

ZEITERION PERFORMING ARTS CENTER

Downtown New Bedford

2010-2011



SCHOOLTIME

**PERFORMANCES, WORKSHOPS,
& RESIDENCIES**

at the Z!

Curriculum-based arts education programs at the
Zeiterion Performing Arts Center, New Bedford MA

www.zeiterion.org



Zeiterion Performing Arts Center
684 Purchase Street
P.O. Box 4084
New Bedford, MA 02741

There is a direct relationship between high involvement in the arts and better academic scores among all students at all socioeconomic levels—a RAND Corporation study.

SCHOOL TIME at the Z!

Each year, the Z provides performances, workshops, and in-school residencies by nationally-recognized artists to 35,000 school children and teachers from our community and the region. The programs occur during regular school hours and support the curriculum by providing engaging learning experiences that enhance their knowledge, creativity and learning skills, as well as expand their understanding and appreciation of the exciting world of the performing arts.

The Z is committed to...

- Present a broad range of the highest caliber national and international performing artists and programs for both teachers and students that reinforce classroom teaching and directly connect with the core curriculum;
- Offer a teacher professional development program for educators throughout the region that provides skills and tools to integrate the arts and arts-based learning into the curriculum;
- Encourage and enrich young people and the community's participation, experience and understanding of the world, their community and the arts!

GREAT PERFORMANCES!

INCREDIBLE
SHOWS PERFORMED
BY ARTISTS
CELEBRATED
THROUGHOUT THE
WORLD!

**CELEBRATE
WITH US!**

THIS SEASON THE Z IS THRILLED TO BRING TO OUR SCHOOLTIME SERIES SOME OF THE WORLD'S MOST RESPECTED AND FAMED THEATRICAL, DANCE AND MUSICAL COMPANIES!

*American Place Theatre—Literature to Life
presents THREE CUPS OF TEA*

*Alvin Ailey American Dance Theatre
presents AILEY II*

Shakespeare & Company presents HAMLET

*Mariachi Los Camperos de Nati Cano presents a
celebration of 200 Years of Mexican Independence*

*Weston Playhouse Theatre Company with
Christopher Lloyd presents
DEATH OF A SALESMAN*

*Imago Theatre presents
ZooZoo*

2010-2011 PERFORMANCE SCHEDULE

OCTOBER 15

Death of A Salesman *Starring Christopher Lloyd!*
In-School residency available

Page 4



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Three Cups of Tea
In-School residency & professional development available



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ZooZoo

Page 6

NOVEMBER 8

Berenstain Bears



Page 6

16

Toying with Science

Page 6

DECEMBER 3

A Christmas Carol *A Holiday Favorite*



Page 7

FEBRUARY 1

Click, Clack, Moo



Page 7

9

Ailey II *Incredible—Soar with Us!*
In-School workshop available

Pages 4 & 7

17

Wings of Courage

Page 8

MARCH 7

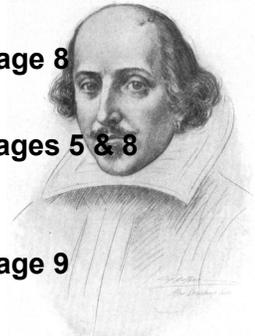
The Man Who Planted Trees

Page 8

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Hamlet
In-School residency & professional development available

Pages 5 & 8



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Ferdinand the Bull



Page 9

APRIL 1

Mariachi Los Camperos
In-School workshop available

Pages 5 & 9



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Charlotte's Web *Back by Popular Demand*

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We the People

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Room on the Broom

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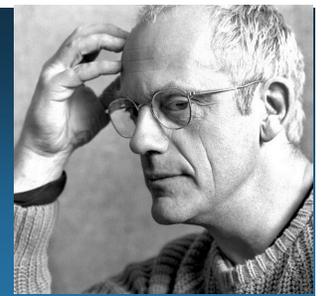


a LITERACY PROJECT performance

Starring

CHRISTOPHER LLOYD!

star of *Taxi* and *Back to the Future*



Weston Playhouse Theatre Company presents

DEATH OF A SALESMAN

Suggested Grades: 7 and Up

Curriculum Connectors: Literacy-Based, Social Studies, Drama/Theater, Communication & Language Arts

Friday, October 15, 2010 at 9:30am (2 ½ hour performance)

Obie and Emmy Award-winning actor Christopher Lloyd stars in Arthur Miller's celebrated modern tragedy of the common man. Tony Award and Pulitzer Prize winner, *Death of a Salesman* tells the story of Willy Loman, a travelling salesman from Brooklyn who fights changing times and the acceptance of his own failings in order to claim his family's right to the American Dream. ***In-School Residency available.***

DEATH OF A SALESMAN

a LITERACY PROJECT performance



American Place Theatre -
Literature to Life presents

THREE CUPS OF TEA

Suggested Grades: 7 and Up

Curriculum Connectors: Literacy-Based, Social Studies, Communication & Language Arts, Multi-Cultural, Storytelling

**Thursday, October 21, 2010
at 9:30am (2-hour performance)**



This engaging one person production features sixty minutes of performance from this globally important best seller. From the first heart-stopping opening moments stranded on a mountaintop, this actor brings us through the very intimate journey of one man's fight against all odds to make a difference in the world. The journalistic style of the book is woven into a narrative that feels simultaneously personal and of epic consequence. Alternating between scenes in the U.S. and Pakistan we become aware of the lessons that can be learned from a culture that is seemingly so different from our own; consequently we come to understand the need to share in the responsibility of educating children everywhere. Surrounded by a pre and post show interactive discussion the audience will explore themes including social action, intercultural understanding and perseverance. ***In-School Residency and Teacher professional development workshop (Offered October 21st) available.***

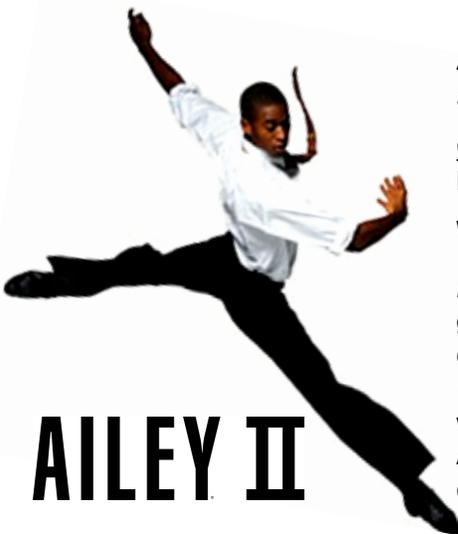
ALVIN AILEY II

Suggested Grades: 4 and Up

Curriculum Connectors: Social Studies, Communication & Language Arts, Multi-Cultural, Music, Dance, Relationships & Family

Wednesday, February 9, 2011 at 10:00am

BACK BY POPULAR DEMAND! Ailey II provides students with the opportunity to see great artists who are some of the country's best young dance talent with the passion and creative vision of today's most outstanding emerging choreographers. Ailey II began in 1974 as the Alvin Ailey Repertory Ensemble when the Legendary Alvin Ailey initiated a workshop composed of the most promising scholarship students from The Ailey School. Ailey II embodies Mr. Ailey's pioneering mission to establish an extended cultural community that provides dance performances, training and community programs for all people. Today, it has become one the most popular dance companies in the United States. ***In-School Residency and Post-Performance discussion available.***



AILEY II

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For more information or to reserve your space call 508-994-2900

PERFORMANCES FOR HIGH SCHOOL STUDENTS

Performances & programming designed specifically for high school and middle school students—Pages 4 & 5.

a LITERACY PROJECT Performance

Shakespeare & Company presents

HAMLET

Suggested Grades: 7 and Up

Curriculum Connectors: Literacy-based, Drama/Theatre, Social Studies

Wednesday, March 9, 2011 at 9:30am

Special 90-minute full length performance

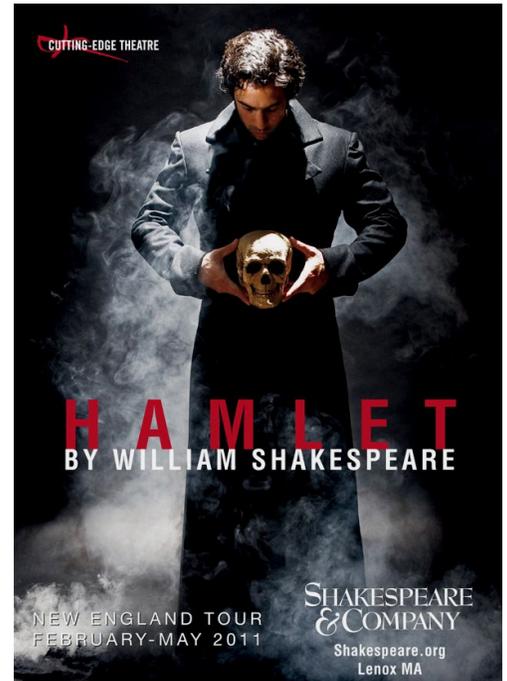
A Great Classic - arguably Shakespeare's Greatest Work!

Something is rotten in the state of Denmark...

The King has been secretly murdered by his ambitious brother, Claudius.

The King's Widow, Gertrude, has quickly re-married her husband's murderer. Prince Hamlet is tormented by his father's death and his mother's duplicity. What will he do? Will he rouse himself to vengeance or give in to indecision, melancholy, and madness. *Hamlet*, one of the most famous plays in all of literature follows the Prince as he struggles to find a course of action.

The production places an emphasis on language, pleasure in playing, and the relationship that exists between the actors and the audience. The actors create wonderful rapport with students, and while they make Shakespeare immediate and accessible, they never dumb it down.



Teacher Professional Development and in-school student residency available 45-minutes: A visiting artist will guide your students in a discussion of Shakespeare's Hamlet, preparing them to enjoy and benefit from a performance of the play, keeping in mind that the work is a great example of dramatic literature created for the purpose of being performed for an audience, and not merely read. We will strip the play to its essential mystery: Young Hamlet (a prince and next in line to the throne of Denmark) is summoned home from school to attend his father's funeral, and within several weeks, to attend his mother's wedding. She marries her dead husband's brother, who is accepted as the new king. How does a young student react when he loses a dear father and this kind of upheaval shatters his world? We will discuss how Shakespeare peers into the heart and the mind, examining the universal qualities that make Hamlet a great play.

MARIACHI LOS CAMPEROS DE NATI CANO

Suggested Grades: 3 and Up

Curriculum Connectors: Social Studies, Music, Multi-cultural, Spanish Language

Friday, April 1, 2011 at 10:00am

CELEBRATING 200 YEARS OF MEXICAN INDEPENDENCE & 50 YEARS OF MARIACHI LOS CAMPEROS DE NATI CANO

2009 Grammy award winner Mariachi Los Camperos de Nati Cano, commemorates its 50th anniversary and the bicentennial of Mexico with a special program **VIVA MEXICO!** The concert tells the story of Mexican independence through mariachi favorites including *Viva Mexico*, *Mexico Lindo*, *La Bamba*, *Ave Maria*, *La Cucaracha* and many more. The group celebrates Mexico's history through popular song and rich cultural stories. **Bilingual study guide and in-school student workshop available.**

iVIVA Mexico!



PERFORMANCES FOR PRE-K through HIGH SCHOOL STUDENTS



Imago Theatre presents

ZOOZOO

Suggested Grade levels: PreK-3

Curriculum Connectors: Animal observations, Movement, Dance, Theater

Friday, October 29, 2010 at 10:00am

The rabbits are big enough to drive cars. The polar bears are little enough to curl up in your lap. The hippos might not weigh thousands of pounds, but their bed still doesn't seem big enough for both of them. Welcome to the world of Imago Theatre, where perspective can be a slippery slope. Imago's newest production, "ZooZoo" is a hybrid of sorts, boasting the best of its longtime signature play, the international hit "Frogz" and its younger sibling "Biglittlenthings." ZooZoo combines comedy, illusion, physical finesse and original music. A menagerie like no other – a giant dinosaur, firefly bug eyes, hungry anteaters, hitchhiking rabbits, introverted frogs, cantankerous polar bears, insomniac hippos and tricky penguins – fill the stage with wit, wonder and mesmerizing mayhem.



Theatreworks USA presents

THE BERENSTAIN BEARS in "Family Matters"

Suggested Grades: PreK—3

Curriculum Connectors: Literacy-Based, Communication & Language Arts, Music, Relationships & Family

Monday, November 8, 2010 at 10am & 12:30pm

The Berenstain Bears have enchanted young readers for generations. Now, Matt Murphy Productions presents a fun-filled new musical that weaves together three of Stan and Jan Berenstain's most popular books: *The Berenstain Bears Learn about Strangers*, *The Berenstain Bears and Too Much Junk Food* and *The Berenstain Bears' Trouble at School*. Sister, Brother and Papa Bear are getting into trouble, but Mama sorts things out with the help of Grizzly Gran and Gramps who show her that no matter how crazy family life can be, family matters!

Garry Krinsky's

TOYING WITH SCIENCE

Suggested Grades: 2-6

Curriculum Connector: Science

Tuesday, November 16, 2010 at 10:00am

A fast-paced, varied and dynamic program, *Toying with Science* combines circus skills, mime, original music, and audience involvement in the exploration of the scientific principles of gravity, leverage, fulcrums, and simple machines. Garry and his audience investigate basic scientific information and delve into the imaginations of scientists who have played important roles in the exploration and discovery of concepts that define our world. Garry brings a number of science-based toys to life with motion, music, humor and insight.



PERFORMANCES FOR PRE-K through HIGH SCHOOL STUDENTS

Theatreworks USA presents
A CHRISTMAS CAROL
Suggested Grades: 1 - 8

Curriculum Connectors: Literacy-Based, Language Arts,
Social Studies, Music, Relationships & Family

Friday, December 3, 2010 at 10:00am & 12:30pm

Tis the season for merriment and fun! Catch the holiday spirit with Scrooge, Tiny Tim, Bob Cratchit and all the rest in this heartwarming musical based on the Dickens classic.

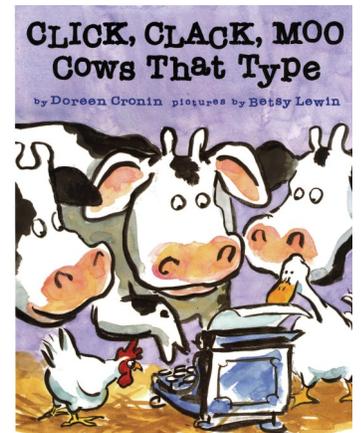


Theatreworks USA presents
CLICK, CLACK, MOO Cows That Type
Suggested Grades: Pre-K-4

Curriculum Connections: Literacy-Based, Communication & Language Arts,
Music, Current Issues, Relationships & Family

Tuesday, February 1, 2011 at 10:00am and 12:30pm

All day long Farmer Brown hears "click clack moo, clickety calckety moo..." The cows are typing and protesting their working conditions! A hilariously "moo-ving" new musical about negotiation and compromise, based on the award-winning Caldecott Book by Doreen Cronin and Betsy Lewin.



ALVIN AILEY II

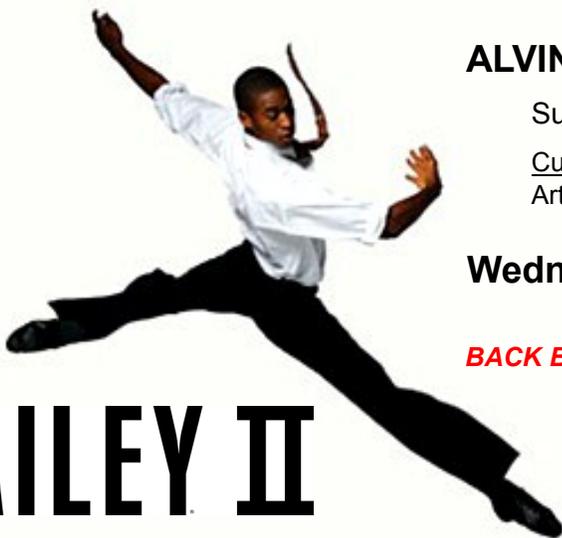
Suggested Grades: 3-12

Curriculum Connectors: Social Studies, Communication & Language Arts, Multi-Cultural, Music, Dance, Relationships & Family

Wednesday, February 9, 2011 at 10:00am

BACK BY POPULAR DEMAND!

AILEY II



Ailey II provides students with the opportunity to see great artists who are some of the country's best young dance talent with the passion and creative vision of today's most outstanding emerging choreographers. Ailey II began in 1974 as the Alvin Ailey Repertory Ensemble when the legendary Alvin Ailey initiated a workshop composed of the most promising scholarship students from The Ailey School. Ailey II embodies Mr. Ailey's pioneering mission to establish an extended cultural community that provides dance performances, training and community programs for all people. Today, it has become one the most popular dance companies in the United States. ***In-School Residency and Post-Performance discussion available.***

PERFORMANCES FOR PRE-K through HIGH SCHOOL STUDENTS



Mad River Theatre Works presents

WINGS OF COURAGE

Suggested Grades: 3-8

Curriculum Connectors: Social Studies, Music, Communication & Language Arts, Multicultural

Thursday, February 17, 2011 at 10:00am

An original play with music by Mad River Theater Works based on the life of Eugene Bullard, the first African-American combat pilot and adventurer. Bullard's story would be unbelievable if it were not all true. The World War I aviator was also a jazz musician, a big band leader, a member of the French Foreign Legion and a spy. He was a professional boxer and a World War I flying ace. Who was this remarkable African-American? Using storytelling, music, and drama, *Wings of Courage* shows how Bullard's determination and perseverance helped him to overcome discrimination throughout his remarkable life. It is an uplifting tale of vision and hope that deserves to be known by every American.

Puppet State Theatre Company presents

THE MAN WHO PLANTED TREES

Suggested Grades: 2 and up.

Suitable for people with a range of special needs.

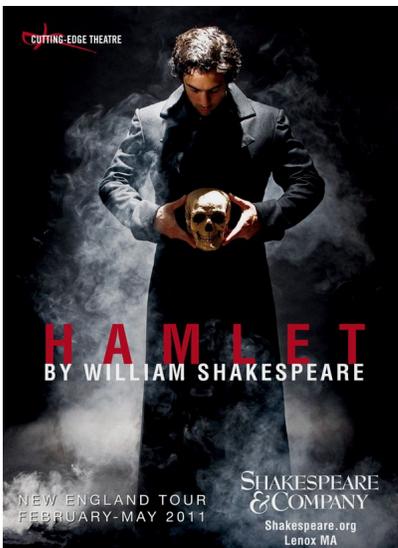
Curriculum Connectors: Literacy-based, Ecology & the Environment, Communication & Language Arts, Music, Social Studies, Relationships & Family

Monday, March 7, 2011 at 10:00am and 12:30pm

"This show makes your imagination come alive. It makes you think that 1 man could make such a big difference. It's made me realise what a difference I can make! [ps] the dog was great!" - Caitlin, age 8

Hear the wind, feel the rain, smell the lavender and laugh with Dog in this multi-sensory theatrical delight. Based on Jean Giono's classic novel, this play is a unique blend of comedy and puppetry and tells the inspiring, ecologically oriented tale of a human being who saw a need and decided not to ignore it but "to put things right." In spite of wars and hardship, a French shepherd sets out with his dog to plant a forest and transform a barren wasteland. This uplifting and unforgettable story shows us the difference one man (and his dog!) can make to the world.

Ecology
& the
Environment



Shakespeare & Company presents

HAMLET

Suggested Grades: 7 and Up

Curriculum Connectors: Literacy-based, Drama, Social Studies

Wednesday, March 9, 2011 at 9:30am

Something is rotten in the state of Denmark...

The King has been secretly murdered by his ambitious brother, Claudius. The King's Widow, Gertrude, has quickly re-married her husband's murderer. Prince Hamlet is tormented by his father's death and his mother's duplicity. What will he do? Will he rouse himself to vengeance or give in to indecision, melancholy, and madness.

Hamlet, one of the most famous plays in all of literature follows the Prince as he struggles to find a course of action.

Teacher Professional Development and in-school student residency available.

PERFORMANCES FOR PRE-K through HIGH SCHOOL STUDENTS

"...very entertaining in actions and music. It teaches love of literature and my students learned an important message about bullying, and trusting yourself to speak up for your beliefs."

-- 6th Grade Teacher



Childsplay presents

FERDINAND THE BULL

Suggested Grades: K-6

Curriculum Connectors: Literacy-based, Communication & Language Arts, Multi-cultural, Music, Social Studies, Relationships & Family, Spanish language, Bullying

Friday, March 18, 2011 at 10:00am

Meet Ferdinand, an unusual bull who prefers picking flowers to joining the bullfighters in the ring, and Danilo, a young nobleman whose father Duque Dodo has big dreams for him. Watch what happens when Danilo, the reluctant matador, meets Ferdinand in the bullring. You'll cheer for them as they refuse to go along with the crowd and strike a blow for individuality and celebrating our differences. This musical adaptation, based on Munro Leaf's beloved storybook, integrates Spanish, flamenco dancing and original music to create a memorable theatrical experience perfect for young audiences.



MARIACHI LOS CAMPEROS DE NATI CANO

Suggested Grades: 3 and Up

Curriculum Connectors: Social Studies, Music, Multi-cultural, Spanish Language

Friday, April 1, 2011 at 10:00am

CELEBRATING 200 YEARS OF MEXICAN INDEPENDENCE & 50 YEARS OF MARIACHI LOS CAMPEROS DE NATI CANO 2009 Grammy award winner Mariachi Los Camperos de Nati Cano, commemorates its 50th anniversary and the bicentennial of Mexico with a special program **VIVA MEXICO!** The concert tells the story of Mexican independence through mariachi favorites including *Viva Mexico*, *Mexico Lindo*, *La Bamba*, *Ave Maria*, *La Cucaracha* and many more. The group celebrates Mexico's history through popular song and rich cultural stories. **Bilingual study guide and in-school student workshop available.**

iVIVA Mexico!



BACK BY POPULAR DEMAND!

Theatreworks USA presents

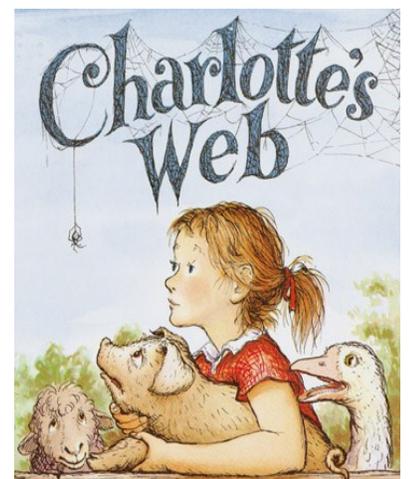
CHARLOTTE'S WEB

Suggested Grades: K-5

Curriculum Connectors: Literacy-Based, Language Arts, Relationships & Family

Tuesday, April 12, 2011 at 10:00am and 12:30pm

Based on E.B. White's loving story of the friendship between a pig named Wilbur and a little gray spider named Charlotte. This treasured tale, featuring mad-cap and endearing farm animals, explores bravery, selfless love, and the true meaning of friendship.



PERFORMANCES FOR PRE-K through HIGH SCHOOL STUDENTS



Theatreworks USA presents

WE THE PEOPLE

Suggested Grades: 4-8

Curriculum Connections: Communication & Language Arts, Social Studies, Music

Wednesday, April 27, 2011 at 10:00am

Theatreworks USA is proud to present *We the People*, an all-new musical revue that brings American Civics lessons to life and promises to make Social Studies exciting and accessible. Students will have a blast learning about the three branches of government, the First Amendment, presidential elections, democracy, the judicial process, and more. Barreling through a variety of musical styles relevant to today's youth, including rock, rhythm-and-blues, and hip-hop, *We the People* will instill American pride in audiences of all ages, and perhaps even inspire them to get involved and make a difference.

Tall Stories presents

ROOM ON THE BROOM

Suggested Grades: PreK-3

Curriculum Connections: Literature Based, Communication & Language Arts, Music, Current Issues, Relationships & Family

Thursday, April 28, 2011 at 10:00am

The witch and her cat are flying happily on their broomstick, until a stormy wind blows away the witch's hat, bow and wand. A helpful dog, bird and frog help find the witch's lost things, and they all hop on the broom for a ride. But this broomstick is not meant for five. When a hungry dragon appears, who will save the poor witch? And will there ever be room on the broom for everyone? This enchanting tale tells wonderful lessons for all.



GRANT OPPORTUNITIES

The Z recognizes that budgets are under great strain, therefore listed below are resources that may be useful when looking for assistance in funding tickets and transportation to our SchoolTime performances.

While we list here some of the offerings, additional funding sources may be available. We will post grant opportunities on our website as they become available.

- **LOCAL CULTURAL COUNCIL PASS Program—The postmark deadline is October 15, 2010.**

Applications are available on our website: www.zeiterion.org

Please note: grants from LCCs are reimbursement-based. (The applicant expends their own money, and if approved for a grant, then submits paperwork for reimbursement.)

The PASS Program funds cultural field trips for children, grades Pre-Kindergarten through 12, by subsidizing the cost of admission to attend programs in the arts, humanities and interpretive sciences (including performances, educational tours and exhibits). Applicants can apply for funds for children to attend a performance at the Zeiterion. The PASS Program offers exposure to arts and cultural programs, often the first of its kind for many children, especially those in economically depressed and rural areas. These types of cultural field trips build the audiences of tomorrow. PASS is administered by Local Cultural Councils (LCCs) statewide. LCCs are comprised of volunteers who are appointed by municipal officials to regrant funds from the MCC at the community level. Applicants to the PASS Program may be parents, teachers, administrators, PTA/PTOs, neighborhood centers or civic organizations. Public, private, and parochial schools are all eligible for PASS funding. Tickets for PASS events must be purchased in advance by the applicant, who is later reimbursed by the local cultural council that approved the application. Applicants should contact their LCC before completing an application.

- **YOUR SCHOOL'S PARENT GROUP**
- **TARGET Field Trip Grants—www.target.com**

IN-SCHOOL RESIDENCIES, ARTIST WORKSHOPS and PROFESSIONAL DEVELOPMENT for TEACHERS



OUTREACH ACTIVITIES

To further excite and engage students, to provide greater insight, understanding and interpretation of the content matter, and to enhance the theatre experience, the Z offers:

- school residencies—in-school workshops,
- discussions or mini-performances
- teacher professional development
- in-class theatre-prep visits
- post-performance question and answer sessions with special guests, performing artists and their companies
- on-line study guides

Look for specifics in this brochure or call for further details. These activities are extremely popular and therefore are offered on a first-come first-serve basis.

The Z's approach to arts education is both unique and highly effective. The Z provides a diversity of programs that deepen, strengthen and develop children's curiosity and creativity - opening a world of possibilities. We believe that art is the spark that activates young minds - stimulating creative capacities, developing skills and abilities, and promoting lifelong success.

GETTING READY FOR THE PERFORMANCE!

Recommended for all Grade Levels

So you're coming to the Z to see a SchoolTime Performance...What better way to prepare your students for the theatre experience than to connect with the Z prior to your visit! This interactive pre-performance visit by a renowned professional artist to your classroom will assist you and your students prepare for the performance; learn the expectations of the audience before, during and after a performance; gain insight and interpretation of the content; and explore key elements. **With great plays presented as part of our LITERACY PROJECT, such as *Death of a Salesman* and *Hamlet*, the visiting artist will guide your students in a discussion, preparing them to enjoy and benefit from a performance of the play, keeping in mind that the work is a great example of dramatic literature created for the purpose of being performed for an audience, and not merely read.**

Also, **discover** how actors, stage managers, stage technicians and the people who work in the theatre prepare for a performance. Enrich and deepen your students' experience with this session before coming to the Z!



PROFESSIONAL DEVELOPMENT OPPORTUNITIES FOR TEACHERS—EARN PDP'S!

To register—Call the Zeiterion Theatre, 508-997-5664 ext. 21

EACH WORKSHOP IS LINKED WITH A Z PERFORMANCE AND DISCOUNTED TICKETS ARE OFFERED TO PARTICIPANTS AND THEIR STUDENTS.

The Z offers professional development workshops that provide teachers with performing arts-based skills to teach established curriculum. Each workshop is linked with a performance. The Z and NB Public Schools are members of the *Partners in Education* program of the John F. Kennedy Center for the Performing Arts which enables us to bring Kennedy Center trained master teaching artists for our professional development workshops.

WORKSHOPS THIS SEASON:

Kennedy Center master teaching artist, Marcia Daft
—early childhood teachers, date TBA

Throughout September and October 2010:

Death of A Salesman – Teachers of Grades 7 and Up

October 21, 2010:

Three Cups of Tea – Teachers of Grades 7 and Up

Throughout January and February, 2011:

Hamlet – Teachers of Grades 7 and Up

Don't Miss Out!
Send us your
email and receive
advance notice of
all our 2010-2011
season of
workshops here
at the Z!

ARRIVAL/DISMISSAL POLICIES:

Please allow yourself plenty of time to get here. If you are going to be late please call the Zeiterion at 508-997-5664 so that we may try to make adjustments. As seating can take time, plan to arrive at the theatre 20 minutes before the show.



Buses should stop alongside the north side of the Zeiterion (Spring Street). **Please do not disembark** until met by a Zeiterion staff member. The bus driver and one teacher will be given corresponding bus numbers used for dismissal. The Zeiterion does its best to seat large groups together, however if buses arrive separately, groups may be broken up.

Once inside, please make final seating arrangements after you've been assigned a section by an usher. We ask that you be seated first and then make any necessary changes .

Following the performance, departure is coordinated from the stage by a Zeiterion staff member. Buses are called by the bus numbers assigned upon arrival. Please note that buses are not always called numerically. Your patience here is appreciated.

DIRECTIONS to The Zeiterion Theatre

ZEITERION THEATRE 684 PURCHASE STREET—DOWNTOWN NEW BEDFORD

From Points North: Take Route 24 South to exit 12 (Route 140 South). Continue on Route 140 to exit 2E (Route 195 East) and follow as stated below.

From Points East or West: Take Route 195 to exit 15 (Route 18/Downtown). Move to the center lane and at the second set of lights take a right (onto Union Street). Proceed up Union Street and take a left at the fourth set of lights (South Sixth Street). Follow South Sixth Street and take your first left onto Spring Street. Continue down Spring Street until you reach the intersection of Spring Street and Purchase Street. When space is available pull up along side the Zeiterion to disembark.

Bus Parking: Buses are sent to the ferry parking lot (Whale's Tooth Parking Lot). It is located on the street that runs parallel to Route 18 (Macarthur Drive into Acushnet Avenue). It is very important that your bus parks at this lot *only*. In order to dismiss easily and in a timely manner, it is essential that we know where all the buses are located.

SEE YOU AT THE ZI!

Important!

THEATRE BEHAVIOR: *Out of respect to all theatre-goers,
please review with your students.*

The Zeiterion realizes that attending a School Time performance may be the first introduction to attending a live performance for many students. A live theatrical production is exciting and vibrant. The actors, the audience, and the backstage personnel are all part of the experience. Your students, as part of the audience, play an important role in the atmosphere of the production. Please remind your class that everyone will have an especially wonderful time at the performance by remembering their theatre manners.

Here is how students can help:

- **It is important to remain seated throughout the entire performance.**
- **Restroom visits are best made before the show begins.**
- **Lights Out = Quiet Time. When the lights in the theatre dim to blackout, this is a signal that the show is about to begin.**
- **Please make sure to settle down and get ready for the performance. When the lights on the stage come up, all attention should be on the performance.**
- **Give your full attention and energy to the performers. In return, the performers give it back to you with a better performance**
- **Don't talk or whisper during the show unless you are asked. It can be disruptive to the performers.**
- **Do not interrupt performers with comments that may disrupt the performance for others.**
- **Show the performers your appreciation for their efforts! When there are parts that you particularly enjoy, you should feel free to laugh and clap.**
- **Please do not put your feet on the seats or other furnishings.**
- **Please do not run anywhere, you and your friends can get hurt.**

We hope you enjoy this theater experience and that you will return, either with your class or with your friends and family to enjoy other presentations that may interest you. Your cooperation will ensure a well-focused environment for everyone to enjoy, cherish, and remember.

BOOKING INSTRUCTIONS and FREQUENTLY ASKED QUESTIONS

- Please estimate your numbers as closely as possible (within 10% of final number of seats) and don't forget to circle the performance time.
- Final confirmation and payment is due 60 days prior to performance. Please watch for an invoice and confirmation from us after sending your order.
- Notification of changes in numbers must be made to the Zeiterion no later than 60 days prior to the performance. Changes reducing the original number of seats ordered within 60 days are allowed only up to 10% reduction. Changes increasing the original number of seats are welcome but subject to availability.
- Please plan on at least one chaperone for every ten students.
- Day-of or post-performance payments are not permitted.
- If payment or purchase order is not received by due date, unpaid tickets may be released for other schools to purchase.

10AM SOLD OUT

How do we book? Complete the order form found on page 15 (be sure to include your School Principal's signature) and fax to 508-999-5956 or mail it to the Zeiterion Theatre, P.O. box 4084, New Bedford, MA 02741.

When should we book? Our shows are extremely popular. Please book early to avoid disappointment. Once a performance has been selected and confirmed, *make sure the date is on your school's master calendar*. Our reservations are on a first-come, first-served basis, and it may be difficult to reschedule if a conflict develops.

Who do we call with a performance or booking question? Call 508-994-2900 Tuesday-Friday from 10AM to 5PM; Saturday from 10AM to 3PM, or 508-997-5664 on day of performance.

Who/What is the School Representative? The SCHOOL REPRESENTATIVE is responsible for notifying the Z of any changes to the reservation before and after the payment deadline. Notice of cancellation must be made 60 days prior to performance. Cancellations made less than 60 days will not be refunded.

How long are the performances? Performances are approximately 60 minutes, unless otherwise noted.

How much are tickets? Performance prices range from \$7.50 to \$12 each. With every 10 tickets purchased, you receive 1 adult/chaperone ticket complimentary. See ticket order form for specific prices. Kennedy Center Workshop participants and their classes receive discounted tickets to linked performance (call 508-997-5664 ext 21 for details).

When do we pay? Invoices are mailed upon receipt of your order form. **PAYMENT (or purchase order) AND ANY CHANGES IN THE NUMBER ATTENDING ARE DUE 60 DAYS PRIOR TO THE PERFORMANCE.** If you require additional paperwork to process the payment, please contact the Z staff early in the reservation process. If neither payment or a purchase order is received at least 60 days prior to the performance your seats may be released to the next school on the waiting list.

What are the cancellation policies? Cancellations or changes in numbers by schools are required 60 days prior to the performance. Full Payment is also due at that time. NO REFUNDS or exchanges will be made after payment is rendered. *Weather cancellations:* Call the Zeiterion at 508-997-5664 after 9 AM. Cancellations by the Zeiterion rarely occur, but if they do, you will receive a full refund.

How do I prepare my students for the performance? Discuss proper behavior and etiquette for viewing a live performance (pg 10). Prepare your students to view the performance with an introductory lesson and/or with the Z's theatre prep options (pg 9). Study Guides are available on our website for most performances: www.zeiterion.org

How do we arrange for special assistance? The Zeiterion will gladly make the necessary arrangement and accommodations but can only do so with sufficient notice. Please notify us at the time of booking if anyone needs special assistance (wheelchair, hearing-impaired, etc.).

What if the performance I choose is sold out? If you send in an order form for a performance that is already sold out, you will be notified that your group has been placed on a waiting list. If seating becomes available, groups will be contacted in the order in which their order form was received. At that time, immediate confirmation of your desire to attend, along with payment in full, is required, or seats will be offered to the next wait-listed group.

2010-2011 SCHOOLTIME ORDER FORM

To hold your group's space, FAX ORDER FORM TO: 508-999-5956

or MAIL to: ZEITERION THEATRE, P.O. Box 4084, New Bedford, MA 02741

PERFORMANCE	Suggested GRADE LEVEL	DATE	TIME Circle One!		GRADE attending	# OF PAID TIX	PRICE	TOTAL DUE	# OF ADULTS 1 Free w/10
Death of A Salesman	8 and Up	10/15/2010	9:30 AM 2½-HOURS				\$12		
Three Cups of Tea	7 and Up	10/21/2010	9:30 AM 2-HOURS			SOLD OUT	\$10		
ZooZoo	PreK-3	10/29/2010	10:00 AM				\$10		
Berenstain Bears	PreK-3	11/8/2010	10:00 AM	12:30 PM			\$8		
Toying with Science	2-6	11/16/2010	10:00 AM			SOLD OUT	\$8		
A Christmas Carol	1-8	12/3/2010	10:00 AM	12:30 PM		10AM SOLD OUT	\$8		
Click, Clack, Moo	PreK-4	2/01/2011	10AM Sold	12:30 PM		SOLD OUT	\$8		
Ailey II	3 and Up	2/09/2011	10:00 AM				\$12		
Wings of Courage	3-8	2/17/2011	10:00 AM				\$8		
The Man Who Planted Trees	2-8	3/07/2011	10:00 AM	12:30 PM			\$10		
Hamlet	7 and Up	3/09/2011	9:30 AM	90 mins.			\$10		
Ferdinand the Bull	K-6	3/18/2011	10:00 AM			SOLD OUT	\$9		
Mariachi Los Camperos	3 and Up	4/01/2011	10:00 AM				\$9		
Charlotte's Web	K-5	4/12/2011	10:00 AM	12:30 PM		10AM SOLD OUT	\$8		
We The People	4-8	4/27/2011	10:00 AM	12:30 PM		10AM SOLD OUT	\$8		
Room on the Broom	PreK-3	4/28/2011	10:00 AM				\$9		

SCHOOL NAME:

SCHOOL REPRESENTATIVE/CONTACT PERSON (REQUIRED):

The School Representative is responsible for notifying the Z of any changes to the reservation before the payment deadline (60 days prior). Notice of cancellation must be made 60 days prior to performance. Cancellations made less than 60 days will not be refunded.

EMAIL ADDRESS (REQUIRED):

Classroom Teacher(s):

School Street Address:

City:

State:

Zip:

School phone # :

Ext#

Evening/Weekend phone # (REQUIRED):

Does anyone in your group have special seating needs? (Wheelchair, Sight, etc.)

Yes

No

Please explain:

IMPORTANT**I understand the cancellation policy stated above and that if payment is not received by the Zeiterion 60 DAYS PRIOR to performance date, the seats I have reserved may be released for sale to other groups

My School plans to pay with Purchase Order Check Credit Card

We will make a credit card payment now.

Credit Card Number: _____

Name on Card: _____

Amount: _____

School Principal Signature (REQUIRED)

For more information or to reserve your space call 508-994-2900

ZEITERION PERFORMING ARTS CENTER

Downtown New Bedford

