

**ZEITERION PERFORMING
ARTS CENTER**

Arts in
Education

2012-2013



**School Time
Performances,
Workshops,
& Residencies**

**Curriculum-Based
Arts Education
Programs At The Z!**

School Time at The Z!

Each year, The Z provides performances, workshops, and in school residencies by nationally-recognized artists to more than 36,000 school children and teachers. The programs occur during regular school hours and support the curriculum by providing engaging learning experiences that enhance students' knowledge, creativity, and learning skills, as well as expand their understanding and appreciation of the world of the performing arts.

The Z's approach to arts education is both unique and highly effective. The Z provides a diversity of programs that deepen, strengthen and develop children's curiosity and creativity - opening a world of possibilities.

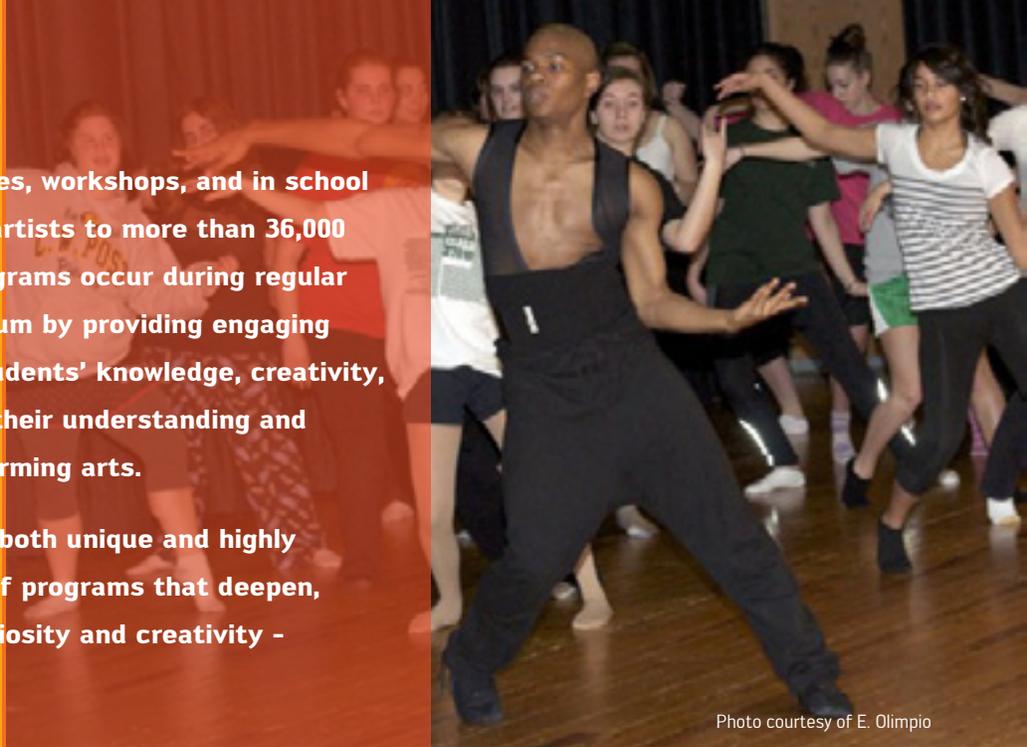


Photo courtesy of E. Olimpio

PERFORMANCES

Our SchoolTime Series features some of the world's most respected and famed theatrical, dance and musical companies – incredible shows performed by artists celebrated throughout the world!

IN-CLASS LITERACY-BASED RESIDENCY

Working in tandem with the teacher, a renowned professional artist visits the classroom and guides students in a discussion of the literary work or historical subject, providing insight and interpretation of the content and exploring key elements. With great performances presented as part of our LITERACY PROJECT, the visiting artist will guide your students in a discussion, preparing them to enjoy and fully benefit from the performance.

IN-SCHOOL WORKSHOPS

For select performances The Z offers in-school workshops conducted by some of the most talented and creative artists of dance, theatre and music in the world. Designed to enrich and deepen your students' experience with the arts, these workshops also excite and engage students, provide greater insight, understanding and interpretation of the content matter, and enhance the theatre experience.

PROFESSIONAL DEVELOPMENT OPPORTUNITIES FOR TEACHERS

The Z offers professional development workshops that provide teachers with performing arts-based skills to teach core curriculum. These high quality, in-depth workshops help teachers learn how to integrate the arts into the classroom.

PRE AND POST-PERFORMANCE DISCUSSIONS

Many of our performances are enhanced with interactive, informal discussions between the audience and special guests, performing artists and their companies. Discussions include an exploration of the themes, the art form, and opportunities for questions and answers.

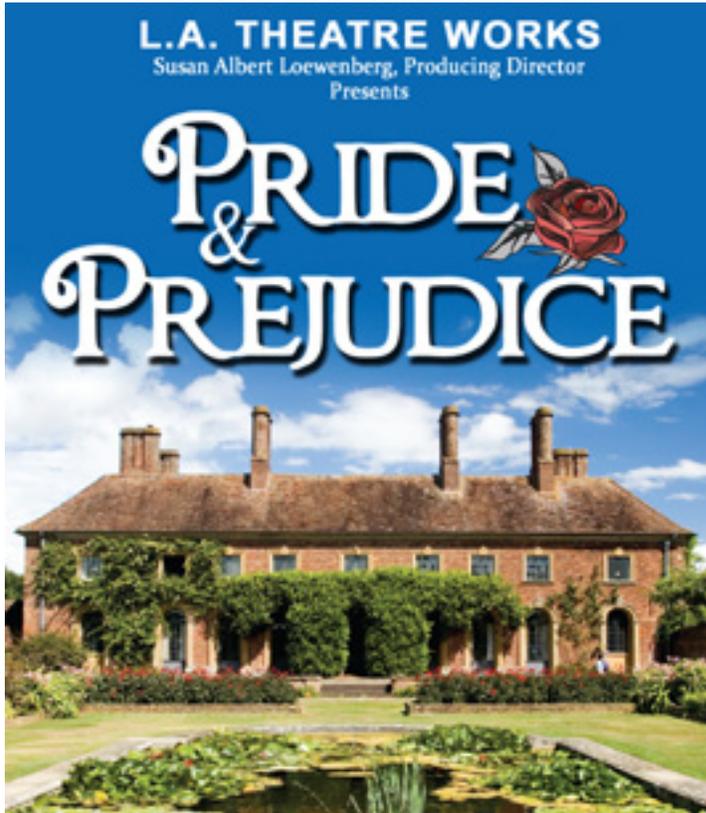
CURRICULUM GUIDES

Teacher Curriculum Guides are available to make each of our performances as meaningful as possible. These guides are helpful in preparing students for an enjoyable and educational theatre experience. Included you'll find discussion topics, resource materials, and classroom activities that extend the impact of the performance and promote learning across the curriculum. These guides can be downloaded from our website, www.zeiterion.org

“The future belongs to young people with an education and the imagination to create.” –President Barack Obama

Fall 2012

Seats fill quickly! Complete & submit page 10 to book your field trip today!



LA Theatreworks presents

Suggested Grades: **7th-12th**

Pride and Prejudice

Curriculum Connections & Themes: English Language Arts, British Literature, Drama/Theater, Women Studies

Common Core: Reading Literature, Speaking & Listening, Visual & Performing Arts

OCTOBER 19, 2012 AT 9:30AM

(Special 2-Hour Full Length Performance)

Join the superlative L.A. Theatre Works in celebrating the 200th Anniversary of Jane Austen's *Pride & Prejudice*. Published in 1813, this classic romantic comedy is still one of the most acclaimed & strikingly modern works of world literature. Austen is famous for her biting wit & colorful characters, exploration of manners/morals, relationships disappointments, parents/children. Although many have tried, few works have matched the gentle satire of *Pride & Prejudice*. LATWs brilliant stage adaptation stars a first rate cast and connects with the audience in a way rarely felt in a traditional theatre setting. This theater is an event! IN-CLASS RESIDENCY with renowned actor and director, George Vafiadis available.

Includes a post-performance interactive Q&A with the cast.

Garry Krinsky presents

Suggested Grades: **2nd-6th**

Toying With Science

Curriculum Connections & Themes: Science

Common Core: Reading for Literacy in Science; Reading Informational Texts, Speaking & Listening, Visual & Performing Arts

NOVEMBER 7, 2012 AT 10AM

A fast-paced, varied and dynamic program, *Toying with Science* combines circus skills, mime, original music, and audience involvement in the exploration of the scientific principles of gravity, leverage, fulcrums, and simple machines. Garry and his audience investigate basic scientific information and delve into the imaginations of scientists who have played important roles in the exploration and discovery of concepts that define our world. Garry brings a number of science-based toys to life with motion, music, humor and insight.

Build science vocabulary & content knowledge!



Theatreworks USA presents

We The People

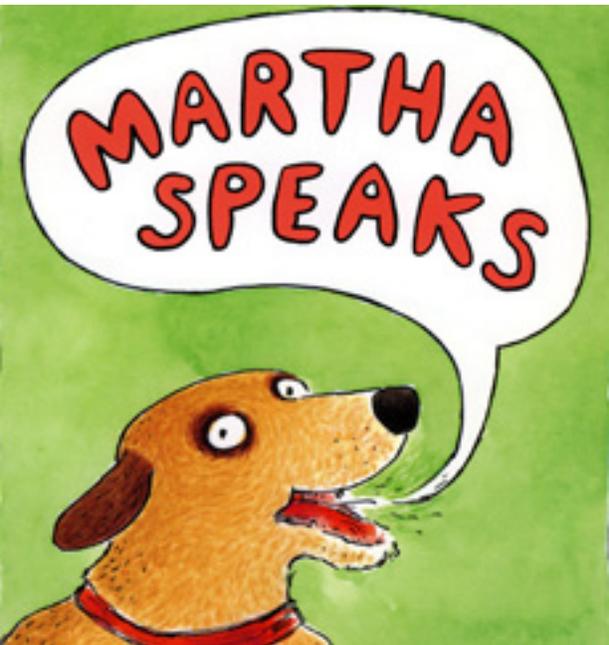
Curriculum Connections & Themes: Communication & Language Arts, Social Studies, Music, American Government

Common Core: Reading for Literacy in History/Social Studies, Speaking & Listening; Visual & Performing Arts

NOVEMBER 14, 2012 AT 10AM AND 12:30PM

Suggested Grades: **4th-8th**

We the People, an all-new musical revue, brings American Civics lessons to life and promises to make Social Studies exciting and accessible. Students will have a blast learning about the **three branches of government, the First Amendment, presidential elections, democracy, the judicial process**, and more. Barreling through a variety of musical styles relevant to today's youth, including rock, rhythm-and-blues, and hip-hop, *We the People* will instill American pride in audiences of all ages, and perhaps even inspire them to get involved and make a difference.



Theatreworks USA presents

Martha Speaks

Curriculum Connections & Themes: Literature Based, Communication & Language Arts, Music, Relationships & Family
Common Core: Reading Foundational Skills, Speaking & Listening, Visual & Performing Arts

DECEMBER 4, 2012 AT 10AM AND 12:30PM

Suggested Grades: **PreK-4th**

Martha was an ordinary dog until the day she ate a bowl full of alphabet soup. Something unusual happened: all those letters went up to Martha's brain instead of down to her stomach. And she became literally outspoken! Martha's clever way with words saves the day in this doggone funny new musical based on the delightful Martha Speaks series of books by Susan Meddaugh.

Theatreworks USA presents

A Christmas Carol

Curriculum Connections & Themes: Communication & Language Arts, Social Studies, Music

Common Core: Reading Literature, Speaking & Listening, Visual & Performing Arts

DECEMBER 18, 2012 AT 10AM AND 12:30PM

Suggested Grades: **1st-8th**

Catch the holiday spirit with this musical interpretation of the Charles Dickens classic. Humorous and touching with witty dialogue and fresh new songs, conveying Dickens' original message that the holiday season should be a "kind, forgiving, charitable time," a sentiment which still rings true today. 'Tis the season for merriment and fun!



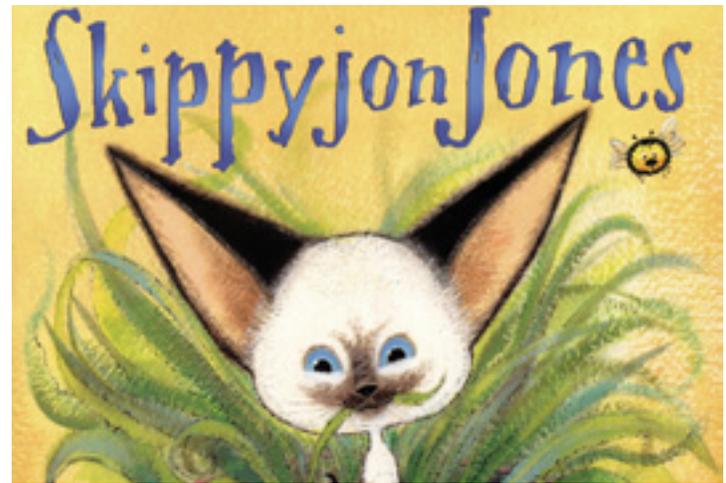
Theatreworks USA presents

Skippyjon Jones

Suggested Grades: **K-3rd**

Curriculum Connections & Themes: Literacy Based, Communication & Language Arts, Relationships & Family, Multi-Cultural
Common Core: Reading Foundational Skills, Speaking & Listening, Visual & Performing Arts
FEBRUARY 5, 2013 AT 10AM AND 12:30PM

Skippyjon Jones is a little kitten with big ears and even bigger dreams! Sometimes he pretends to be a bird, sometimes he pretends to be a llama, and sometimes he pretends to be a whale... Anything BUT a Siamese cat! Based on the book by Judy Schachner, *Skippyjon Jones* is an enchanting musical about unleashing your powerful imagination and following your dreams.



Shakespeare & Company presents

A Midsummer Night's Dream

Suggested Grades: **6th+12th**

Curriculum Connections & Themes: Literature, Shakespeare, Drama/Theater
Common Core: Reading Literature, Language, Speaking & Listening, Visual & Performing Arts
FEBRUARY 12, 2013 AT 9:30AM (Special 90 minute performance)

Shakespeare & Company's renowned Education Program is pleased to present William Shakespeare's magical comedy, *A Midsummer Night's Dream*. Set primarily in the Athenian forest, *Midsummer* is a delightful tale of young lovers, meddlesome fairies, and some endearing tinkers and tradesmen trying to put on a play. This fast-paced, 90 minute version features 6 actors in multiple roles and focuses on language, clarity of thought, and the relationship that exists between actors and audience. **IN-CLASS RESIDENCY** with renowned actor and director George Vafiadis available.

Includes a post-performance Q&A with the cast

The American Place Theatre's

Literature to Life® Stage Presentation of

The Secret Life of Bees

by Sue Monk Kidd

Suggested Grades: **7th-12th**

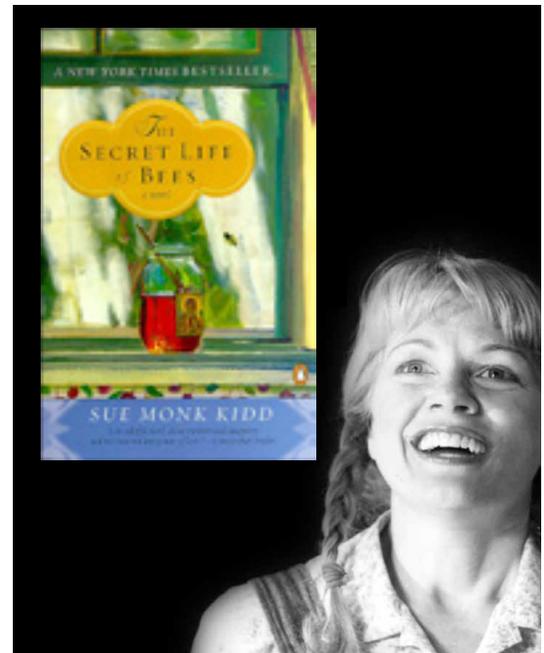
Curriculum Connections & Themes: Literature, Civil Rights Movement, Story-telling, Women Studies
Common Core: Reading Literature, Reading History/Social Studies, Language, Speaking & Listening, Visual & Performing Arts
FEBRUARY 27 AND 28, 2013 AT 9:30AM

(Special 90 minute performance)

This performance will be held at the NB Whaling Museum Theatre

In this New York Times bestseller set during the Civil Rights Movement, a young girl's search for the truth about her mother leads her to three beekeeping sisters and the discovery of the real meaning of family. This Literature to Life® Award winning one person production features a verbatim performance from the novel. This masterful actress fully embodies the young protagonist, Lily, and brings us on her very personal journey for self. Audience members will feel as if the story is being told to them alone and yet somehow it remains a community experience.

Surrounded by a pre and post show interactive discussion the audience will explore themes including civil rights and perseverance.





MAYANS: THE NEW IMMIGRANTS

America Indigena presents

Suggested Grades: **3rd–12th**

Ancient Mayan Music and Aztec Dances

Curriculum Connections & Themes: Social Studies, Cultural Sensitivity, Pre-Colombian Civilizations, Music

Common Core: Reading for Literacy in History/Social Studies Subjects, Speaking & Listening, Visual & Performing Arts

MARCH 15, 2013 AT 10AM

Experience the wonders of the world of Mesoamerica, through ancient music and dance. Traditional music of the Mayan civilization, along with Aztec dances, is presented by America Indigena with true authenticity. All instruments are handmade by master musician Xavier Quijas Yxayotl, most being authentic replicas of ancient instruments. This is a rare opportunity not only to hear them, but also to learn about them and their importance to The Maya, Aztec and Incan cultures. Xavier works with a troupe of five Aztec dancers, who have mastered both the art of the intensely physical dances and the craft of the exquisite, colorful costuming.

Mermaid Theatre of Nova Scotia presents

Guess How Much I Love You and I Love My Little Storybook

Curriculum Connections & Themes: Literacy-based, Communication & Language Arts, Relationships & Family

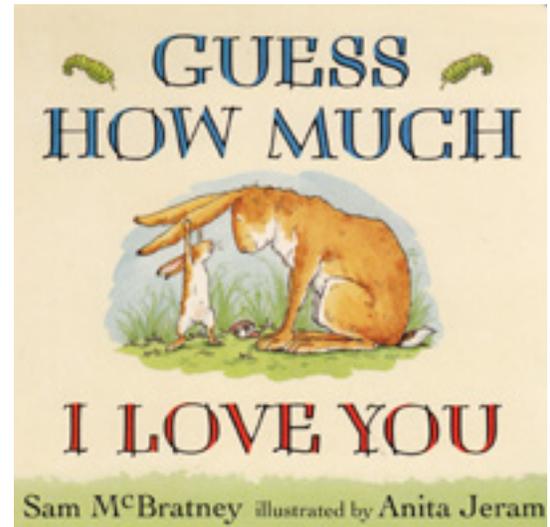
Common Core: Reading Foundational Skills, Speaking & Listening, Visual & Performing Arts

MARCH 25, 2013 AT 10AM

Mermaid Theatre of Nova Scotia brings to the stage a double bill adaptation of two beloved children's books: "Guess How Much I Love You", the award-winning classic from author Sam McBratney and illustrator Anita Jeram and from Anita Jeram, "I Love My Little Storybook"—an endearing celebration of the joy of reading.

Suggested Grades: **PreK–2nd**

Celebrate the Joy of Reading!



Theatreworks USA presents

Charlotte's Web

Suggested Grades: **K–5th**

Curriculum Connections & Themes: Literature Based, Communication & Language Arts, Relationships & Family
Common Core: Reading Literature; Speaking & Listening; Visual & Performing Arts

APRIL 11, 2013 AT 10AM AND 12:30PM

Based on E.B. White's loving story of the friendship between a pig named Wilbur and a little gray spider named Charlotte, this treasured tale, featuring mad-cap and endearing farm animals, explores bravery, selfless love, and the true meaning of friendship.

MatheMagic!® Starring Bradley Fields

Curriculum Connections & Themes: Math, History, Geography, Vocabulary, Problem-solving, MCAS prep

Common Core: Reading for Literacy in Technical Subjects, Reading Informational Texts, Speaking & Listening, Visual & Performing Arts

APRIL 25, 2013 AT 10AM FOR GRADES 4-8 AND 12:30PM FOR GRADES K-3

Suggested Grades: **K-8th**

Making Math Fun!

Hailed as one of the preeminent shows for young people, MatheMagic!® features comedy, theatre and world-class magic. Amidst the oohs, aahs, and laughter, kids (unknowingly) practice math skills, critical thinking and problem-solving through visuals, history, language and world-class entertainment.

Internationally acclaimed magician and educator, Bradley Fields, connects with kids of different ages, abilities and learning styles by integrating math concepts with vocabulary, geography, history, and everyday problem-solving. All leave the theater brimming with confidence and a new fascination for the history, the power and the beauty of the language of math.



Theatreworks USA presents

Suggested Grades: **PreK-4th**

Alexander and the Terrible, Horrible, No Good, Very Bad Day

Curriculum Connections & Themes: Literature Based, Communication & Language Arts, Music, Relationships & Family

Common Core: Reading Foundational Skills, Reading Literature, Speaking & Listening, Visual & Performing Arts

APRIL 29, 2013 AT 10AM AND 12:30PM

Alexander can already tell - it's going to be a terrible, horrible, no good, very bad day! He wakes up with gum in his hair, he trips on a skateboard, and then he accidentally drops his sweater in the sink - all before breakfast! Laugh and sing along with Alexander's misadventures in this hilarious musical, featuring book and lyrics by Judith Viorst, author of the best-selling classic book. Discover along with Alexander that sometimes, everyone has a terrible, horrible, no good, very bad day.

Theatreworks USA presents

Suggested Grades: **K-4th**

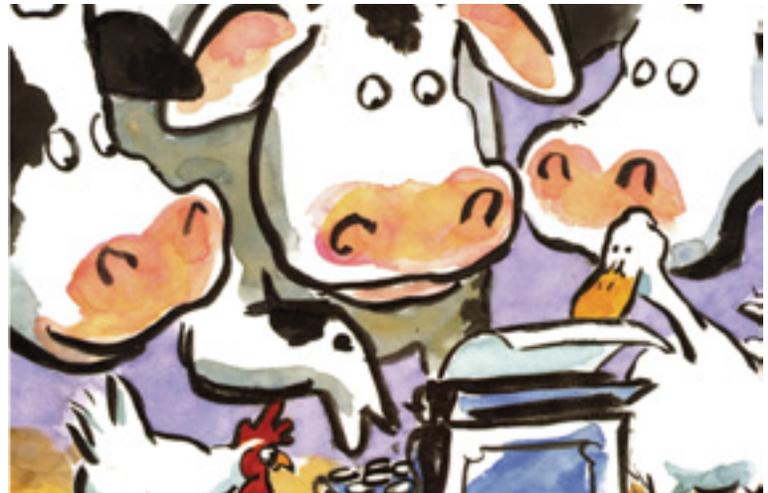
Click, Clack Moo

Curriculum Connections & Themes: Literature Based, Communication & Language Arts, Music, Current Issues, Relationships & Family

Common Core: Reading Foundational Skills, Reading Literature, Speaking & Listening, Visual & Performing Arts

JUNE 4, 2013 AT 10AM AND 12:30PM

All day long Farmer Brown hears "click clack moo, clickety calckety moo..." The cows are typing and protesting their working conditions! A hilariously "moo-ving" new musical about negotiation and compromise, based on the award-winning Caldecott Book by Doreen Cronin and Betsy Lewin.



Arts in Education

2012-2013



GRANT OPPORTUNITIES

The Z recognizes that budgets are under great strain, therefore listed below are resources that may be useful when looking for assistance in funding tickets, transportation, and costs for our Educational Programs.

- **LOCAL CULTURAL COUNCIL Field Trip Grant (formerly the PASS Grant)**

The postmark deadline is October 15. Applications are available on our website: www.zeiterion.org

Please note: grants from LCCs are reimbursement-based. The applicant must purchase tickets in advance, and if approved for a grant, then submit paperwork to the LCC for reimbursement.

The LCC Field Trip Grant funds field trips to attend a performance at The Z for children, grades Pre-Kindergarten through 12, by subsidizing the cost of admission. Applicants may be parents, teachers, administrators, PTA/PTOs, neighborhood centers or civic organizations. Public, private, and parochial schools are all eligible for LCC Field Trip Grants. *Not all towns fund the Field Trip Grant. Check with your local cultural council.

- **BIG YELLOW SCHOOL BUS: \$200 grants awarded to meet the transportation costs of field trips. Rolling Applications on a first received, first funded basis.**

www.masculturalcouncil.org

- **TARGET Field Trip Grants: Application cycle opens on August 1, 2012 for field trips taking place from January 1, 2013 to December 31, 2013.**

www.target.com

- **YOUR SCHOOL'S PARENT GROUP**

Additional funding sources may be available. We will post grant opportunities on our website as they become available.

FREQUENTLY ASKED QUESTIONS

When should we book? Our shows are extremely popular. Please make your request early to avoid disappointment. Once a performance has been selected and confirmed by The Z, *make sure the date is on your school's master calendar*. Our reservations are on a first-come, first-served basis, and it may be difficult to reschedule if a conflict develops.

Who do we call with a performance or booking question? Call 508-997-5664 Monday-Friday between 9AM and 5PM.

Who/What is the School Representative?

The SCHOOL REPRESENTATIVE is responsible for notifying The Z of any changes to the reservation before and after the payment deadline. Notice of cancellation must be made 60 days prior to performance. Cancellations made less than 60 days will not be refunded.

How long are the performances? Performances are approximately 60 minutes, unless otherwise noted.

How much are tickets? Performance prices range from \$8 to \$12 each. See ticket request form for specific prices. With every 10 tickets purchased, you receive 1 free adult/chaperone ticket. Additional chaperones and parents are welcome to attend the performances at the published ticket price. Professional Development Workshop participants and their classes may receive discounted tickets to linked performance (call 508-997-5664 ext 21 for details).

When do we pay? Invoices are mailed upon receipt of your request form. **Payment (or purchase order) AND any changes in the number attending are due 60 days prior to the performance.** If you require additional paperwork to process the payment, please contact The Z staff early in the reservation process. If neither payment nor a purchase order is received at least 60 days prior to the performance your seats may be released to the next school on the waiting list.



What are the cancellation policies? All cancellations must be made in writing. If you need to cancel, please write in large black letters "CANCEL" on the order form and fax it to 508-999-5956. Please call our office, 508-997-5664 to confirm your fax has been received. Cancellations must be made 60 days prior to day of show. No refund will be issued if your order is not cancelled within the 60 day time frame. When you cancel in a timely manner, we are able to offer classes on the "wait list" the opportunity to attend. Cancellations by The Z rarely occur, but if they do, you will receive a full refund.

What happens if the weather is bad on the day of the performance?: The Z is contractually obligated to pay artists regardless of weather conditions. If your school is cancelled due to bad weather, The Z cannot refund your payment, but with your written request, we will try to accommodate your group at another performance.

How do I prepare my students for the performance?

Discuss proper behavior and etiquette for viewing a live performance (pg 8). Prepare your students to view the performance with an introductory lesson and/or with The Z's theatre prep options (pg 8). Complimentary study guides are available on our website for most performances: www.zeiterion.org

How do we arrange for special assistance?

The Z will gladly make the necessary arrangements and accommodations but can only do so with sufficient notice. Please notify us at the time of booking if anyone needs special assistance (wheelchair, hearing-impaired, etc.).

What if the performance I choose is sold out?

If you send in a request for a performance that is already sold out, you will be notified that your group has been placed on a waiting list. If seating becomes available, groups will be contacted in the order in which their request form was received. At that time, immediate confirmation of your desire to attend, along with payment in full, is required, or seats will be offered to the next wait-listed group.

THEATRE BEHAVIOR

The Zeiterion realizes that attending a School Time performance may be the first introduction to attending a live performance for many students. A live theatrical production is exciting and vibrant. The actors, the audience, and the backstage personnel are all part of the experience. Your students, as part of the audience, play an important role in the atmosphere of the production. Please remind your class that everyone will have an especially wonderful time at the performance by remembering their theatre manners. Here is how students can help:

It is important to remain seated throughout the entire performance.

Restroom visits are best made before the show begins.

Lights Out = Quiet Time. When the lights in the theatre dim to blackout, this is a signal that the show is about to begin.

Cell Phones and other electronic devices are prohibited. Noises from electronic devices are highly distracting to the performers so please make sure they are turned off.

Please make sure to settle down and get ready for the performance. When the lights on the stage come up, all attention should be on the performance.

Give your full attention and energy to the performers. In return, the performers give it back to you with a better performance

Don't talk or whisper during the show unless you are asked. It can be disruptive to the performers.

Do not interrupt performers with comments that may disrupt the performance for others.

Show the performers your appreciation for their efforts! When there are parts that you particularly enjoy, you should feel free to laugh and clap.

Please do not put your feet on the seats or other furnishings.

Please do not run anywhere; you and your friends can get hurt.

We hope you enjoy this theater experience and that you will return, either with your class or with your friends and family to enjoy other presentations that may interest you. Your cooperation will ensure a well-focused environment for everyone to enjoy, cherish, and remember.



DIRECTIONS TO THE Z

684 Purchase Street, Downtown New Bedford

Please plan to arrive at the theatre 20 minutes before performance time

From Points North: Take Route 24 South to exit 12 (Route 140 South). Continue on Route 140 to exit 2E (Route 195 East) and follow as stated below.

From Points East or West: Take Route 195 to exit 15 (Route 18/Downtown). Move to the center lane and at the second set of lights take a right (onto Union Street). Proceed up Union Street and take a left at the fourth set of lights (South Sixth Street). Follow South Sixth Street and take your first left onto Spring Street. Continue down Spring Street until you reach the intersection of Spring Street and Purchase Street. When space is available pull up alongside the Zeiterion to disembark.

Bus Parking: Buses are sent to the ferry parking lot (Whale's Tooth Parking Lot). It is located on the street that runs parallel to Route 18 (Macarthur Drive into Acushnet Avenue). It is very important that your bus parks at this lot only. In order to dismiss easily and in a timely manner, it is essential that we know where all the buses are located.

ARRIVAL/DISMISSAL POLICIES

Please allow yourself plenty of time to get here. If you are going to be late please call The Z at 508-997-5664 so that we may try to make adjustments. As seating can take time, **PLEASE PLAN TO ARRIVE AT THE THEATRE 20 MINUTES BEFORE PERFORMANCE TIME.**

Buses should stop alongside the north side of The Z (Spring Street). Please do not disembark until met by a Zeiterion staff member. The bus driver and one teacher will be given corresponding bus numbers used for dismissal. The Z does its best to seat large groups together, however if buses arrive separately, groups may be broken up.

Once inside, please make final seating arrangements after you've been assigned a section by an usher. We ask that you be seated first and then make any necessary changes.

Following the performance, departure is coordinated from the stage by a Zeiterion staff member. Buses are called by the bus numbers assigned upon arrival. Please note that buses are not always called numerically. Your patience here is appreciated.

BOOKING INSTRUCTIONS

- **Complete the request form found on page 10 .** It is important that all sections of this form are completed. Of special importance are the school representative's email address, an evening or weekend phone number, and your principal's signature. Estimate your group's numbers as closely as possible (within 10% of final number). Plan on one complimentary chaperone ticket for each 10 paid student tickets.
- **Fax completed request form to 508-999-5956,** or mail to Zeiterion Theatre, 684 Purchase St., New Bedford, MA 02740. After sending your request form, expect an email confirmation from The Z within 5-7 business days and an invoice within 2-3 weeks. Please call 508-997-5664 if you do not receive a confirmation or invoice within that time frame.
- **Final payment is due 60 days prior to performance.** We accept school checks, VISA, MasterCard, or Discover. If payment or purchase order is not received by due date, unpaid seats may be released for other schools to purchase.
- **Day-of or post-performance payments are not permitted.**
- **Notification of changes in attendance numbers must be made IN WRITING.** Changes within 60 days of the performance reducing the original number of seats ordered are allowed only up to 10% reduction. Changes increasing the original number of seats are welcome but subject to availability.

ZEITERION THEATRE 2012-2013 SCHOOLTIME REQUEST FORM

Section 1 – Performance Selection Please complete all 4 sections

PERFORMANCE	SUGGESTED GRADE LEVEL	DATE	TIME CIRCLE ONE		GRADE ATTENDING	# OF PAID TIX	# OF ADULTS 1 FREE W/ 10	TICKET PRICE	TOTAL DUE	PAYMENT DUE DATE
Pride and Prejudice	7th-12th	10/19/2012	9:30 AM					\$11		9/10/2012
Toying with Science	2nd-6th	11/7/2012	10:00 AM					\$8		9/14/2012
We the People	4th-8th	11/14/2012	10:00 AM	12:30 PM				\$8		9/17/2012
Martha Speaks	PreK-4th	12/4/2012	10:00 AM	12:30 PM				\$8		10/5/2012
A Christmas Carol	1st-8th	12/18/2012	10:00 AM	12:30 PM				\$8		10/19/2012
Skippyjon Jones	K-3rd	2/5/2013	10:00 AM	12:30 PM				\$8		12/7/2012
A Midsummer Night's Dream	6th-12th	2/12/2013	9:30 AM					\$10		12/14/2012
Secret Life of Bees	7th-12th	2/27/2013	9:30 AM					\$12		1/8/2013
Secret Life of Bees	7th-12th	2/28/2013	9:30 AM					\$12		1/9/2013
Ancient Mayan Music & Aztec Dances	3rd-12th	3/15/2013	10:00 AM					\$10		1/14/2013
Guess How Much I Love You	PreK-2nd	3/25/2013	10:00 AM					\$8		1/24/2013
Charlotte's Web	K-5th	4/11/2013	10:00 AM	12:30 PM				\$8		2/11/2013
MatheMagic	4th-8th	4/25/2013	10:00 AM					\$8		2/27/2013
MatheMagic	K-3rd	4/25/2013		12:30 PM				\$8		2/27/2013
Alexander & the Terrible, Horrible, No Good, Very Bad Day	PreK-4th	4/29/2013	10:00 AM	12:30 PM				\$8		2/28/2013
Click, Clack, Moo	K-4th	6/4/2013	10:00 AM	12:30 PM				\$8		4/5/2013

Section 2 – Patron Information

SCHOOL NAME

SCHOOL REPRESENTATIVE/CONTACT PERSON (REQUIRED)

EMAIL ADDRESS (REQUIRED)

CLASSROOM TEACHER(S)

SCHOOL STREET ADDRESS

CITY

STATE

ZIP

SCHOOL PHONE #

EXT #

EVENING/WEEKEND PHONE # (REQUIRED)

Does anyone in your group have special seating needs? (Wheelchair, Sight, etc.)

YES

NO

Please explain:

Section 3 – Principal Signature (REQUIRED)

IMPORTANT I understand the Zeiterion's Theatre's cancellation policy and that if payment is not received by the Zeiterion 60 DAYS PRIOR to performance date, the seats I have requested may be released for sale to other groups.

SCHOOL PRINCIPAL SIGNATURE (REQUIRED)

SCHOOL PRINCIPAL NAME (please print)

Section 4 – Payment (REQUIRED) MY SCHOOL PLANS TO PAY WITH: CHECK PURCHASE ORDER BILL MY: VISA MASTERCARD DISCOVER

CREDIT CARD #

EXP DATE

NAME ON CARD

SIGNATURE

AMOUNT

To request your group's space,
FAX THIS FORM TO: 508-999-5956
OR MAIL TO: Zeiterion Theatre,
 684 Purchase St. New Bedford, MA 02740

www.zeiterion.org
508-997-5664



The Zeiterion's Educational programs are supported in part by grants from the

- Massachusetts Cultural Council
- New Bedford Day Nursery
- Bristol County Savings Bank
- The National Endowment for the Arts
- Grimshaw Gudewicz Foundation
- The Island Foundation

and our members.

