

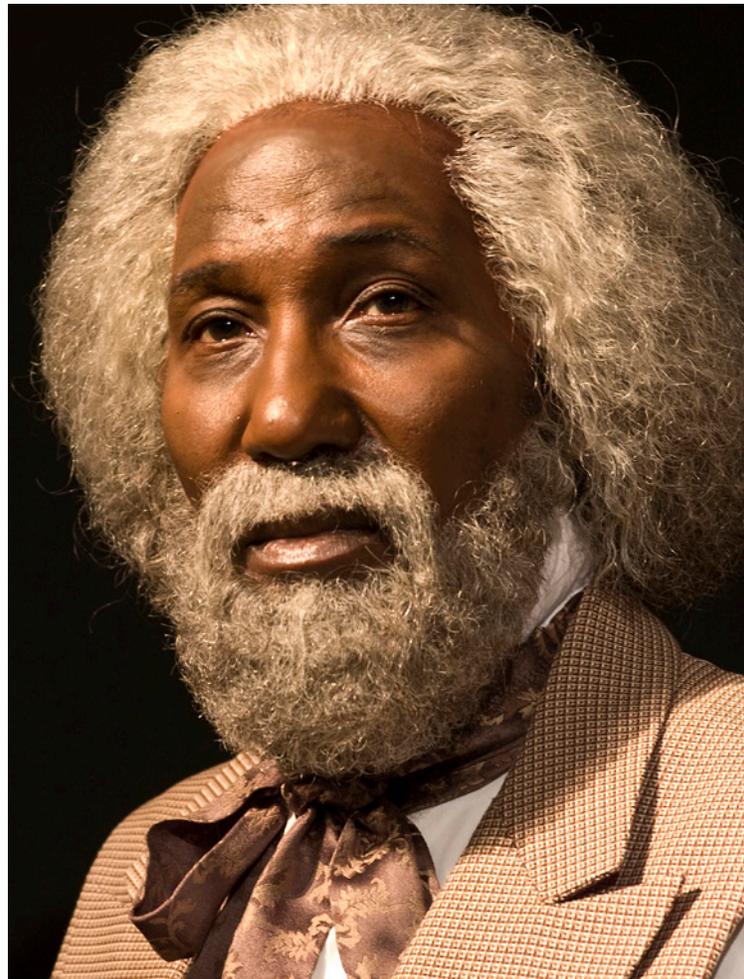
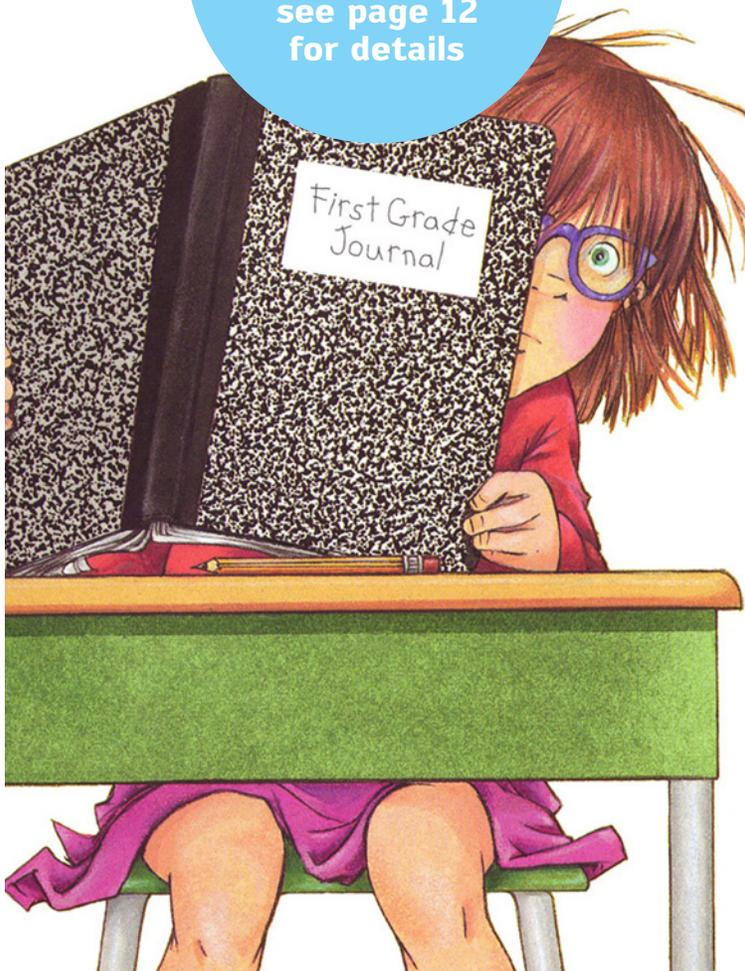
**ZEITERION PERFORMING
ARTS CENTER**

Arts in Education

2013-2014

**Special
Early Booking
Discounts!**

see page 12
for details



**School Time
Performances,
Workshops,
& Residencies**

**Curriculum-Based
Arts Education
Programs At The Z!**

School Time at The Z!

Each year, The Z provides performances, workshops, and in school residencies by nationally-recognized artists to more than 36,000 school children and teachers. The programs occur during regular school hours and support the curriculum by providing engaging learning experiences that enhance students' knowledge, creativity, and learning skills, as well as expand their understanding and appreciation of the world of the performing arts.

The Z's approach to arts education is both unique and highly effective. The Z provides a diversity of programs that deepen, strengthen and develop children's curiosity and creativity - opening a world of possibilities.



PERFORMANCES

Our SchoolTime Series features some of the worlds most respected and famed theatrical, dance and musical companies – incredible shows performed by artists celebrated throughout the world!

IN-SCHOOL WORKSHOPS & RESIDENCIES

For select performances The Z offers in-school workshops conducted by some of the most talented and creative artists of dance, theatre and music in the world. Designed to enrich and deepen your students' experience with the arts, these workshops also excite and engage students, provide greater insight, understanding and interpretation of the content matter, and enhance the theatre experience.



PROFESSIONAL DEVELOPMENT OPPORTUNITES FOR TEACHERS

The Z offers professional development workshops that provide teachers with performing arts-based skills to teach core curriculum. These high quality, in-depth workshops help teachers learn how to integrate the arts into the classroom.

PRE AND POST-PERFORMANCE DISCUSSIONS

Many of our performances are enhanced with interactive, informal discussions between the audience and special guests, performing artists and their companies. Discussions include an exploration of the themes, the art form, and opportunities for questions and answers.

CURRICULUM GUIDES

Teacher Curriculum Guides are available to make each of our performances as meaningful as possible. These guides are helpful in preparing students for an enjoyable and educational theatre experience. Included you'll find discussion topics, resource materials, and classroom activities that extend the impact of the performance and promote learning across the curriculum. These guides can be downloaded from our website, www.zeiterion.org

Prepare your students for the future!

The Z's educational programs offer a golden opportunity to develop critical thinking skills, problem solving, self-discipline and much, much more...to help succeed in the 21st Century!

The arts enable students to make connections between seemingly unrelated topics and they provide an additional or alternate pathway to learning.

The arts teach young people how to read, write and think creatively and purposefully in all areas, including math, social studies and science.

The arts improve vocabulary and reading comprehension, creative thinking and communication skills, nurture cultural knowledge and understanding, and develop appreciation for the power of the imagination.

And a field trip to The Z is fun! Most of all, the arts provide something beautiful, fanciful and wonderful to touch the souls of children!

New Bedford is home to a rich and diverse array of historical and cultural attractions. Consider including a visit to one or more as an add-on to your field trip at The Z:

Buttonwood Park Zoo

www.bpzoo.org

Fort Taber Military Museum

www.forttaber.org

Museum of Madeiran Heritage

www.portugueseifeast.com

New Bedford Art Museum

www.newbedfordartmuseum.org

New Bedford Fire Museum

508-992-2162

New Bedford Free Public

Library Special Collections

508-991-6275

New Bedford Museum of Glass

www.nbmog.org

New Bedford Whaling Museum

www.whalingmuseum.org

New Bedford Whaling

National Historical Park

www.nps.gov/nebe

Ocean Explorium at

New Bedford Seaport

www.oceanexplorium.org

Rotch-Jones-Duff House

and Garden Museum

www.rjdmuseum.org

Schooner Ernestina

www.ernestina.org

Seamen's Bethel

www.portsociety.org



Performing Arts are part of a complete education. A recent report by the Arts Education Partnership found that the arts provide critical links for students to develop crucial thinking skills and motivation to achieve at higher levels. The same research suggests that students from economically disadvantaged circumstances, those needing remedial instruction, and very young children especially benefit from arts learning experiences.



The Z proudly presents

Suggested Grades: **6th–12th**

Rachel's Challenge

Curriculum Connections & Themes:

Bullying Prevention, Current Events, Character Education

Common Core: Speaking & Listening, Reading Informational Texts, Integration of Knowledge & Ideas, Collaborative discussion, Interpret Information Presented in Different Forms

WEDNESDAY, OCTOBER 23, 2013

at 9:30AM for Grades 6-8

at 12PM for Grades 9-12

The story that changes everything

A spellbinding and impassioned presentation that inspires a desire for change

Rachel's Challenge is an inspiring story of Rachel Scott whose example of kindness and acceptance was brought to light when she became the first victim in the Columbine High School tragedy. Conveyed through stories from Rachel's life and writings, this program shows the profound positive impact we can have on those around us. The presentation demonstrates to the listener the power of deliberately reaching out in word and action to others to start what Rachel called "a chain reaction of kindness and compassion". Bring your students and start your own chain reaction.

..people will never know how far a little kindness can go"

RACHEL JOY SCOTT



Additional offerings:

(Call 508-997-5664 x21 for more information.)

Student Training: Following the 12PM presentation is a 90-minute student training session designed to help create a club within your school whose mission is for students to put into practice what they learned during the presentation and foster a permanent culture of kindness and compassion. \$5 Fee per student applies. Limited to 100 students.

Parent/Community Presentation: A presentation for parents and community members, similar in intensity to the high school program, will be held at The Z the evening of October 23rd.

October is Bullying Prevention Month

Through the Eyes of a Friend (The World of Anne Frank)

Suggested Grades: **5th-10th**

Curriculum Connections & Themes: Holocaust Education, U.S. and World History (WWII), Multi-Cultural Education, English Literature, Creative Writing, Theatre/ Drama/ Media/Television-Film, Visual Arts

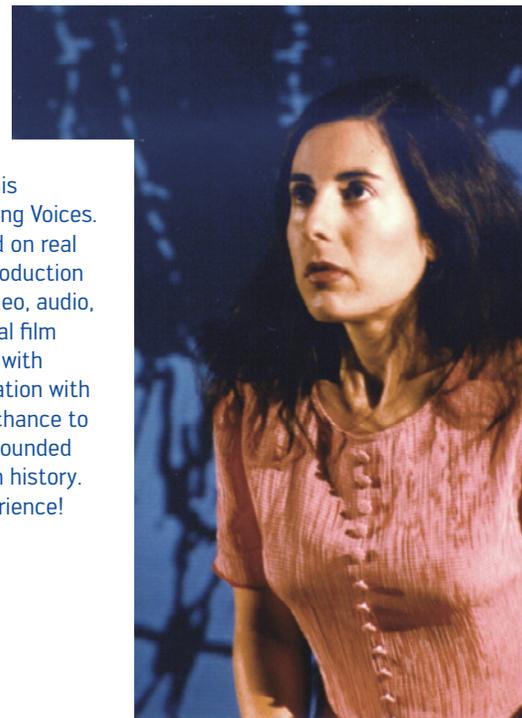
Common Core: Reading Informational Texts, Reading for Literacy in History/Social Studies, Speaking & Listening, Integration of Knowledge & Ideas, Visual & Performing Arts, Collaborative Discussion, Interpret Information Presented in Different Forms

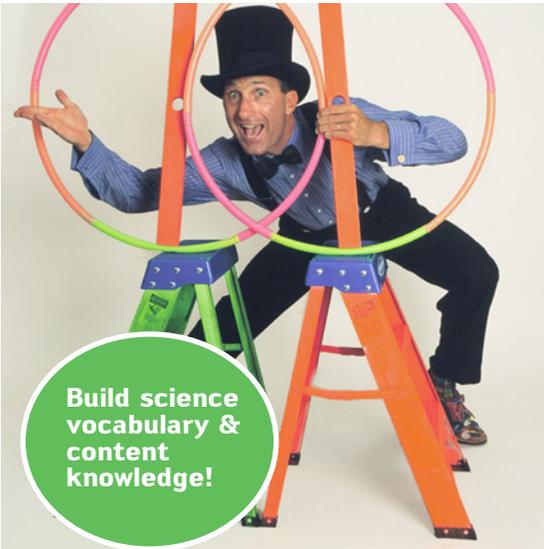
TUESDAY, NOVEMBER 19, 2013 at 10AM and 12:30PM

This performance will be held at the NB Whaling Museum Theatre.

This stirring program brings the audience into the world of Anne Frank. Recognized as a breakthrough production model for consciousness raising and educating individuals, Through the Eyes of a Friend encourages audiences to discover their personal awareness of stereotypes, prejudice and discrimination.

NEW! The Z is proud to present this multi-media presentation from Living Voices. Using historical perspectives based on real people and events, this dynamic production combines live performance with video, audio, visual aids and discussion. Historical film footage and photographs, blended with audio and presented in synchronization with a solo actor, gives the audience a chance to experience how the world looked, sounded and felt during a significant time in history. An unforgettable educational experience!





Garry Krinsky presents

Suggested Grades: **2nd-6th**

Toying With Science

Curriculum Connections & Themes:

Scientific Principles, Basic Science, Simple Machines

Common Core: Reading for Literacy in Science; Reading Informational Texts, Integration of Knowledge & Ideas, Speaking & Listening, Visual & Performing Arts

WEDNESDAY, NOVEMBER 20, 2013 at 10AM

(A second show may be added if the morning performance sells out.)

A fast-paced, varied and dynamic program, Toying with Science combines circus skills, mime, original music, and audience involvement in the exploration of the scientific principles of gravity, leverage, fulcrums, and simple machines. Garry and his audience investigate basic scientific information and delve into the imaginations of scientists who have played important roles in the exploration and discovery of concepts that define our world. Garry brings a number of science-based toys to life with motion, music, humor and insight.

Theatreworks USA presents

Suggested Grades: **1st-8th**

A Christmas Carol

Curriculum Connections & Themes: Literature-based, Communication & Language Arts, Social Studies, Music, Relationships & Family

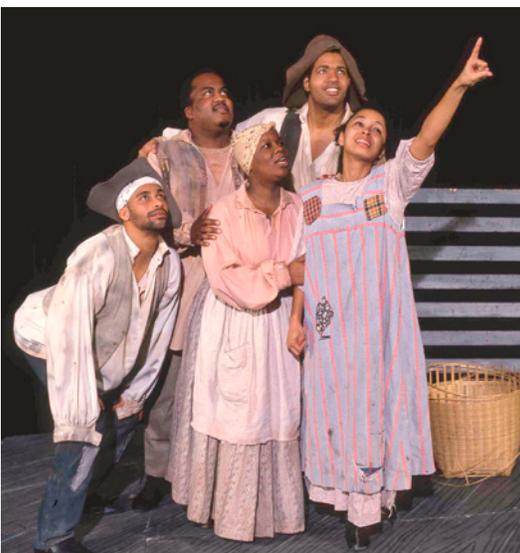
Common Core: Reading Literature, Speaking & Listening, Visual & Performing Arts, Integration of Knowledge & Ideas
TUESDAY, DECEMBER 3, 2013 at 10AM and 12:30PM

Catch the holiday spirit with this musical interpretation of the Charles Dickens classic. Humorous and touching with witty dialogue and fresh new songs, conveying Dickens' original message that the holiday season should be a "kind, forgiving, charitable time," a sentiment which still rings true today. Tis the season for merriment and fun!



"A THOROUGH DELIGHT – INSPIRED, FUNNY AND INTIMATE."

– LAUREL GRAEBER, *THE NEW YORK TIMES*



Theatreworks USA presents

Suggested Grades: **3rd-9th**

Freedom Train

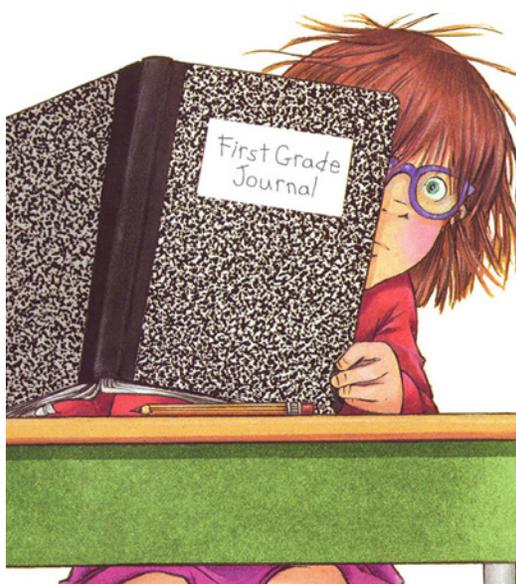
Curriculum Connections & Themes:

Communication & Language Arts, US History (Underground Railroad) Social Studies, Music, Multi-Cultural, Relationships & Family

Common Core: Reading Literature, Speaking & Listening, Integration of Knowledge & Ideas, Visual & Performing Arts

THURSDAY, JANUARY 16, 2014 at 10AM and 12:30PM

Freedom Train tells the thrilling story of Harriet Tubman, the intrepid conductor of the Underground Railroad, in a fascinating series of highly theatrical scenes that use dance, dialogue, and music of the period. Songs include "Follow the Drinking Gourd," "Steal Away," "Wade in the Water," "Good News, the Chariot's A-comin'," and many others still sung today. *Freedom Train* is the story of self-sacrifice, dedication and survival, laced with warmth and a sense of humor that celebrates the human spirit – a universal story for all.



Theatreworks USA presents

Suggested Grades: **K-5th**

Junie B. Jones

Curriculum Connections & Themes: Literature-based, Communication & Language Arts, Music, Relationships & Family
Common Core: Reading Foundational Skills, Reading Literature, Speaking & Listening, Integration of Knowledge & Ideas, Visual & Performing Arts

TUESDAY, FEBRUARY 11, 2014 at 10AM and 12:30PM

Based on the books by Barbara Park, this musical documents the life and times of spirited first grader Junie B. Jones who learns what it means to finally be in the first grade, including making friends, getting glasses and helping out in the lunchroom. She even turns a kickball failure into a half-time show success! Junie keeps track of these momentous events by writing in her very own Top-Secret Personal Beeswax journal. Navigating the ups and downs of first grade has never been so fun!

Frederick Douglass

In The Shadow Of Slavery

Starring Mel Johnson Jr.

Written and Directed by Tom Dugan

Curriculum Connections & Themes: U.S. History, Local History, Social Studies, Theatre/Drama

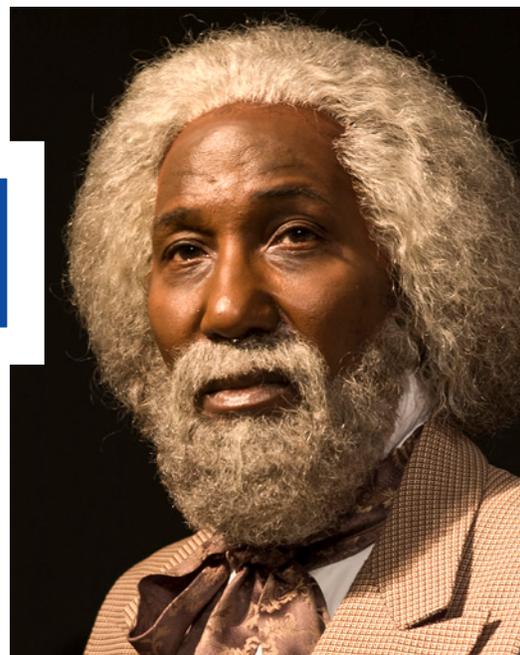
Common Core: Reading Informational Texts, Reading for Literacy in History/Social Studies, Speaking & Listening, Integration of Knowledge & Ideas, Visual & Performing Arts

FRIDAY, FEBRUARY 28, 2014 at 10AM

Frederick Douglass - In the Shadow of Slavery is a highly suspenseful and provocative one-man adventure that barrels headfirst into the dramatic complexities of American history. Experience Douglass' heartbreaking childhood as a plantation slave and his perilous escape to freedom, marvel at his mastery of the spoken word as he denounces the brutal injustices of slavery. Hear with gripping detail of his uneasy alliance with radical John Brown and of the unwavering friendship he shared with Abraham Lincoln.

Suggested Grades: **4th-12th**

"THE BEST HISTORY LESSON EVER!"
— THE PENINSULA NEWS



sol y canto



A bilingual musical fiesta that kids will love!

Sol Y Canto

Suggested Grades: **all ages**

Curriculum Connections & Themes:

Social Studies, Cultural Sensitivity, Music, Spanish

Common Core: Reading for Literacy in History/Social Studies, Speaking & Listening, Integration of Knowledge & Ideas, Visual & Performing Arts

THURSDAY, MARCH 13, 2014 at 10AM

In this celebration of Latin America's cultural heritage, Sol y Canto's Rosi & Brian Amador take students through a musical and historical journey tracing the roots of Latin music. This high-energy program, rich in content, features the toe-tapping, danceable styles of plena, son, calypso, reggae and more from their Parents' Choice Award-winning CD, *Twice as Many Friends/El Doble de Amigos* immersing children in the joys of a bilingual musical fiesta!



Mermaid Theatre of Nova Scotia presents

Suggested Grades: **PreK-3rd**

Swimmy, Frederick & Inch By Inch

Curriculum Connections & Themes: Literature-based, Language Arts, Storytelling, Mathematics, Creative Arts, Science, Music

Common Core: Reading Foundational Skills, Speaking & Listening, Integration of Knowledge & Ideas, Visual & Performing Arts

MONDAY, MARCH 17 at 10AM

Mermaid Theatre of Nova Scotia's latest production is drawn from Leo Lionni's exquisitely crafted Caldecott Honor books, *Swimmy*, *Inch by Inch* and *Frederick*. *Swimmy* is a tiny fish who uses ingenuity to fend off danger. *Frederick*, a poetic mouse, makes everyday life an artful experience. A lovable inchworm shares his facility for measuring absolutely everything. All these stories provide wonderful scope for translation to puppet theatre through the gentle storytelling style which has earned international acclaim for Mermaid Theatre.

The American Place Theatre's Literature to Life® Stage Presentation of

Suggested Grades: **5th-12th**

The Giver

Curriculum Connections & Themes: Literature-based, English/Language Arts, Drama, Ethics, Social Studies, Competitive Speech

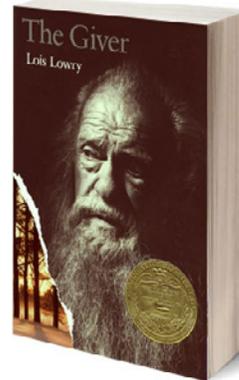
Common Core: Reading Language, Reading Foundational Skills, Reading History/Social Studies, Writing, Speaking and Listening, Language, Integration of Knowledge & Ideas, Visual and Performing Arts

2 SHOWS! THURSDAY, MARCH 27

and **FRIDAY, MARCH 28, 2014 at 9:30AM** (special 90 minute performance)

This performance will be held at the NB Whaling Museum Theatre

The American Place Theatre Company presents its adaptation of Lois Lowry's Newbery Award winning and richly provocative novel. Living in a dystopian world where everyone's life is planned by the government, twelve year old Jonas receives a unique assignment: to become the Receiver of Memories, the one who stores knowledge and feelings about earlier ways of life. This piece features sixty minutes of solo-performance focusing on the relationship between Jonas and his mentor, the Giver, and a pre and post show interactive discussion, where the audience will explore themes including Individuality, Ethics and Social Constructs.



Theatreworks USA presents

Suggested Grades: **K-4th**

Teacher from the Black Lagoon and Other Storybooks

Curriculum Connections & Themes: Literature-based, Communication & Language Arts, Music, Current Issues, Relationships & Family

Common Core: Reading Foundational Skills, Reading Literature, Speaking & Listening, Integration of Knowledge & Ideas, Visual & Performing Arts

WEDNESDAY, APRIL 2, 2014 at 10AM and 12:30PM

The Library comes to life in this musical production of popular children's story books including: *Teacher From the Black Lagoon* by Mike Thaler and Jared Lee, *Dogzilla* by Dav Pilkey, *Lilly's Purple Plastic Purse* by Kevin Henkes, *Grumpy Bird* by Jeremy Tankard, *I Want My Hat Back* by Jon Klassen, and more - all showing outrageously funny ways that our imagination can get the best of us! These stories promise to have you laughing in the face of fear and singing along! *Book titles subject to change.*

Mathemagic!® Starring Bradley Fields

Suggested Grades: **K-8th**

Curriculum Connections & Themes: Math, History, Geography, Vocabulary, Problem-solving, MCAS prep
Common Core: Reading for Literacy in Technical Subjects, Reading Informational Texts, Integration of Knowledge & Ideas, Speaking & Listening, Visual & Performing Arts
TUESDAY, APRIL 8, 2014

at 10AM for Grades 4-8 and 12:30PM for Grades K-3

Hailed as one of the preeminent shows for young people, MatheMagic!® features comedy, theatre and world-class magic. Amidst the oohs, aahs, and laughter, kids (unknowingly) practice math skills, critical thinking and problem-solving through visuals, history, language and world-class entertainment.



Internationally acclaimed magician and educator, Bradley Fields, connects with kids of different ages, abilities and learning styles by integrating math concepts with vocabulary, geography, history, and everyday problem-solving. All leave the theater brimming with confidence and a new fascination for the history, the power and the beauty of the language of math.



**“Two households,
both alike in dignity,
In fair Verona where
we lay our scene...”**

Shakespeare & Company presents

Suggested Grades: **6th-12th**

Romeo & Juliet

Curriculum Connections & Themes:

Literature-based, Shakespeare, Drama/Theater
Common Core: Reading Literature, Language, Speaking & Listening, Integration of Knowledge & Ideas, Collaborative Discussion, Visual & Performing Arts

WEDNESDAY, APRIL 16, 2014 at 9:30AM
(special 90 minute performance)

Romeo and Juliet, a tale of “star-crossed lovers” is one of Shakespeare’s most enduring tragedies. This lively, 90-minute production, which emphasizes language, pleasure in playing, and the relationship that exists between the actors and the audience, tells the story of two children born to families locked in an ancient and bloody feud. The actors create a wonderful rapport with students and make Shakespeare immediate and accessible. Includes a post-performance Q&A with the cast.

The New American

Suggested Grades: **4th-10th**

Curriculum Connections & Themes:

Immigration, US History (Ellis Island), Irish History (Effects of the Potato Famine), Multi-Cultural Education, English Literature, Creative Writing, Theatre/Drama/Media/Television-Film, Visual Arts
Common Core: Reading Informational Texts, Reading for Literacy in History/Social Studies, Speaking & Listening, Integration of Knowledge & Ideas, Visual & Performing Arts

THURSDAY, MAY 29, 2014 at 10AM and 12:30PM
This performance will be held at the NB Whaling Museum Theatre

Hard times in Europe in the early 1900s forced many people to pull up their roots, and set out for a new life in America. This is the story of one of these immigrants; an Irish girl named Bridget, whose first steps in America took her through Ellis Island to New York’s Lower East Side.

NEW! The Z is proud to present this multi-media presentation from Living Voices. Using historical perspectives based on real people and events, this dynamic production combines live performance with video, audio, visual aids and discussion. Historical film footage and photographs, blended with audio and presented in synchronization with a solo actor, gives the audience a chance to experience how the world looked, sounded and felt during a significant time in history. An unforgettable educational experience!



Theatreworks USA presents

Charlotte's Web

Curriculum Connections & Themes:

Literature-based, Communication & Language Arts, Relationships & Family

Common Core: Reading Literature, Speaking & Listening, Integration of Knowledge & Ideas, Visual & Performing Arts

MONDAY, JUNE 2 at 10AM and 12:30PM

Based on E.B. White's loving story of the friendship between a pig named Wilbur and a little gray spider named Charlotte, this treasured tale, featuring mad-cap and endearing farm animals, explores bravery, selfless love, and the true meaning of friendship.

Suggested Grades: **K-5th**



GRANT OPPORTUNITIES

The Z recognizes that budgets are under great strain, therefore listed below are resources that may be useful when looking for assistance in funding tickets, transportation, and costs for our Educational Programs.

- **LOCAL CULTURAL COUNCIL Field Trip Grant (formerly the PASS Grant)**

The postmark deadline is October 15. Applications are available on our website: www.zeiterion.org

Please note: grants from LCCs are reimbursement-based. The applicant must purchase tickets in advance, and if approved for a grant, then submit paperwork to the LCC for reimbursement.

The LCC Field Trip Grant funds field trips to attend a performance at The Z for children, grades Pre-Kindergarten through 12, by subsidizing the cost of admission. Applicants may be parents, teachers, administrators, PTA/PTOs, neighborhood centers or civic organizations. Public, private, and parochial schools are all eligible for LCC Field Trip Grants.

*Not all towns fund the Field Trip Grant. Check with your local cultural council.

- **BIG YELLOW SCHOOL BUS:**

\$200 grants awarded to meet the transportation costs of field trips. Rolling Applications on a first received, first funded basis.

www.massculturalcouncil.org/programs/bigyellow.asp

- **TARGET Field Trip Grants:**

Target funds programs that allow students and teachers to learn in all kinds of settings.

Target funds field trips that connect students' classroom curriculum to out of school experiences.

www.target.com

- **YOUR SCHOOL'S PARENT GROUP**

Additional funding sources may be available. We will post grant opportunities on our website as they become available.

FREQUENTLY ASKED QUESTIONS

When should we book? Our shows are extremely popular. Please make your request early to avoid disappointment. Once a performance has been selected and confirmed by The Z, *make sure the date is on your school's master calendar*. Our reservations are on a first-come, first-served basis, and it may be difficult to reschedule if a conflict develops.

Who do we call with a performance or booking question? Call 508-997-5664 Monday-Friday between 9AM and 5PM.

Who/What is the School Representative?

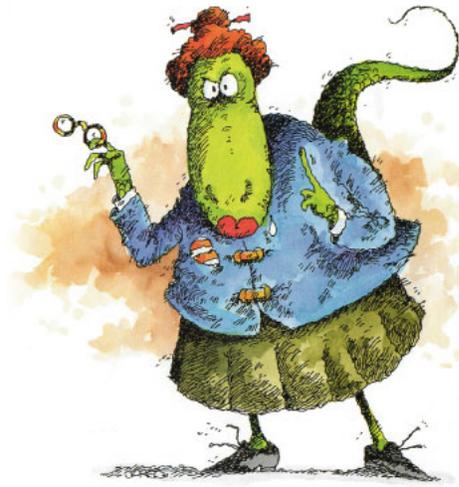
The SCHOOL REPRESENTATIVE is responsible for notifying The Z of any changes to the reservation before and after the payment deadline. Notice of cancellation must be made 60 days prior to performance. Cancellations made less than 60 days will not be refunded.

How long are the performances? Performances are approximately 60 minutes, unless otherwise noted.

How much are tickets? Performance prices range from \$8 to \$12 each. See ticket request form for specific prices. With every 10 tickets purchased, you receive 1 free adult/chaperone ticket. Additional chaperones and parents are welcome to attend the performances at the published ticket price.

When do we pay? Invoices are mailed upon receipt of your request form. **Payment (or purchase order) AND any changes in the number attending are due 60 days prior to the performance.** If you require additional paperwork to process the payment, please contact The Z staff early in the reservation process. If neither payment nor a purchase order is received at least 60 days prior to the performance your seats may be released to the next school on the waiting list.

What are the cancellation policies? All cancellations must be made in writing. If you need to cancel, please write in large black letters "CANCEL" on the order form and fax it to 508-999-5956. Please call our office, 508-997-5664 to confirm your fax has been received. Cancellations must be made 60 days prior to day of show. No refund will be issued if your order is not cancelled within the 60 day time frame. When you cancel in a timely manner, we are able to offer classes on the "wait list" the opportunity to attend. Cancellations by The Z rarely occur, but if they do, you will receive a full refund.



What happens if the weather is bad on the day of the performance? The Z is contractually obligated to pay artists regardless of weather conditions. If your school is cancelled due to bad weather, The Z cannot refund your payment, but with your written request, we will try to accommodate your group at another performance.

How do I prepare my students for the performance? Discuss proper behavior and etiquette for viewing a live performance (pg 11). Complimentary study guides are available on our website for most performances: www.zeiterion.org

How do we arrange for special assistance? The Z will gladly make the necessary arrangements and accommodations but can only do so with sufficient notice. Please notify us at the time of booking if anyone needs special assistance (wheelchair, hearing-impaired, etc.).

What if the performance I choose is sold out? If you send in a request for a performance that is already sold out, you will be notified that your group has been placed on a waiting list. If seating becomes available, groups will be contacted in the order in which their request form was received. At that time, immediate confirmation of your desire to attend, along with payment in full, is required, or seats will be offered to the next wait-listed group.

THEATRE BEHAVIOR

The Z realizes that attending a School Time performance may be the first introduction to attending a live performance for many students. A live theatrical production is exciting and vibrant. The actors, the audience, and the backstage personnel are all part of the experience. Your students, as part of the audience, play an important role in the atmosphere of the production. Please remind your class that everyone will have an especially wonderful time at the performance by remembering their theatre manners. Here is how students can help:

It is important to remain seated throughout the entire performance.

Restroom visits are best made before the show begins.

Lights Out = Quiet Time.

When the lights in the theatre dim to blackout, this is a signal that the show is about to begin.

Cell Phones and other electronic devices are prohibited. Noises from electronic devices are highly distracting to the performers so please make sure they are turned off.

Please make sure to settle down and get ready for the performance. When the lights on the stage come up, all attention should be on the performance.

Give your full attention and energy to the performers. In return, the performers give it back to you with a better performance.

Don't talk or whisper during the show unless you are asked. It can be disruptive to the performers.

Do not interrupt performers with comments that may disrupt the performance for others.

Show the performers your appreciation for their efforts! When there are parts that you particularly enjoy, you should feel free to laugh and clap.

Please do not put your feet on the seats or other furnishings.

Please do not run anywhere; you and your friends can get hurt.

We hope you enjoy this theater experience and that you will return, either with your class or with your friends and family to enjoy other presentations that may interest you. Your cooperation will ensure a well-focused environment for everyone to enjoy, cherish, and remember.



THE Z TEACHER LOUNGE - Join Today!

Teachers are very important people at The Z. That's why we've created our virtual lounge just for you. As a member, you'll receive e-mail announcements about:

- Special teacher discounts to selected Z shows
- FREE tickets to selected shows
- The Z's educational programs for students
- Upcoming educator workshops and master classes
- Scholarship and grant opportunities
- Benefits and amenities just for teachers

There are no dues, no officers and no membership requirements. In fact, you can become a member simply by signing up.

Join Today! Send your name, e-mail address and school affiliation to education@zeiterion.org to begin receiving e-mails about special discounts and offers.

DIRECTIONS TO THE Z

684 Purchase Street, Downtown New Bedford

Please plan to arrive at the theatre 20 minutes before performance time

From Points North: Take Route 24 South to exit 12 (Route 140 South). Continue on Route 140 to exit 2E (Route 195 East) and follow as stated below.

From Points East or West: Take Route 195 to exit 15 (Route 18/Downtown). Move to the center lane and at the second set of lights take a right (onto Union Street). Proceed up Union Street and take a left at the fourth set of lights (South Sixth Street). Follow South Sixth Street and take your first left onto Spring Street. Continue down Spring Street until you reach the intersection of Spring Street and Purchase Street. When space is available pull up alongside the Zeiterion to disembark.

Bus Parking: Buses are sent to the ferry parking lot (Whale's Tooth Parking Lot). It is located on the street that runs parallel to Route 18 (Macarthur Drive into Acushnet Avenue). It is very important that your bus parks at this lot only. In order to dismiss easily and in a timely manner, it is essential that we know where all the buses are located.

ARRIVAL/DISMISSAL POLICIES

Please allow yourself plenty of time to get here. If you are going to be late please call The Z at 508-997-5664 so that we may try to make adjustments. As seating can take time, **PLEASE PLAN TO ARRIVE AT THE THEATRE 20 MINUTES BEFORE PERFORMANCE TIME.**

Buses should stop alongside the north side of The Z (Spring Street). Please do not disembark until met by a Zeiterion staff member. The bus driver and one teacher will be given corresponding bus numbers used for dismissal. The Z does its best to seat large groups together, however if buses arrive separately, groups may be broken up.

Once inside, please make final seating arrangements after you've been assigned a section by an usher. We ask that you be seated first and then make any necessary changes.

Following the performance, departure is coordinated from the stage by a Zeiterion staff member. Buses are called by the bus numbers assigned upon arrival. Please note that buses are not always called numerically. Your patience here is appreciated.

BOOKING INSTRUCTIONS

As you know, our shows tend to sell out, so the Early Bird options afford you the best scheduling opportunity while enabling you to buy tickets at a discount.

EARLY BIRD DISCOUNTS!

ORDER and PAY by:

JULY 15

& receive a **10% DISCOUNT!**

SEPTEMBER 4

& receive a **5% DISCOUNT!**

- **Complete the request form found on page 13.** It is important that all sections of this form are completed. Of special importance are the school representative's email address, an evening or weekend phone number, and your principal's signature. Estimate your group's numbers as closely as possible (within 10% of final number). Plan on one complimentary chaperone ticket for each 10 paid student tickets.

- **Fax completed request form to 508-999-5956,** or mail to Zeiterion Theatre, 684 Purchase St., New Bedford, MA 02740. After sending your request form, expect an email confirmation from The Z within 5-7 business days and an invoice within 2-3 weeks. Please call 508-997-5664 if you do not receive a confirmation or invoice within that time frame.
- **Final payment is due 60 days prior to performance.** We accept school checks, VISA, MasterCard, or Discover. If payment or purchase order is not received by due date, unpaid seats may be released for other schools to purchase.
- **Day-of or post-performance payments are not permitted.**
- **Notification of changes in attendance numbers must be made IN WRITING.** Changes within 60 days of the performance reducing the original number of seats ordered are allowed only up to 10% reduction. Changes increasing the original number of seats are welcome but subject to availability.

ZEITERION THEATRE 2013-2014 SCHOOLTIME REQUEST FORM

EARLY BIRD DISCOUNTS! ORDER and PAY by:

JULY 15 & receive a **10% DISCOUNT!**

SEPTEMBER 4 & receive a **5% DISCOUNT!**

Section 1 – Performance Selection Please complete all 4 sections

PERFORMANCE	SUGGESTED GRADE LEVEL	DATE	TIME CIRCLE ONE		GRADE ATTENDING	TOTAL SEATS REQUESTED <small>students + adults</small>	# FREE ADULT TICKETS <small>1 free w/ 10 students</small>	# PAID TICKETS		TICKET PRICE	TOTAL DUE	PAYMENT DUE DATE
SAMPLE	--	--	10:00AM	12:30PM	4 5 6	156	15	141	X	\$8 =	\$ 1,128	--
Rachel's Challenge	6th-8th	10/23/13	9:30AM						X	\$8 =	\$	9/9/13
Rachel's Challenge	9th-12th	10/23/13		12PM					X	\$8 =	\$	9/9/13
Anne Frank	5th-10th	11/19/13	10AM	12:30PM					X	\$9 =	\$	9/20/13
Toying with Science	2nd-6th	11/20/13	10AM						X	\$8 =	\$	9/23/13
A Christmas Carol	1st-8th	12/3/13	10AM	12:30PM					X	\$8 =	\$	10/4/13
Freedom Train	3rd-9th	1/16/14	10AM	12:30PM					X	\$8 =	\$	11/18/13
Junie B. Jones	K-5th	2/11/14	10AM	12:30PM					X	\$8 =	\$	12/13/13
Frederick Douglass	4th-12th	2/28/14	10AM						X	\$11 =	\$	1/6/14
Sol y Canto	All Ages	3/13/14	10AM						X	\$8 =	\$	1/13/14
Swimmy	PreK-3rd	3/17/14	10AM						X	\$8 =	\$	1/16/14
The Giver	5th-12th	3/27/14	9:30AM						X	\$12 =	\$	1/27/14
The Giver	5th-12th	3/28/14	9:30AM						X	\$12 =	\$	1/28/14
Teacher from the Black Lagoon	K-4th	4/2/14	10AM	12:30PM					X	\$8 =	\$	2/3/14
Mathemagic	4th-8th	4/8/14	10AM						X	\$8 =	\$	2/7/14
Mathemagic	K-3rd	4/8/14		12:30PM					X	\$8 =	\$	2/7/14
Romeo & Juliet	6th-12th	4/16/14	9:30AM						X	\$10 =	\$	2/10/14
The New American	4th-10th	5/29/14	10AM	12:30PM					X	\$9 =	\$	3/31/14
Charlotte's Web	K-5th	6/2/14	10AM	12:30PM					X	\$8 =	\$	4/3/14

Section 2 – Patron Information

SCHOOL NAME

SCHOOL REPRESENTATIVE/CONTACT PERSON (REQUIRED)

EMAIL ADDRESS (REQUIRED)

CLASSROOM TEACHER(S)

SCHOOL STREET ADDRESS

CITY

STATE

ZIP

SCHOOL PHONE #

EXT #

EVENING/WEEKEND PHONE # (REQUIRED)

Does anyone in your group have special seating needs? (Wheelchair, Sight, etc.)

YES

NO

Please explain:

Section 3 – Principal Signature (REQUIRED)

IMPORTANT I understand the Zeiterion's Theatre's cancellation policy and that if payment is not received by the Zeiterion 60 DAYS PRIOR to performance date, the seats I have requested may be released for sale to other groups.

SCHOOL PRINCIPAL SIGNATURE (REQUIRED)

SCHOOL PRINCIPAL NAME (please print)

SCHOOL PRINCIPAL EMAIL ADDRESS

Section 4 – Payment (REQUIRED) MY SCHOOL PLANS TO PAY WITH: CHECK PURCHASE ORDER BILL MY: VISA MASTERCARD DISCOVER

CREDIT CARD #

EXP DATE

NAME ON CARD

SIGNATURE

AMOUNT

To request your group's space, FAX THIS FORM TO: 508-999-5956 www.zeiterion.org
OR MAIL TO: Zeiterion Theatre, 684 Purchase St. New Bedford, MA 02740



The Zeiterion's Educational programs are supported in part by grants from the

- Massachusetts Cultural Council
- New Bedford Day Nursery
- Bristol County Savings Bank
- The National Endowment for the Arts
- Grimshaw Gudewicz Foundation
- The Island Foundation

and our members.

