

## PARTNERS IN EDUCATION

Zeiterion Performing Arts Center  
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New Bedford, MA 02740  
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County Street  
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The Zeiterion Performing Arts Center and the  
New Bedford Public Schools  
present

**PARTNERS IN EDUCATION**  
TEACHER PROFESSIONAL DEVELOPMENT  
FOR INTEGRATING THE ARTS

**2009/2010**

## What is Partners in Education?

The Partners in Education program of the John F. Kennedy Center for the Performing Arts is designed to assist arts and cultural organizations throughout the nation develop and/or expand educational partnerships with their local school systems.

The purpose of the partnerships is the establishment or expansion of professional development programs that provide performing arts-based skills to teach established curriculum.

The Kennedy Center's Professional Development Opportunities program is based on the premise that all teachers can make use of

The Kennedy Center's local programs for teachers have been developed over the past 30 years and serve as a model for other performing arts centers around the country.

The Zeiterion Theatre and the New Bedford School Department are members of the Partners in Education program of the John F. Kennedy Center for the Performing Arts.

Selected because of their demonstrated commitment to the improvement of Education in and through the arts, the partnership team participates in collaborative efforts to make the arts integral to education.

*"I've been teaching for 30 years and this is the best workshop I've ever been to."*

*"Genuine, rich learning opportunity – fabulously formatted."*

## Workshops Offered this Year

**DANCETALK:  
CREATIVE MOVEMENT AND  
LANGUAGE DEVELOPMENT**  
October 21, 2009

**HELPING STUDENTS DEVELOP  
AND TELL THEIR STORIES**  
October 27, 2009

**EXPLORING POINTS OF VIEW  
THROUGH DRAMA: WALKING  
IN ANOTHER'S SHOES**  
*Of Mice and Men*  
October 28, 2009

**HELPING STUDENTS DEVELOP  
AND TELL THEIR STORIES**  
*The RFK Project*  
January 26, 2010

**SING TO FREEDOM:  
MUSIC OF THE  
UNDERGROUND RAILROAD**  
February 2, 2010

## REGISTRATION AND OTHER INFORMATION

- Complete the registration form on page 7 and send with payment to the Zeiterion Theatre (address on the registration form).
- Registration is on a first come first served basis and class sizes are limited.
- 5 hours of participation that can be bundled into PDP's awarded for each workshop.
- Refreshments are served.
- The registration fee covers tuition and all materials.
- Unless otherwise indicated, workshops will be held at the Zeiterion Theatre.
- Reserve seats for your class to attend the Zeiterion Theatre SchoolTime performance that is linked to your workshop\*. (Discounts offered): 508-994-2900

### QUESTIONS? Contact:

Rosemary Gill, Kennedy Center Program Manager at the Zeiterion Theatre, 508-997-5664 ext. 21 [rgill@zeiterion.org](mailto:rgill@zeiterion.org)

Kerri Quinlan-Zhou, NBPS Director of Fine Arts, 508-997-4511 ext. 3352  
[kaqzhou@newbedfordschools.org](mailto:kaqzhou@newbedfordschools.org)

**Teachers  
Rock!**

JOIN US NOVEMBER 7, 2009

Each year, the Zeiterion Performing Arts Center and the New Bedford



Public Schools recognize educators who continue their professional development in the arts through the Kennedy Center Partners in Education program of workshops. For each 15 hours of training, educators earn a Certificate of Mastery. This season these educators will be recognized at an awards ceremony and reception on Saturday, November 7, 2009 at the Zeiterion Performing Arts Center, and will attend the performance of ABBA MANIA immediately following. If you have reached 15 hours or more be sure to let us know so that you and a guest can attend!

## PARTNERS IN EDUCATION 2009/2010

### Teacher Professional Development for Integrating the Arts

- Please completely fill out the registration below
- Check off the Workshop(s) that you wish to attend
- Be sure to include a check for the correct amount

#### SEND TO:

The Zeiterion Theatre  
attn: Rosemary Gill  
684 Purchase Street  
New Bedford, MA 02740

Workshop Title Presenter	Date Time	Grades	Integration Subjects	Registration & Materials Fee	Amount Enclosed
DANCETALK: CREATIVE MOVEMENT AND LANGUAGE DEVELOPMENT <a href="#">Kate Kuper</a>	Oct. 21, 2009 2:45-6:00pm	PreK-2	Creative Movement— Language Development	\$50 (\$35 plus \$15 materials fee)	
DANCETALK: CREATIVE MOVEMENT AND LANGUAGE DEVELOPMENT <a href="#">Kate Kuper</a>	Oct. 21, 2009 6:15-9:30pm	PreK-2	Creative Movement— Language Development	\$50 (\$35 plus \$15 materials fee)	
HELPING STUDENTS DEVELOPMENT AND TELL THEIR STORIES <a href="#">Judy Thibault Klevins</a>	Oct. 27, 2009 5:45-9:00pm	3-7	Drama-ELA	\$35	
EXPLORING POINTS OF VIEW THROUGH DRAMA: WALKING IN ANOTHER'S SHOES with <i>Of Mice and Men</i> <a href="#">Judy Thibault Klevins</a>	Oct. 28, 2009 2:45-6:00pm	8-12	Drama-ELA	\$35	
HELPING STUDENTS DEVELOPMENT AND TELL THEIR STORIES with <i>The RFK Project</i> <a href="#">Judy Thibault Klevins</a>	Jan. 26, 2010 3:15-6:30pm	8-12	Drama- Interdisciplinary	\$35	
SING TO FREEDOM: MUSIC OF THE UNDERGROUND RAILROAD <a href="#">Kim and Reggie Harris</a>	Feb. 2, 2010 3:15-6:30pm	3-8	Music- Interdisciplinary	\$45 (\$35 plus \$10 materials fee)	

Name \_\_\_\_\_  
Grade/ Subject: \_\_\_\_\_ School/Organization: \_\_\_\_\_  
E-mail: \_\_\_\_\_  
Total amount enclosed \$ \_\_\_\_\_ Daytime Phone \_\_\_\_\_

**\*What are Linked Performances?**

The Z offers many live performances during school hours that are connected to the Standards. A linked performance gives teachers the opportunity to receive a \$2 per student ticket discount (limit 30) for educators who participate in the professional development workshop! Now you can pass on the knowledge gained but also the savings to your class.

Contact the Z at 508-997-5664 or [www.zeiterion.org](http://www.zeiterion.org) for the complete SchoolTime schedule.



Theatreworks USA presents

**HENRY AND MUDGE\***

Thursday, November 12, 2009 at 10am & 12:30pm

Suggested Grades: PreK—3

Curriculum Connectors: Literature Based, Communication & Language Arts, Music, Relationships & Family

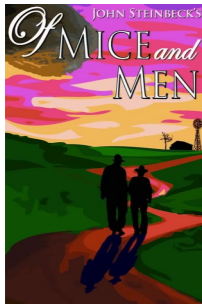
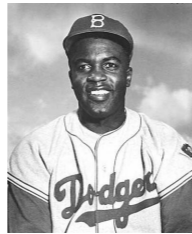
Mad River Theatre Works presents

**THE JACKIE ROBINSON STORY\***

Thursday, February 25, 2010 at 10:00am

Suggested Grades: 3-7

Curriculum Connectors: Social Studies, Communication & Language Arts, Music, Multicultural



The Barter Theatre Company presents

**OF MICE AND MEN**

Friday, November 20, 2009 at 10:00am

SPECIAL 2-HOUR FULL-LENGTH PERFORMANCE!

Suggested Grades: 8-12

Curriculum Connectors: Literature Based, Communication & Language Arts, Social Studies, Economics, Theatre Arts, Relationships & Family

L.A. Theatre Works Presents

**THE RFK PROJECT**

Robert F. Kennedy & the Civil Rights Movement: A Journey

Friday, February 26, 2010 at 10:00am

SPECIAL 2-HOUR FULL-LENGTH PERFORMANCE!

Suggested Grades: 6 -12

Curriculum Connectors: U.S. History, Civics & Government, Constitutional Government, Communication & Language Arts, Social Studies, Civil Rights



Theatreworks USA presents

**FREEDOM TRAIN\***

Thursday, April 15, 2010 at 10am & 12:30pm

Suggested Grades: 3-9

Curriculum Connectors: Communication & Language Arts, Social Studies, Music, Multi-Cultural, Relationships & Family

**ARTIST BIO**

KATE KUPER is a resident of Champaign, Illinois. After a successful career as a choreographer and performer in the 1980's, Ms. Kuper turned her attention to becoming a teaching artist. She has conducted residencies in schools through the Illinois Arts Council's Arts-in-Education programs since 1982, working with Pre K through 8th grade students. She has taught young children at early childhood centers throughout Illinois, conducted teacher workshops for preschools and social service organizations, and presented at Association for the Education of the Young Child conferences in Michigan, Virginia and Illinois. Ms. Kuper has recorded three audio & instructional collections of creative movement, song and dance activities for children: Songs for Dancing, AlphaBeat, and Step On the Beat. In 1986, she was recognized by the National Endowment for the Arts for her choreography and in 2000 by the Illinois Alliance for Arts Education for her contribution to the field of education. Ms. Kuper is currently a Visiting Lecturer in the Department of Dance at the University of Illinois, teaching "Creative Dance for Children."



**DANCETALK: CREATIVE MOVEMENT AND LANGUAGE DEVELOPMENT**

Kate Kuper

October 21, 2009

Offered twice: 2:45-6:00pm and 6:15-9:30pm  
For Teachers of Grades PreK-2

\*Linked performance: Henry and Mudge, November 12

This dynamic workshop explores the connection between creative movement and young children's language development. Teachers examine how creative movement can help increase students' vocabulary and their use of verbs and adverbs to express movements, develop their abilities to find rhythm and rhyme in words, and build their comprehension. Workshop activities also develop social and life skills, such as focus, concentration, imagination, and cooperation. Participants discover how hands-on, bodies-on learning makes for a dynamic, energized and joyful environment where children express themselves cooperatively, creatively, and physically! *Participants leave with Kate Kuper's CD, AlphaBeat.*

5 Hours of participation

## ARTIST BIO

JUDY THIBAUT KLEVINS is a drama educator who has directed hundreds of plays and projects with people who range in age from seven to ninety-two. A theater and language arts teacher in Arlington, Virginia, Ms. Klevins' high school booster club named her "Coach of the Year," and she continues to serve as a coach/mentor to teachers as they introduce drama strategies in their classroom. Ms. Klevins also served as Arlington's Arts Education Specialist. A presenter at international and national conventions, she has created, directed, and performed readings at the U.S. Senate Office Building, the National Institutes of Health, and other venues, and created Swapping Stories©, a unique intergenerational/intercultural drama project.

History and literature are stories told from a particular point of view. Helping students recognize the variety of perspectives when analyzing events and literature allows them to understand the complexity of issues and develop critical thinking skills. In this workshop, with a special focus on Steinbeck's *Of Mice and Men*, teachers learn creative drama strategies that enable students to better analyze characters and situations. By enacting texts, sketching, and journaling, students can explore different points of view on the same event, expand their empathy for others, and improve literacy.

**5 Hours of participation**  
A Zeiterion QUEST FOR THE AMERICAN DREAM ArtsBridge series event!



### HELPING STUDENTS DEVELOP AND TELL THEIR STORIES

#### Judy Thibault Klevins

October 27, 2009  
5:45-9:00pm

For Teachers of Grades 3-7

**\*Linked performance: Jackie Robinson, February 25**

In this workshop, teachers learn ways to help students understand story structure by developing personal narratives with a clear beginning, middle, and end, and using storytelling techniques to tell stories more vividly. Participants explore a process for helping students choose appropriate topics, visualize the story, and use simple sketching and writing to organize and capture their own and others' stories. Teachers also learn how to "coach" students to project their voices and use appropriate posture and gestures for more effective storytelling.

### EXPLORING POINTS OF VIEW THROUGH DRAMA: WALKING IN ANOTHER'S SHOES with *Of Mice and Men*

#### Judy Thibault Klevins

October 28, 2009  
2:45-6:00pm

For Teachers of Grades 8-12

**\*Linked performance: Of Mice & Men, November 20**

### HELPING STUDENTS DEVELOP AND TELL THEIR STORIES with *The RFK Project*

Judy Thibault Klevins

January 26, 2010

2:45-6:00pm

For Teachers of Grades 8-12

**\*Linked performance: The RFK Project, February 26**

History and literature are stories told from a particular point of view. Helping students recognize the variety of perspectives when analyzing events and literature allows them to understand the complexity of issues and develop critical thinking skills. In this workshop, with a special focus on RFK and the civil rights movement, teachers learn creative drama strategies that enable students to better analyze characters and situations. By enacting texts, sketching, and journaling, students can explore different points of view on the same event, expand their empathy for others, and improve literacy. **5 Hours of participation**

A Zeiterion QUEST FOR THE AMERICAN DREAM ArtsBridge series event!

## ARTIST BIO

### SING TO FREEDOM: MUSIC OF THE UNDERGROUND RAILROAD

Kim and Reggie Harris

February 2, 2010

3:15-6:30pm

For Teachers of Grades 3-8

**\*Linked performance: Freedom Train, April 15**



"Follow The Drinking Gourd" is one of the many secret code songs used by runaways from slavery and their allies during the time of Harriet Tubman and the Underground Railroad. In this participatory workshop, learn to decode and sing this song and other traditional songs of the Freedom Train. In addition, teachers learn songwriting strategies to update period songs and compose new songs on freedom themes. *Participants leave with Kim and Reggie Harris' recording, Steal Away: Songs of the Underground Railroad, as well as a song-writing guide on CD.*

**5 Hours of participation**

A Zeiterion QUEST FOR THE AMERICAN DREAM ArtsBridge series event!

KIM AND REGGIE HARRIS are performers, musicians, and composers who reside in New York. The Harrises tour colleges, universities, and concert and performing venues throughout the world, averaging more than 300 performances a year. Their recording, *Steal Away—Songs of the Underground Railroad*, is included in many museum and library collections. The

Harrises are featured performers in the 1988 textbook series, *World of Music*, and have released an Underground Railroad video and game for use by teachers and families. They have performed at such venues as The Smithsonian Institution, The Brooklyn Academy of Music, the Detroit Institute of Arts, Pike's Peak Center, and the Philadelphia Folk Festival.