



*The Zeiterion Performing Arts Center and
The New Bedford Public Schools
present*

**PARTNERS IN EDUCATION
TEACHER PROFESSIONAL DEVELOPMENT
FOR INTEGRATING THE ARTS**

2008/2009

What is Partners in Education?

The Partners in Education program of the John F. Kennedy Center for the Performing Arts is designed to assist arts and cultural organizations throughout the nation develop and/or expand educational partnerships with their local school systems.



The purpose of the partnerships is the establishment or expansion of professional development programs that provide performing arts-based skills to teach established curriculum.

The Kennedy Center's Professional Development Opportunities program is based on the premise that all teachers can make use of the arts in their teaching.

The Kennedy Center's local programs for teachers have been developed over the past 30 years and serve as a model for other performing arts centers around the country.

The Zeiterion Theatre and the New Bedford School Department are members of the Partners in Education program of the John F. Kennedy Center for the Performing Arts.

Selected because of their demonstrated commitment to the improvement of Education in and through the arts, the partnership team participates in collaborative efforts to make the arts integral to education.

Registration and Other Information

- Complete the registration form on back cover and send with payment to the Zeiterion (address on the registration form).
- Registration is on a first come first served basis and class sizes are limited.
- 5 PDP's awarded for each workshop. (20 PDP's for Tolerance & Diversity series).
- Refreshments will be served.
- The registration fee covers tuition and all materials.
- Unless otherwise indicated, workshops will be held at the Zeiterion Theatre.
- Reserve seats for your class to attend the SchoolTime performance that connects to your workshop. (Discounts offered): 508-994-2900
- **QUESTIONS?** Contact: Rosemary Gill, Zeiterion Theatre, 508-997-5664 ext. 21 or Kerri Quinlan-Zhou, NBPS Director of Fine Arts, 508-997-4511 ext. 3352 kazzhou@newbedford.k12.ma.us

Workshops Offered This Year

THE DRAMA OF SCIENCE
October 29, 2008

DRAMA: THE MISSING LINK IN TEACHING LITERACY
October 29, 2008

TEACHING TOLERANCE THROUGH DRAMA
November 18, 2008

JOURNEYS IN SOUND: LEARNING THROUGH IMAGINATION, MUSIC, AND MOVEMENT
March 3, 2009

JOURNEYS IN SOUND: LEARNING THROUGH IMAGINATION, MUSIC, AND MOVEMENT
March 3, 2009

**Special 3-Part Tolerance & Diversity Workshop Series:
EXPLORING
TO KILL A MOCKINGBIRD
THROUGH DRAMA**
Grades 6-10

PART I:
TEACHING TOLERANCE THROUGH DRAMA
November 18, 2008

PART II:
PAGE TO STAGE
January 23, 2009

PART III:
CREATING JOURNEYS
April 8, 2009

Z Performance:
**Montana Repertory Theatre's
*TO KILL A MOCKINGBIRD***
April 17, 2009

ARTIST BIO

KAREN L. ERICKSON has been a Professional Teaching Artist for more than 20 years. As Executive Director of Creative Directions, she trains artists and teachers in drama education, curriculum planning, arts integration, and assessment development nationally and internationally. Ms. Erickson continues her work as a playwright and stage director in addition to authoring seven drama education books used in schools throughout the country. Her most recent publication, *The Arts: Keystones to Learning* was published in 2005 and documented 26 arts integrated programs in the Chicago Public Schools. She served as the Artistic Director of Trinity Square Ensemble Theater in Chicago for eight years in addition to several years working at the Goodman Theater where she was an assistant to Tennessee Williams during his two-year residency. Ms. Erickson has written more than 15 plays for youth and adults produced by theater companies across the United States. She works with the Kennedy Center's professional development programs including Changing Education Through the Arts (C.E.T.A.). Ms. Erickson is a certified teacher in English, Speech Communications, and Theater Education for grades K-12. She co-wrote the Illinois Arts Goals, Standards, Performance Descriptors and Chicago Drama Benchmarks in addition to a state book on Fine Arts Integration.

THE DRAMA OF SCIENCE

Karen L. Erickson

October 29, 2008

2:45-5:45pm

Teachers of grades 1-6

Integrating: Drama-Science



*Connect with SchoolTime performance of
Toying with Science, November 19 at the Z*

In this workshop, participants explore a step-by-step process of integrating science concepts and drama strategies in the classroom. Teachers learn how to transform science lessons into active, student-centered explorations of earth science, mechanical science, and biology through drama strategies such as expressive movement and enacted story. Teachers also learn about activities that develop teamwork and creative problem solving skills in students. Participants examine techniques for classroom management and building group dynamics while experiencing several types of integration design. **5 PDP's**

DRAMA: THE MISSING LINK IN TEACHING LITERACY

Karen L. Erickson

October 29, 2008

6:30-9:30PM

Teachers of grades K-8

Integrating: Drama-ELA

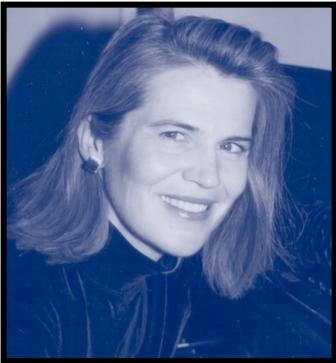
*Connect with SchoolTime performance of
Very Hungry Caterpillar, Dec. 15 or the
Phantom Toll Booth, Nov. 10 at the Z*

In this workshop, teachers discover how to build vocabulary skills, improve reading comprehension, and expand writing techniques through drama integration. Participants explore ways to transform language arts lessons into active, student-centered explorations of story elements, word choice, fluency, comprehension, writing, and characterization through drama strategies such as expressive movement, ensemble, story dramatization, and character development. Participants learn about activities that develop teamwork and creative problem solving skills in students through activities that help improve grammar, predicting, inferring skills, and adding details to writing assignments. **5 PDP's**

Massachusetts Arts Education Leadership Symposium— October 28, 2008 Hosted by The Zeiterion Performing Arts Center

The Massachusetts Arts Education Collaborative, an advocacy group of the [National Arts & Learning Collaborative](#), invites you to attend the Massachusetts Arts Education Leadership Symposium hosted by the [Kennedy Center's Partners in Education](#) Team, [Zeiterion Performing Arts Center](#), and [New Bedford Public Schools](#). Keynote will be Karen Erickson. Contact Kerri Quinlan-Zhou, NBPS Director of Fine Arts, 508-997-4511 ext. 3352 for more information.

These workshops are developed in association with The John F. Kennedy Center for the Performing Arts and are partially underwritten by the U.S. Department of Education, the National Committee for the Performing Arts, The Kennedy Center Corporate Fund, and the Bank of America Charitable Foundation.



**JOURNEYS IN SOUND: LEARNING
THROUGH IMAGINATION, MUSIC,
AND MOVEMENT**

Marcia Daft

March 3, 2009

2:45-5:45pm or 6:30-9:30pm

Teachers of grades Pre-K—2

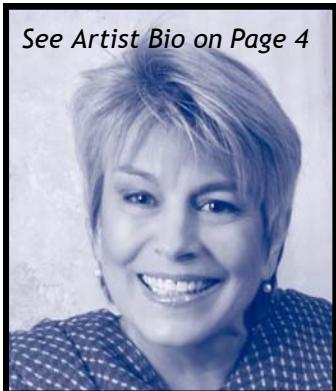
**Integrating: Music-Movement-
Interdisciplinary**

ARTIST BIO

MARCIA DAFT is known for creating original instructional methods for teaching music as well as integrating music and movement into other areas of the curriculum. Her work has been used in classrooms throughout the United States for fifteen years. Ms. Daft is a national workshop leader for the John F. Kennedy Center for the performing Arts, a Master Artist with the Wolf Trap Institute for Early Learning Through the Arts, and a consultant for arts institutions throughout the U.S. She has developed museum exhibitions, broadcast programs, and educational programs for the Smithsonian Institution. She has also written over twenty children's educational books for both the Smithsonian Institution and the National Symphony Orchestra. Ms. Daft holds a Bachelors Degree in engineering from Duke University, a Masters Degree in music from the University of Chicago, and studied piano performance at the Mozarteum in Salzburg. She holds both a Certificate and License in Dalcroze Eurhythmics, and performs as part of the duo-piano team *Le Quattro Mani*.

**Connect with SchoolTime performance
of Goodnight Moon, March 11 at the Z**

visualization, and movement. In this workshop, teachers discover how to lead activities that integrate these skills using classroom musical instruments (such as a maraca, xylophone, or hand drum) and rhythmic movement. Participants explore creating and leading journeys with sound effects and movements that teach counting, sequencing, opposites, spatial directions, vocabulary, and other curricular topics. These techniques were created for teachers who have no background in music, but are interested in learning how to use music to enhance student learning. **5 PDP's**



**TEACHING TOLERANCE THROUGH
DRAMA**

Stacey Coates

November 18, 2008

6:30-9:30pm

Teachers of all grade levels

**Integrating:
Drama-Interdisciplinary**

**Connect with SchoolTime performance
of Rosa Parks, March 5 at the Z**

protective leaders? This question is addressed in this workshop through drama strategies that build collaboration and respect in the classroom and result in teambuilding and the development of problem solving skills. **5 PDP's**

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ARTIST BIO

STACEY COATES is an educational and diversity specialist as well as a dramatist. She presents workshops for the John F. Kennedy Center for the Performing Arts, the Washington Performing Arts Society, and Interact Theatre in Washington, DC. As part of a commemoration of 9/11, Ms. Coates was sent to India by the State Department in October 2002, where she presented Teaching Tolerance workshops and residencies to teachers and students from many different school systems. She is the author of articles and pamphlets on violence prevention, cooperative learning, and teambuilding. As a consultant, she travels around the United States using drama to achieve curricular objectives as well as to address intolerance. As a theatre director, she has worked on elementary, middle, high school, college, and community productions. Her production work has often involved adapting literature and historical texts for performance.



Connect with SchoolTime performance of To Kill A Mockingbird, April 17 at the Z

Special 3-Part Tolerance & Diversity Workshop Series

EXPLORING TO KILL A MOCKINGBIRD THROUGH DRAMA

Stacey Coates

**Teachers of grades 6-10
Integrating: Drama-ELA**

**Part I—November 18, 2008
3:00-6:00pm**

**Part II—January 23, 2009
1:00-4:00pm**

**Part III—April 8, 2009
3:00-6:00pm**

In this extended three part workshop, Stacey Coates will first offer her unique strategy to create equity and dialogue within a diverse group of students. Her brand of “*Teaching Tolerance through Drama*” not only provides a strategy to bully-proof the classroom, but also to practice classroom management through the arts. Its overall purpose will be to introduce participants to several effective and efficient classroom drama strategies.

Workshop Objectives

Participants will observe ways to 1.) use these techniques to plan classroom dramatizations related to literature or social studies topics, 2.) structure classroom drama experiences for quality and success, and 3.) experience the potential of classroom dramatizations to reinforce comprehension and motivate student learners.

Specifically, participants will practice using tableaux and improvisation in deepening students’ understanding of Harper Lee’s novel.

The Role of Tableaux and Improvisation

It is not unusual for playwrights to describe a scene to actors and ask them first to find a frozen picture from that scene, and then instruct them to bring that scene to life, to improvise the action of the scene—act out the episode using their own words. These strategies often lead to fresh, believable dialogue. The exchanges may, of course, be changed and edited in written format, but, used as a pre-writing strategy, improvisation is a valuable tool for changing the printed words of a text into a live acting experience.

The Opening Activities

The opening activities in this workshop are intended to build participants’ skills in team-building, a prerequisite for any drama work. The skills and guidelines learned later inform the use of planned improvisations in the study of a piece of literature and in the writing of character dialogue. **20 PDP's**

*This workshop is developed in association with the Zeiterion Performing Arts Center and the New Bedford Public Schools.

OPPORTUNITIES FOR STUDENTS

Programs Connected to the Standards—at the Z.

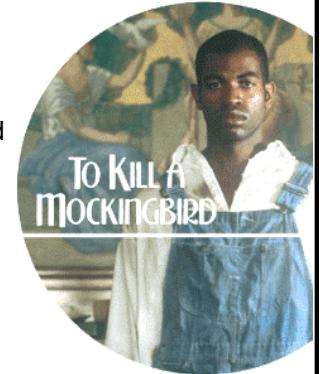
Contact the Z at 508-997-5664 for order form and for the complete SchoolTime schedule..

Montana Repertory Theatre presents

TO KILL A MOCKINGBIRD

Grades: 6-10

Friday, April 17, 2009 at 10:00am



Harper Lee's Pulitzer-Prize winning novel, *To Kill a Mockingbird*, now celebrating the fiftieth anniversary of its publication, was brought to the screen in an Academy Award-winning adaptation by Horton Foote in 1962 and was later adapted for the stage by Christopher Sergel. Though over 35 years old, this stage adaptation continues to compel and delight viewers worldwide with its warmth, wit, and wisdom. Audiences find themselves transported to a sleepy Southern town in the 1930s and discover that the issues of that time—prejudice, racism, and human values—are issues of all time. Witness this classic tale unfold and its colorful characters develop as fifteen actors and a crew of seven bring you a compelling performance of *To Kill a Mockingbird*. Established as the theatre in residence at the School of Fine Arts at The University of Montana, Montana Repertory Theatre has been providing top-quality theatre to audiences across the country since 1968.

Kennedy Center Theatre for Young Audiences ON TOUR presents

PHANTOM TOLL BOOTH

Grades 4-8

Curriculum Connectors: Language Arts and Sciences

Monday, November 10, 2008 at 10am

Norton Juster's beloved children's book is given full musical treatment in this acclaimed stage version of the modern tale of a boy who must save the princesses Rhyme and Reason and reunite the brother Kings who rule over the cities of Dictionopolis and Digitopolis. Aided by a trusty time-keeping dog, Tock, Milo successfully brings harmony to the Land of Wisdom and learns many things about words and numbers along his journey. Perhaps the most important lesson he takes with him, however, is that everything we learn has a purpose and whatever we do affects everything and everyone. This inventive musical features a melodious score by Arnold Black and witty lyrics full of wordplay by Pulitzer Prize and three-time Tony ® winner Sheldon Harnick (*Fiddler on the Roof*, *She Loves Me*). The Phantom Tollbooth is an endearing show that audiences of all ages will find appealing.



Mad River Theatre Works presents

WALK ON: THE STORY OF ROSA PARKS

Grades: 3-7

Curriculum Connectors: History, Multicultural

Thursday, March 5, 2009 at 10am

In Montgomery, Alabama, a determined activist named Rosa Parks refused to give up her seat on a city bus. The resulting uproar launched the Civil Rights movement and changed our country forever. *Walk On: The Story of Rosa Parks* weaves together music and drama to tell the story of Rosa Parks from her childhood in rural Alabama to her famous decision to "sit down and be counted." The play dispels myths about Parks and her protest as it paints a portrait of complex woman who had to find reconciliation within herself in order to become an effective Civil Right leader. Exciting and inspirational, *Walk On: The Story of Rosa Parks* shows how the determination of one individual made all the difference in the struggle for freedom and equality in the United States.

THE WAMPANOAG NATION SINGERS AND DANCERS

Grades: 3-6

Curriculum Connectors: History, Multicultural



Called People of the First Light, the Wampanoag Nation is most famous for greeting and befriending the Pilgrims in 1620, bringing them corn and turkey to help them through the difficult winter and starting a Thanksgiving tradition that is still observed today. The members of the WNSD are members of the Mashpee Wampanoag Tribe on Cape Cod, and the Aquinnah Wampanoag Tribe on Martha's Vineyard. The group has performed at numerous museums, schools, and multicultural festivals throughout New England and the world. While singing Eastern social songs and dances the WNSD provides a narrative program that provides students with an overview of the cultural, history and traditions of the Wampanoag People.

Tuesday, May 5, 2009 at 10am

OPPORTUNITIES FOR STUDENTS

Programs Connected to the Standards—at the Z.

Contact the Z at 508-997-5664 for order form and for the complete SchoolTime schedule.



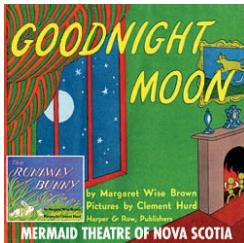
Garry Krinsky's **TOYING WITH SCIENCE**

Grades: 2-6

A fast-paced, varied and dynamic program, *Toying with Science* combines circus skills, mime, original music, and audience involvement in the exploration of the scientific principles of gravity, leverage, fulcrums, and simple machines. Garry and his audience investigate basic scientific information and delve into the imaginations of scientists who have played important roles in the exploration and discovery of concepts that define our world. Garry brings a number of science-based toys to life with motion, music, humor and insight.

*Mermaid Theatre of Nova Scotia presents
GOODNIGHT MOON and
THE RUNAWAY BUNNY*
Grades: Pre-K-2

Curriculum Connectors: Literature Based, Language Arts, Relationships & Family



Wednesday, March 11, 2009 at 10am & 12:30pm

Goodnight Moon is a celebration of familiar nighttime rituals, while *The Runaway Bunny*'s pretend tale of leaving home evokes reassuring responses from his loving mum. Both tales feature endearing rabbit characters, and the soothing rhythms of bunny banter and dream-like imagery never fail to infuse young readers with a reassuring sense of security and peace. Whimsical puppetry and evocative original music will bring a new sense of appreciation to stories that have delighted several generations.

Theatreworks USA presents

THE MIDNIGHT RIDE OF PAUL REVERE Grades: 3 - 6

Curriculum Connectors: History, Communication & Language Arts, Social Studies, Music

Tuesday, April 7, 2009 at 10am—The Z Wednesday, April 8, 2009 at 10am—CCCC

In Boston, a simple artisan named Paul Revere etches out a humble living as a silversmith. When Paul's revolutionary friends, John Hancock and Samuel Adams pressure Revere to take a stand against British tyranny and join the Sons of Liberty, he hesitates. Supporting the American cause would mean losing valuable business from his British customers and risking the safety of his family. Revere must make a choice: to do what is easy, or to do what is right. From the halls of British Parliament, to the port of Boston and the "Tea Party" protest, to the Boston Massacre to the dangerous thrill of Revere's now-legendary ride warning people of the coming British invasion, this new musical makes American history accessible and exciting through a unique combination of music, drama and humor.

*The American Magic-Lantern Theatre presents
American History MAGIC-LANTERN SHOWS*

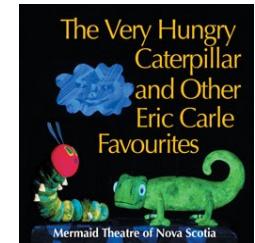
Grades: 4-7

Curriculum Connector: History

Tuesday, February 10, 2009 at 10am

America's only 1890s visual extravaganza projected on a full-sized screen—the kind of boisterous show that led to the movies! See *American History* in story and song from 1492-1898.

National Public Radio says, "It's an incredible experience...If they come to your town, don't miss them. They're a living national treasure!"



*Mermaid Theatre of Nova Scotia presents
THE VERY HUNGRY CATERPILLAR and
OTHER ERIC CARLE FAVOURITES*

Grades: Pre-K to 3

Curriculum Connectors:
Literature Based, Language Arts

Monday, December 15, 2008 at 10am & 12:30pm

After much demand, that little caterpillar is returning, along with an assortment of favourite puppet characters. The triple-bill includes the wonderful story of *The Very Hungry Caterpillar*'s metamorphosis into a beautiful butterfly; the fanciful account of *Little Cloud*'s travels through the sky, and the *Mixed-Up Chameleon*'s discovery of his own unique nature. The whimsical tales have enchanted several generations, and Mermaid's acclaimed stage adaptation teaches as well as entertains.



Partners in Education 2008/2009

Teacher Professional Development for Integrating the Arts

- Please completely fill out the registration below
- Check off the Workshop(s) that you wish to attend
- Be sure to include a check for the correct amount

SEND TO:

Zeiterion Performing Arts Center
 ATTN: Rosemary Gill
 684 Purchase Street
 New Bedford, MA 02740

Workshop Title Presenter	Date/ Time	Grades	Integration Subjects	Registration/ Materials Fee	Check this box if you wish to attend
THE DRAMA OF SCIENCE Karen Erickson	October 29, 2008 2:45-5:45pm	1-6	Dance-Science	\$30	
DRAMA: THE MISSING LINK IN TEACHING LITERACY Karen Erickson	October 29, 2008 6:30-9:30pm	K-8	Drama-ELA	\$30	
Special 3-Part Workshop Series EXPLORING <u>TO KILL A MOCKINGBIRD</u> THROUGH DRAMA Stacey Coates	November 18, 2008 January 23, 2009 April 8, 2009	6-12	Drama- Interdisciplinary	\$90	
Montana Repertory Theatre's presentation of TO KILL A MOCKINGBIRD at the Z	April 17, 2009 10:00am	6-12	Please indicate amount of seats required for the performance (max 30). # of tickets: _____ at \$9 each.		
TEACHING TOLERANCE THROUGH DRAMA Stacey Coates	November 18, 2008	All	Drama- Interdisciplinary	\$30	
JOURNEYS IN SOUND: LEARNING THROUGH IMAGINATION, MUSIC & MOVEMENT Marcia Daft	March 3, 2009 2:45-5:45pm	Pre-K-2	Music- Movement- Interdisciplinary	\$30	
JOURNEYS IN SOUND: LEARNING THROUGH IMAGINATION, MUSIC & MOVEMENT Marcia Daft	March 3, 2009 6:30-9:30pm	Pre-K-2	Music- Movement- Interdisciplinary	\$30	

Name: _____	Daytime Phone: _____
Grade/ Subject: _____	School/Organization: _____
E-Mail: _____	
Total amount for workshops enclosed: \$ _____	
Total amount for performance enclosed \$ _____	

QUESTIONS? Contact Kerri Quinlan-Zhou NBPS Director of Fine Arts 997-4511 ext. 3352 kagzhou@newbedford.k12.ma.us or
 Rosemary Gill, Zeiterion Theatre, 508-997-5664 ext. 21, rgill@zeiterion.org

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