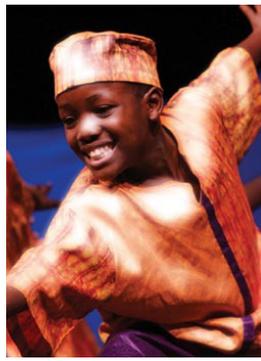


2009-2010

SCHOOL-TIME
PERFORMANCES
at the Z!



Arts
In Education

Curriculum-based arts education programs at the
Zeiterion Performing Arts Center, New Bedford MA
www.zeiterion.org



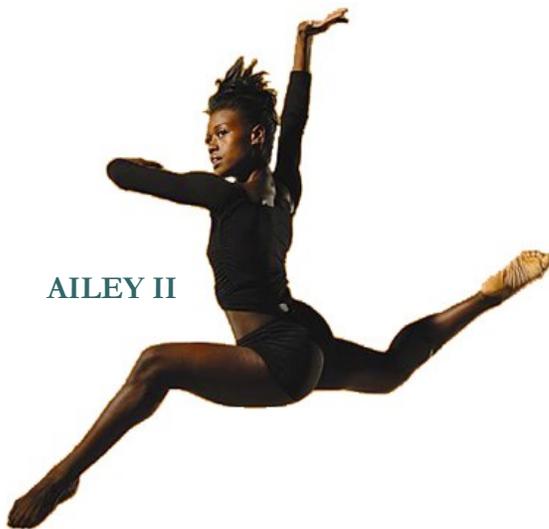
Illustration from Henry & Mudge: The First Book by Cynthia Rylant. Illustration © 1987 by Suze Stevenson. Used with permission from Simon & Schuster Children's Publishing Division.

HENRY & MUDGE OF MICE & MEN CHRISTMAS CAROL THE RFK PROJECT AILEY II FREEDOM TRAIN
FIRST PERSON: STORIES FROM THE EDGE OF THE WORLD IF YOU GIVE A PIG A PANCAKE THE HOBBIT
AFRICAN CHILDRENS CHOIR TOYING WITH SCIENCE JUNIE B. JONES JACKIE ROBINSON



Zeiterion Performing Arts Center
684 Purchase Street
P.O. Box 4084
New Bedford, MA 02741

AILEY II



There is a direct relationship between high involvement in the arts and better academic scores among all students at all socioeconomic levels—a RAND Corporation study.

SCHOOLTIME PERFORMANCES at the Z!

SchoolTime Performances, each year, provide more than two dozen high quality performances by nationally-recognized artists for 35,000 school children at the Zeiterion Theatre and at our satellite location on Cape Cod. The performances occur during regular school hours and support the curriculum by providing engaging learning experiences for the students as well as expanding their understanding and appreciation of the performing arts.

Welcome to our 2009-2010 Season!

Thank you for your accolades and kind words— I am so happy that you have found our programs to be relevant to your teaching, engaging to your students and just plain fun! But I like “wow” best of all. It captures the essence of the special performances at our theater and the wonder so many children have with their first performance in a theatre—a beautiful one at that!

We at the Z are proud that, this year; our SchoolTime series features amazing performances by world class artists. For the first time, we are bringing two full-length performances —*Of Mice and Men* presented by the nationally acclaimed Barter Theatre Company and *The RFK Project* by LA Theatre Works. The African Children’s Choir’s joyful songs are a tribute to the triumph of the human spirit over adversity; the internationally celebrated Ailey II introduces young people to master artists of our generation. From the incredible puppetry of the classic *The Hobbit*, to the visually stunning National Geographic imagery of *First Person: Stories from the Edge of the World* that tells a story of great explorers, to our perennially favorite classics like Henry and Mudge and Junie B. Jones - this is a very special SchoolTime season!

Several of this season’s options examine our ArtsBridge theme for the year—The Quest for the American Dream. ArtsBridge brings together the Zeiterion’s three main programming thrusts - community, performance and educational programs, creating a synergy with which the Zeiterion and the arts can galvanize and build relationships with the community in common purpose.

This is a year of other firsts too. This year we offer *Theatre Prep: Getting Ready for the Performance!* This fun and interactive pre-performance visit by a professional artist to your classroom will assist you and your students prepare for the performance by reviewing the content matter as well as expectations of the audience before, during and after a performance.

We look forward to seeing you at the Z!

Katherine Knowles
Executive Director

2009-2010 PERFORMANCE SCHEDULE

October	20	Toying with Science		Page 6
November	12	Henry and Mudge		Page 6
	20	Of Mice and Men	<i>Special Full Length Performance An ArtsBridge Series event</i>	Page 4
	30	A Christmas Carol	<i>A Holiday Favorite</i>	Page 6
February	10 & 11	If You Give a Pig a Pancake		Page 6
	24 & 25	Jackie Robinson	<i>An ArtsBridge Series event</i>	Page 5
	26	The RFK Project	<i>Special Full Length Performance An ArtsBridge Series event</i>	Page 4
March	10	Junie B. Jones	<i>Back by Popular Demand</i>	Page 7
	16	Alvin Ailey II	<i>Incredible - Soar With Us!</i>	Page 3
April	9	First Person: Stories from the Edge of the World	<i>Presented by Ensemble Galilei and NPR's Neal Conan</i>	Page 3
	14 & 15	Freedom Train	<i>An ArtsBridge Series event</i>	Page 5
May	3	African Children's Choir	<i>Sheer Joy!</i>	Page 7
	14	The Hobbit		Page 7

WOW!

NO OTHER WORD DESCRIBES HOW EXCITED AND JUBILANT WE ARE TO BRING TO OUR SCHOOLTIME SERIES SOME OF THE MOST INCREDIBLE SHOWS PERFORMED BY ARTISTS CELEBRATED THROUGHOUT THE WORLD. BRING YOUR CLASS AND SOAR WITH US!



ALVIN AILEY II

Suggested Grades: 3-12

Curriculum Connectors:

Social Studies,
Communication & Language Arts,
Multi-Cultural, Music,
Dance, Relationships & Family

When the magic starts happening, lives change.

Tuesday, March 16, 2010 at 10:00am

Ailey II provides students with the opportunity to see great artists who are some of the country's best young dance talent with the passion and creative vision of today's most outstanding emerging choreographers. Ailey II began in 1974 as the Alvin Ailey Repertory Ensemble when the legendary Alvin Ailey initiated a workshop composed of the most promising scholarship students from The Ailey School. Ailey II embodies Mr. Ailey's pioneering mission to establish an extended cultural community that provides dance performances, training and community programs for all people. Today, it has become one of the most popular dance companies in the United States. ***In-School Residency and Post-Performance discussion available.***

ENSEMBLE GALILEI with NPR'S NEAL CONAN
presents

FIRST PERSON: STORIES FROM THE EDGE OF THE WORLD A Celebration of Great Explorers

Suggested Grades: 6-12

Curriculum Connectors: Geography, Communication & Language Arts, Social Studies, World History, Visual Arts, Music

Friday, April 9, 2010 at 10:00am

A remarkable collaboration between the **National Geographic Society**, NPR's Neal Conan, and Ensemble Galilei, *First Person: Stories from the Edge of the World* features spectacular photographs and images projected on a large, on-stage screen. Conan's compelling narration, with music created specifically for this project, works seamlessly to take the audience along on some of the world's most extraordinary expeditions. Travel to 14th Century Iraq, climb with Mallory as he attempts the summit of Mount Everest, attend the last days of the Empire of the Incas in Peru. Listen to Darwin's doubts aboard the Beagle or brave a howling gale aboard a Cape Horn windjammer. Probe the ocean's depths with Cousteau, Beebe and Ballard, and listen to the exploration of the human spirit of discovery in the poetry of Mary Oliver, Constantine Cavafy, Sara Vial and Jim Harrison as glorious music surrounds the senses. ***In-School Residency and Post-Performance discussion available.***

There are few moments in this world when life stands still and we are allowed to experience life fully. These explorers lived for that experience and wrote eloquently about it.

Join us as we celebrate the courage and humanity of their journeys.

ArtsBridge **QUEST FOR THE AMERICAN DREAM** series events

L.A. Theatre Works Presents **THE RFK PROJECT**



Robert F. Kennedy & the Civil Rights Movement: A Journey

Suggested Grades: 6 -12

**With
Special
Guest!**

Curriculum Connectors: U.S. History,
Civics & Government, Constitutional Government,
Communication & Language Arts, Social Studies, Civil Rights

SPECIAL 2-HOUR FULL-LENGTH PERFORMANCE!

Friday, February 26, 2010 at 10:00am

"L.A. Theatre Works is a national theatrical treasure..."
The Philadelphia Inquirer

The "RFK Project" chronicles his transformation from discomfort with and indifference towards the Civil Rights Movement to a champion and crusader. His story provides a compelling and dramatic illumination of this crucial decade, enabling a new generation to hear the words, feel the tension, and explore the issues that still resonate today.

The 60's in America was a decade of heroes, progress, deep disappointment and loss. It is a decade often studied, debated, celebrated, and mourned - even a half-century later. And now, as those who lived, governed, and shepherded change during the 60's are passing, L.A. Theater Works presents a major new docudrama focused on Robert Kennedy's personal and political journey. ***In-School Residency and Post-Performance discussion available.***

The Barter Theatre Company presents **OF MICE AND MEN**

Suggested Grades: 8-12

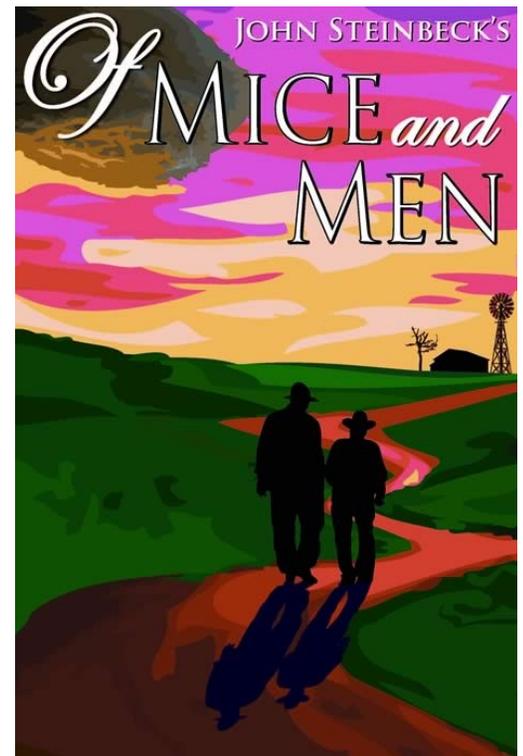
Curriculum Connectors: Literature Based, Communication & Language Arts,
Social Studies, Economics, Theatre Arts, Relationships & Family

SPECIAL 2-HOUR FULL-LENGTH PERFORMANCE!

Friday, November 20, 2009 at 10:00am

John Steinbeck's captivating tale of the powerful friendship between two traveling migrant ranch workers, George and Lennie, and their quest for the American dream is brought to life by one of the most celebrated professional regional theatres. This timeless American masterpiece illuminates the power of a dream and its ability to connect people providing hope for a brighter future. But as all too often happens, "the best laid schemes o' mice and men" go awry in this powerful production.

You won't want to miss this classic American story performed by one of the most highly regarded theatre companies in the country. ***Post-Performance discussion available.***



ArtsBridge QUEST FOR THE AMERICAN DREAM series events

ArtsBridge - We offer 4 performances this year that examine the "Quest for the American Dream." This thematic approach to educational programming and experiential learning helps to organize and systemically explore multiple topics around a unifying theme. Students are then able to engage and make important connections in their learning and understanding of curriculum based "essential questions" related to culture, values, beliefs, and life choices. Many of these performances can be paired together for a deeper and more meaningful exploration of the topic.

Each performance will be linked with our teacher professional development workshops through our Kennedy Center Partners in Education program (see page 8). These workshops provide teachers with performing arts-based skills to teach established curriculum.

At the Middle and High School level we look at the struggle for a better life in very difficult economic times and circumstances with the performance, *Of Mice and Men*; and with *The RFK Project* we focus on the struggle for Civil Rights and the heroism of those who stood up to be counted.

At the elementary school level, two performances, *Freedom Train* and *Everybody's Hero: The Story of Jackie Robinson* provide the opportunity to explore and connect history with the Quest for the American Dream through the heroics and self sacrifices of those who reached for equity and civil rights.

There are also opportunities to deepen student's learning experience with in-school residencies and post-performance discussions.

Join with us as we explore the collective cultural pursuit of the Quest for the American Dream!



Everybody's HERO

Mad River Theatre Works
presents
**THE JACKIE ROBINSON
STORY**
Suggested Grades: 3-7

Curriculum Connectors: Social Studies, Communication & Language Arts, Music, Multicultural

Wednesday, February 24, 2010 at 10am —CCCC

Thursday, February 25, 2010 at 10:00am—The Z

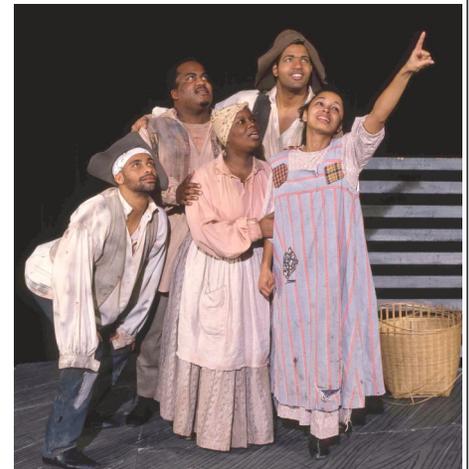
At the start of the summer of 1947, television was brand new, the sound barrier had not been broken, and baseball was a white man's game. By the time the fall arrived, all that had changed. President Truman addressed the nation for the first time on TV, Chuck Yeager flew faster than any man ever had, and Jackie Robinson became the first African-American to play major league baseball.

This new play with music by Mad River Theater Works shows the events that shaped Jackie Robinson's character, his struggle to gain acceptance, and the tremendous obstacles he overcame on his way to changing the face of our nation and our national pastime.

Theatreworks USA presents

FREEDOM TRAIN

Suggested Grades: 3-9



Curriculum
Connectors:
Communication &
Language Arts,
Social Studies,
Music, Multi-
Cultural,
Relationships &
Family

Wednesday, April 14, 2010 at 10am & 12:30pm—CCCC

Thursday, April 15, 2010 at 10am & 12:30pm—The Z

Freedom Train tells the thrilling story of Harriet Tubman, the Moses of her people, in a fascinating series of highly theatrical scenes that use dance, dialogue, and music of the period. Songs include "Follow the Drinking Gourd," "Steal Away," "Wade in the Water," "Good News, the Chariot's A-comin'," and many others still sung today. *Freedom Train* is the story of self-sacrifice, dedication and survival, laced with warmth and a sense of humor that celebrates the human spirit -- a universal story for all.



Garry Krinsky's
TOYING WITH SCIENCE
 Suggested Grades: 2-6

Curriculum Connector: Science

Tuesday, October 20, 2009 at 10:00am

A fast-paced, varied and dynamic program, Toying with Science combines circus skills, mime, original music, and audience involvement in the exploration of the scientific principles of gravity, leverage, fulcrums, and simple machines. Garry and his audience investigate basic scientific information and delve into the imaginations of scientists who have played important roles in the exploration and discovery of concepts that define our world. Garry brings a number of science-based toys to life with motion, music, humor and insight.

Theatreworks USA presents
HENRY AND MUDGE
 Suggested Grades: PreK—3

Curriculum Connectors: Literature Based, Communication & Language Arts, Music, Relationships & Family

Thursday, November 12, 2009 at 10am & 12:30pm—The Z

Sometimes it's tough being a kid, but life is a lot easier -- and a lot more fun -- when you've got an extremely large, slobbery, canine buddy to share your adventures! Follow the exploits of Henry and Mudge throughout the seasons in this new musical based on Cynthia Rylant's best-selling books.



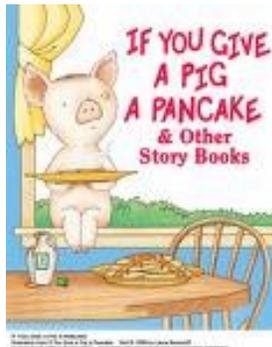
Illustration from Henry & Mudge: The First Book by Cynthia Rylant, illustration © 1987 by Sujie Stevenson. Used with permission from Simon & Schuster Children's Publishing Division.

Theatreworks USA presents
A CHRISTMAS CAROL
 Suggested Grades: 1 - 8

Curriculum Connectors: Literature Based, Language Arts, Social Studies, Music, Relationships & Family

**Monday,
 November 30, 2009
 at 10am & 12:30pm**

Tis the season for merriment and fun! Catch the holiday spirit with Scrooge, Tiny Tim, Bob Cratchit and all the rest in this heartwarming musical based on the Dickens classic.



Theatreworks USA presents
**IF YOU GIVE A PIG A PANCAKE and
 Other Story Books**

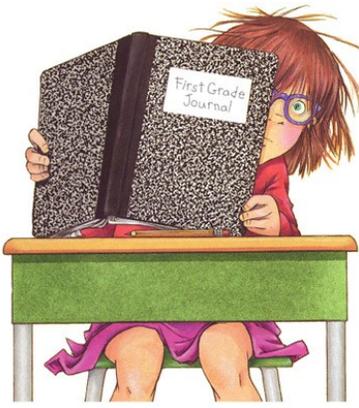
Suggested Grades: K-4

Curriculum Connectors: Literature Based, Communication & Language Arts, Music, Multi-Cultural, Relationships & Family

**Wednesday, February 10, 2010
 at 10am & 12:30pm—CCCC**

Thursday, February 11, 2010 at 10am & 12:30pm—The Z

If you liked Theatreworks USA's *If You give a Mouse a Cookie & Other Story Books*, you'll love their latest production of mini-musicals based on your students' favorite books including *Diary of a Worm*, *Fluffy the Classroom Guinea Pig*, *Horace & Morris but Mostly Dolores*, *How I Became a Pirate*, *If You Give a Pig a Pancake*, *Lilly's Big Day*, and *The Paper Bag Princess*. (stories subject to change).



Theatreworks USA presents

JUNIE B. JONES

Suggested Grades: K - 5

Curriculum Connectors: Literature Based, Language Arts, Music, Relationships & Family

Wednesday, March 10, 2010 at 10am & 12:30pm—The Z

Dear first-grade journal,

Hooray! Hooray! TheatreworksUSA is making a musical. And it's all about me, Junie B. Jones! (The B stands for Beatrice, only I do not like Beatrice. I just like B and that's all.)

Junie B., First Grader (at Last!) In first grade, I meet new friends (like Herb and José, but not that tattletale May). But my new teacher, Mr. Scary, thinks I might need glasses!

Junie B., Boss of Lunch I get to help my friend, the Cafeteria lady! And I get to wear a real actual hair net too! Who knows.... Maybe someday I'll be the boss of the whole lunch operation!

Whew! I'm glad I can write everything down in my **Top-Secret Personal Beeswax Journal!** And you know what? I think I might like first grade after all!

Love, (but not the mushy kind) **Junie B.**

AFRICAN CHILDREN'S CHOIR

Suggested Grades: 3-12

Curriculum Connectors: Communication & Language Arts, Social Studies, Music, Multi-Cultural

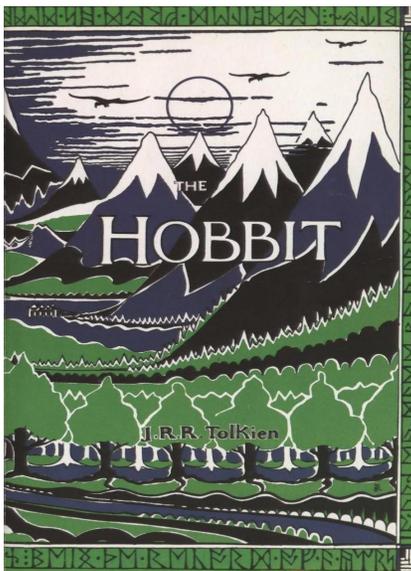
Monday, May 3, 2010 at 10:00am



A Tribute to the Triumph of the Human Spirit —Sheer Joy!

"They turn song into a double-dose of optimism and hope for the future. Their pure sweet joy is like a breath of fresh air." - LJS

The African Children's Choir has astounded audiences everywhere with not only their joyful African melodies and moving stories but with the power and energy that accompanies each song and touches your heart. The Choir members are ambassadors for all children in Africa who have become orphans because of war or the AIDS pandemic. Each year, a new Choir is selected, and the children from the previous year's Choir return to their homelands to attend school. Their education is completely funded by The African Children's Choir. **Post-Performance discussion available.**



Théâtre Sans Fil presents

THE HOBBIT

Suggested Grades: 4-12

Curriculum Connectors: Literature Based, Communication & Language Arts, Social Studies, Visual Arts, Music, Theatre Arts, Relationships & Family

Friday, May 14, 2010 at 10:00am

Who hasn't heard of the superb trilogy of "The Lord of the Rings"? And now, it is brought to life with the story where it all began – "The Hobbit" – the wonderful journey of Bilbo Baggins. (Tolkien actually wrote this as a gift to his two sons back in 1936). This award-winning Tolkien fantasy is told with larger-than-life puppets in THÉÂTRE SANS FIL's highly successful adaptation that has received standing ovations throughout the world.

"Theatre San Fil's production is a bold and riveting theatrical experience for any age. Several qualities set Theatre Sans Fil apart, including their brilliant use of stereophonic sound . . . the set design and lighting are simple enough to inspire imagination and flexible enough to defy it." - *The Washington Post*

PROFESSIONAL DEVELOPMENT OPPORTUNITIES FOR TEACHERS

EARN PDP'S!

To register—Call the Zeiterion Theatre,
508-997-5664 ext. 21

EACH WORKSHOP IS LINKED WITH A Z PERFORMANCE AND DISCOUNTED TICKETS ARE OFFERED TO PARTICIPANTS AND THEIR STUDENTS.

Don't Miss Out—Send us your email and receive advance notice of our 2009-2010 season of workshops here at the Z!



The Zeiterion Theatre and The New Bedford Public School Department are members of the Partners in Education program of the John F. Kennedy Center for the Performing Arts. Selected because of their demonstrated commitment to the improvement of education in and through the arts, the partnership team participates in collaborative efforts to make the arts integral to education.

The Partnership offers local educators the opportunity to attend workshops developed in association with the John F. Kennedy Center for the Performing Arts. These workshops provide teachers performing arts-based skills to teach established curriculum based on the

premise that all teachers can make use of the arts in their teaching. The workshops are partially underwritten by the U.S. Department of Education, the National Committee for the Performing Arts, The Kennedy Center Corporate fund, and the Bank of America Charitable Foundation.

“Genuine, rich learning opportunity – fabulously formatted.”

“Top quality, motivating – a dream for teachers - please offer more like this !”

This past year we offered over twelve workshops by Kennedy Center Master Teaching Artists from throughout the country that focused on Science, Writing, Literacy, and Early Childhood Curriculum. We connected some of our workshops with the Z's ArtsBridge theme: an examination of the issues of tolerance and diversity. All the workshops received rave reviews from teachers and administrators. We anticipate that the 2009-2010 season will be equally successful.

Watch for announcements of the schedule by visiting www.zeiterion.org or http://www.newbedford.k12.ma.us/fine_arts/fa.htm

You can also receive advance notices of upcoming workshops by sending your email address to Rosemary Gill at rgill@zeiterion.org

The New Bedford Public School Department's contact for the program is Kerri Quinlan-Zhou. She be reached at kaqzhou@newbedfordschools.org

NEW OFFERINGS!

To schedule contact Kelly Rebeiro at the Z, 508-997-5664 ext. 33 or krebeiro@zeiterion.org

THEATRE PREP: GETTING READY FOR THE PERFORMANCE!

Recommended for all Grade Levels

So you're coming to the Z to see a SchoolTime Performance...What better way to prepare your students for the theatre experience than to connect with the Z prior to your visit! This interactive pre-performance visit by a renowned professional artist to your classroom will assist you and your students prepare for the performance; learn the expectations of the audience before, during and after a performance; gain insight and interpretation of the content; and explore key elements.

Also, discover how actors, stage managers, stage technicians and the people who work in the theatre prepare for a performance. Enrich and deepen your students' experience with this session before coming to the Z! *Fee applies*

OUTREACH ACTIVITIES

To further enhance your students theatre experience, the Z offers

- school residencies—in-school workshops, discussions or mini-performances
- teacher professional development
- in-class theatre-prep visits
- panel discussions
- post-performance question and answer sessions with performing artists and their companies
- on-line study guides

Look for specifics in this brochure or call for further details. These activities are extremely popular and therefore are offered on a first-come first-serve basis.

GRANT OPPORTUNITIES

The Z recognizes that budgets are under great strain, therefore we have included below resources that may be useful when looking for assistance in funding tickets and buses to our SchoolTime performances.

It is recommended that teachers contact their local cultural council through a phone call or letter of inquiry prior to developing an application. While we list here some of the Massachusetts and Local Cultural Council offerings, additional funding sources may be available. We will post grant opportunities on our website as they become available.

LOCAL CULTURAL COUNCIL

The Local Cultural Council (LCC) Program is the largest grassroots cultural funding network in the nation supporting thousands of community-based projects in the arts, humanities, and sciences annually. The program promotes the availability of rich cultural experiences for every Massachusetts citizen. Each year, local councils award more than \$2 million in grants to more than 5,000 cultural programs statewide. These include school field trips, afterschool programs, concerts, festivals, lectures, theater, dance, music, and film.

Applicants should contact their LCC before completing an application. *Please note: grants from LCCs are reimbursement-based. (The applicant expends their own money, and if approved for a grant, then submits paperwork for reimbursement.)*

PASS Program—The postmark deadline is October 15, 2009.

Applications are available on our website: www.zeiterion.org

The PASS Program funds cultural field trips for children, grades Pre-Kindergarten through 12, by subsidizing the cost of admission to attend programs in the arts, humanities and interpretive sciences (including performances, educational tours and exhibits). Applicants can apply for funds for children to visit **any cultural venue** that features these programs. The PASS Program offers exposure to arts and cultural programs, often the first of its kind for many children, especially those in economically depressed and rural areas. These types of cultural field trips build the audiences of tomorrow.

PASS is administered by Local Cultural Councils (LCCs) statewide. LCCs are comprised of volunteers who are appointed by municipal officials to regrant funds from the MCC at the community level.

Applicants to the PASS Program may be parents, teachers, administrators, PTA/PTOs, neighborhood centers or civic organizations. Public, private, and parochial schools are all eligible for PASS funding. Tickets for PASS events must be purchased in advance by the applicant, who is later reimbursed by the local cultural council that approved the application.

Big Yellow School Bus

Funded by Bank of America and the MCC, the program invites any PreK-12 school in Massachusetts to apply for a \$200 grant to be utilized during the 2009-2010 school year. Grants provided by the Bank of America Charitable Foundation will support schools with a high percentage of low-to-moderate income students, as well as schools focused on students with special needs.



THEATRE BEHAVIOR: *Out of respect to all theatre-goers, please review with your students.*

The Zeiterion realizes that attending a School Time performance may be the first introduction to attending a live performance for many students. A live theatrical production is exciting and vibrant. The actors, the audience, and the backstage personnel are all part of the experience. Your students, as part of the audience, play an important role in the atmosphere of the production. Please remind your class that everyone will have an especially wonderful time at the performance by remembering their theatre manners. Here is how students can help:

- It is important to remain seated throughout the entire performance.
- Restroom visits are best made before the show begins.
- Lights Out = Quiet Time. When the lights in the theatre dim to blackout, this is a signal that the show is about to begin.
- Please make sure to settle down and get ready for the performance. When the lights on the stage come up, all attention should be on the performance.
- Give your full attention and energy to the performers. In return, the performers give it back to you with a better performance.
- Don't talk or whisper during the show unless you are asked. It can be disruptive to the performers.
- Do not interrupt performers with comments that may disrupt the performance for others.
- Show the performers your appreciation for their efforts! When there are parts that you particularly enjoy, you should feel free to laugh and clap.
- Please do not put your feet on the seats or other furnishings.
- Please do not run anywhere, you and your friends can get hurt.

We hope you enjoy this theater experience and that you will return, either with your class or with your friends and family to enjoy other presentations that may interest you. Your cooperation will ensure a well-focused environment for everyone to enjoy, cherish, and remember.

This year, for the first time, we are offering an in-class theatre-prep visit from a professional artist. See page 9 for details.

ARRIVAL/DISMISSAL POLICIES:

Please allow yourself plenty of time to get here. If you are going to be late please call the Zeiterion at 508-997-5664 so that we may try to make adjustments. As seating can take time, plan to arrive at the theatre 20 minutes before the show.

Buses should stop alongside the Zeiterion (Spring Street). **Please do not disembark** until met by a Zeiterion staff member. The bus driver and one teacher will be given corresponding bus numbers used for dismissal. The Zeiterion does its best to seat large groups together, however if buses arrive separately, groups may be broken up.

Once inside, please make final seating arrangements after you've been assigned a section by an usher. We ask that you be seated first and then make any necessary changes .

Following the performance, departure is coordinated from the stage by a Zeiterion staff member. Buses are called by the bus numbers assigned upon arrival. Please note that buses are not always called numerically. Your patience here is appreciated.

DIRECTIONS

ZEITERION THEATRE—684 PURCHASE STREET—DOWNTOWN NEW BEDFORD

From Points North: Take Route 24 South to exit 12 (Route 140 South). Continue on Route 140 to exit 2E (Route 195 East) and follow as stated below.

From Points East or West: Take Route 195 to exit 15 (Route 18/Downtown). Move to the center lane and at the second set of lights take a right (onto Union Street). Proceed up Union Street and take a left at the fourth set of lights (South Sixth Street). Follow South Sixth Street and take your first left onto Spring Street. Continue down Spring Street until you reach the intersection of Spring Street and Purchase Street. When space is available pull up along side the Zeiterion to disembark.

Bus Parking: Buses are sent to the ferry parking lot (Whale's Tooth Parking Lot). It is located on the street that runs parallel to Route 18 (Macarthur Drive into Acushnet Avenue). It is very important that your bus parks at this lot *only*. In order to dismiss easily and in a timely manner, it is essential that we know where all the buses are located.

CAPE COD COMMUNITY COLLEGE

From Boston or the South Shore: Take 93, 95, or 128 to Route 3 South.

Follow Route 3 to the end at Exit 1/Sagamore Bridge Rotary. Go halfway around the rotary and over the Sagamore Bridge onto Route 6 East. Follow Route 6 (Mid-Cape Highway) to Exit 6, bear left and turn left at the stop sign, traveling up Route 132, the College entrance is a short distance on the right. This map illustrates CCCC's campus map. Bus drivers should enter the main entrance, stopping at the triangle, where Zeiterion staff will meet you. Teachers and students will then be directed to the Tilden Arts Center. Because this is a smaller theatre than the Zeiterion, performances tend to sell out early.

BOOKING INSTRUCTIONS and FREQUENTLY ASKED QUESTIONS

Please estimate your numbers as closely as possible and don't forget to circle the performance time.

Final confirmation and payment is due 60 days prior to performance.

Notification of changes in numbers must be made to the Zeiterion no later than 60 days prior to the performance.

Day-of or post-performance payments are not permitted.

If payment is not received by due date, unpaid tickets will be released for other schools to purchase.



- ◆ **How do we book?** Complete the order form found on page 11 and fax to 508-999-5956 or mail it to the Zeiterion Theatre, P.O. box 4084, New Bedford, MA 02741
- ◆ **When should we book?** Our shows are extremely popular. Please book early to avoid disappointment.
- ◆ **Who do we call with a performance or booking question?** Call 508-994-2900 Tuesday-Friday from 10AM to 5PM; Saturday from 10AM to 3PM.
- ◆ **How long are the performances?** Performances are approximately 60 minutes, except *Of Mice and Men* and *The RFK Project* which will be 2-hour full-length performances.
- ◆ **How much are tickets?** Performance prices range from \$7.50 to \$12 each. With every 15 tickets purchased, you receive 1 complimentary. See ticket order form for specific prices. Kennedy Center Workshop participants receive discounted tickets to linked performance.
- ◆ **When do we pay?** Invoices are mailed upon receipt of your order form. Payment and any changes in the number attending are due 60 days prior to the performance. If neither payment or a purchase order is received at least 30 days prior to the performance your seats may be released to the next school on the waiting list.
- ◆ **Are there any grants to help off-set the cost of the performance?** Grants are available from the Massachusetts Cultural Council and from your Local Cultural Council. Grant deadlines usually occur in the early fall. See page 9 or visit our website for more information: www.zeiterion.org
- ◆ **Are there study guides to go along with the performances?** Study Guides are available on our website for most performances: www.zeiterion.org
- ◆ **What are the cancellation policies?** Cancellations or changes in numbers by schools are required 60 days prior to the performance. Full Payment is also due at that time. NO REFUNDS or exchanges will be made after payment is rendered. *Weather cancellations:* Call the Zeiterion at 508-997-5664 after 9 AM. Cancellations by the Zeiterion rarely occur, but if they do, you will receive a full refund.
- ◆ **How do we arrange for special assistance?** The Zeiterion will gladly make the necessary arrangement and accommodations but can only do so with sufficient notice. Please notify us at the time of booking if anyone needs special assistance (wheelchair, hearing-impaired, etc.).
- ◆ **What if the performance I choose is sold out?** If you send in an order form for a performance that is already sold out, you will be notified that your group has been placed on a waiting list. If seating becomes available, groups will be contacted in the order in which their order form was received. At that time, immediate confirmation of your desire to attend, along with payment in full, is required, or seats will be offered to the next wait-listed group.