

ZEITERION PERFORMING  
ARTS CENTER

# Arts in Education

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## 2015-2016

**Special  
Early Booking  
Discounts!**

see page 14  
for details



**School Time  
Performances,  
Workshops,  
& Residencies**

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**Curriculum-Based  
Arts Education  
Programs At The Z!**

# School Time at The Z!



Each year, The Z provides performances, workshops, and in school residencies by nationally-recognized artists to nearly 30,000 school children and teachers. The programs occur during regular school hours and support the curriculum by providing engaging learning experiences that enhance students' knowledge, creativity, and learning skills, as well as expand their understanding and appreciation of the world of the performing arts.

The Z's approach to arts education is both unique and highly effective. The Z provides a diversity of programs that deepen, strengthen and develop children's curiosity and creativity - opening a world of possibilities.

## PERFORMANCES

Our SchoolTime Series features some of the most respected and famed theatrical, dance and musical companies – incredible shows performed by artists celebrated throughout the world!



## IN-SCHOOL WORKSHOPS & RESIDENCIES

For select performances, The Z offers in-school workshops conducted by some of the most talented and highly regarded creative artists of dance, theatre and music. Designed to enrich and deepen your students' experience with the arts,

these workshops also excite and engage students, provide greater insight, understanding and interpretation of the content, and enhance their theatre experience.

## PROFESSIONAL DEVELOPMENT OPPORTUNITES FOR TEACHERS

The Z offers professional development workshops that provide teachers with performing arts-based skills to teach core curriculum. These high quality, in-depth workshops help teachers learn how to integrate the arts into the classroom.



## PRE AND POST-PERFORMANCE DISCUSSIONS

Many of our performances are enhanced with interactive, informal discussions between the audience and special guests, performing artists and their companies. Discussions include an exploration of the themes, the art form, and opportunities for questions and answers.

## CURRICULUM GUIDES

Teacher Curriculum Guides are available to make each of our performances as meaningful as possible. These guides are helpful in preparing students for an enjoyable and educational theatre experience. Included you'll find discussion topics, resource materials, and classroom activities that extend the impact of the performance and promote learning across the curriculum. These guides can be downloaded from our website, [www.zeiterion.org](http://www.zeiterion.org)

**“They literally were on the edges of their seats. Many students had never been to a theater before.”**

*Teacher, Greene School*

## Prepare your students for the future!

The Z's educational programs offer a golden opportunity to develop critical thinking skills, problem solving, self-discipline and much, much more...to prepare them for college, a career and a fulfilling and successful life!

The arts enable students to make connections between seemingly unrelated topics as well as provide an additional or alternate pathway to learning.

The arts teach young people how to read, write and think creatively and purposefully in all areas, including math, social studies and science.

The arts improve vocabulary and reading comprehension, creative thinking and communication skills, nurture cultural knowledge and understanding, and develop appreciation for the power of the imagination.

**And a field trip to The Z is fun!** Most of all, the arts provide something beautiful, fanciful and wonderful to engage and inspire our youth.



### Performing Arts are part of a complete education.

A recent report by the Arts Education Partnership found that the arts provide critical links for students to develop crucial thinking skills and motivation to achieve at higher levels. The same research suggests that students from economically disadvantaged circumstances, those needing remedial instruction, and very young children especially benefit from arts learning experiences.

New Bedford is home to a rich and diverse array of historical and cultural attractions. Consider including a visit to one or more as an add-on to your field trip at The Z:

#### Buttonwood Park Zoo

[www.bpzoo.org](http://www.bpzoo.org)

#### Fort Taber Military Museum

[www.forttaber.org](http://www.forttaber.org)

#### Museum of Madeiran Heritage

[www.portuguese Feast.com](http://www.portuguese Feast.com)

#### Nathan and Polly Johnson House, Black History Trail and the Underground Railroad

[www.nbhistorical society.org](http://www.nbhistorical society.org)

#### New Bedford Art Museum/ArtWorks!

[www.newbedfordartmuseum.org](http://www.newbedfordartmuseum.org)

#### New Bedford Fire Museum

508-992-2162

#### New Bedford Free Public Library

Special Collections

508-991-6275

#### New Bedford Museum of Glass

[www.nbmog.org](http://www.nbmog.org)

#### New Bedford Whaling Museum

[www.whalingmuseum.org](http://www.whalingmuseum.org)

#### New Bedford Whaling National Historical Park

[www.nps.gov/nebe](http://www.nps.gov/nebe)

#### Rotch-Jones-Duff House and Garden Museum

[www.rjdmuseum.org](http://www.rjdmuseum.org)

#### Schooner Ernestina

[www.ernestina.org](http://www.ernestina.org)

#### Seamen's Bethel

[www.portsociety.org](http://www.portsociety.org)

## Goodnight Moon and The Runaway Bunny

*The Mermaid Theatre of Nova Scotia*

Suggested Grades: **PreK–2nd**

### Curriculum Connections & Themes:

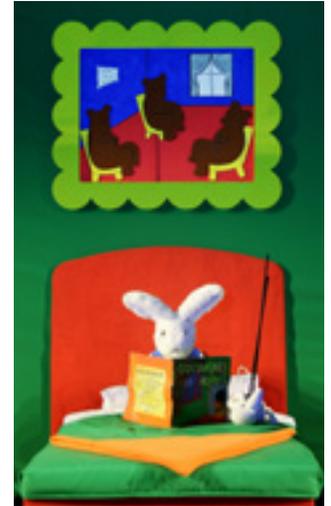
Literature Based, Communication & Language Arts, Music, Relationships & Family

**Common Core:** Reading Literature, Speaking & Listening, Visual & Performing Arts, Integration of Knowledge & Ideas

Based on the beloved bedtime classics of Margaret Wise Brown and Clement Hurd, this innovative double-bill adaptation features whimsical puppetry and evocative original music and will bring a new sense of appreciation to stories that have delighted several generations.

2015

MONDAY  
**OCTOBER 19**  
at 10AM



The Z is pleased to present this multi-media presentation from Living Voices. Using historical perspectives based on real people and events, this dynamic production combines live performance with video, audio, visual aids and discussion. Historical film footage and photographs, blended with audio and presented in synchronization with a solo actor, gives the audience a chance to experience how the world looked, sounded and felt during a significant time in history. An engaging educational experience!

## Through the Eyes of a Friend: The World of Anne Frank

Suggested Grades: **5th–10th**

*This performance will be held at the NB Whaling Museum Theater.*

### Curriculum Connections & Themes:

Holocaust Education, US and World History (WWII), Multi-Cultural Education, English Literature, Creative Writing, Performing Arts

2015

WEDNESDAY  
**OCTOBER 21**  
at 10AM and 12:30PM

EVENT SPONSOR



**Common Core:** Reading Informational Texts, Reading for Literacy in History/Social Studies, Speaking & Listening, Integration of Knowledge & Ideas, Visual & Performing Arts, Collaborative Discussion, Interpret Information Presented in Different Forms.

This stirring program brings the audience into the world of Anne Frank. Recognized as a breakthrough production model for consciousness raising and educating individuals, *Through the Eyes of a Friend* encourages audiences to discover their personal awareness of stereotypes, prejudice and discrimination.

## Toying With Science

*A Garry Krinsky production*

Suggested Grades: **2nd–6th**

**Curriculum Connections & Themes:** Scientific principles, Basic Science, Simple Machines

**Common Core:** Reading for Literacy in Science, Reading Informational Texts, Integration of Knowledge & Ideas, Speaking & Listening, Visual & Performing Arts

A fast-paced, varied and dynamic program, *Toying with Science* combines circus skills, mime, original music and audience involvement in the exploration of the scientific principles of gravity, leverage, fulcrums and simple machines. Garry and his audience investigate basic scientific information and delve into the exploration and discovery of concepts that define our world. Garry brings a number of science-based toys to life with motion, music, humor and insight.

2015

TUESDAY  
**NOVEMBER 17**  
at 10AM





### A Christmas Carol

A Theatreworks USA production

Suggested Grades: **1st–7th**

**Curriculum Connections & Themes:** Literature-based, Communication & Language Arts, Social Studies, Music, Relationships & Family

**Common Core:** Reading Literature, Speaking & Listening, Visual & Performing Arts, Integration of Knowledge & Ideas

2015

TUESDAY  
**NOVEMBER 24**  
at 10AM and 12:30PM

Catch the holiday spirit with this musical interpretation of the Charles Dickens classic. Humorous and touching with witty dialogue and fresh new songs, conveying Dickens' original message that the holiday season should be a "kind, forgiving charitable time", a sentiment which still rings true today. 'Tis' the season for merriment and fun!

### The Lion, the Witch and the Wardrobe

A Theatreworks USA Production

Suggested Grades: **1st–7th**

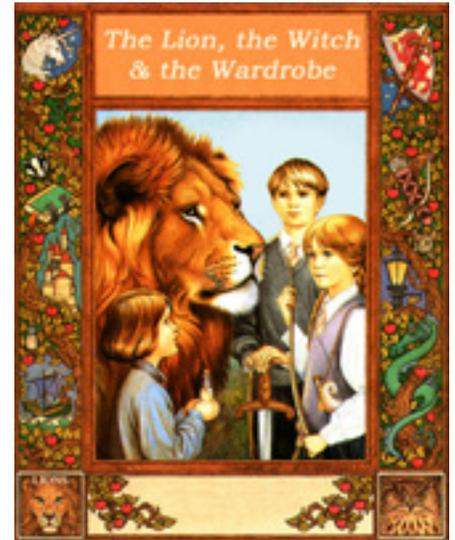
**Curriculum Connections & Themes:** Literature-Based, Music, Communication and Language Arts, Visual Arts

**Common Core:** Reading Literature, Speaking & Listening, Visual & Performing Arts, Integration of Knowledge & Ideas

2015

WEDNESDAY  
**DECEMBER 9**  
at 10AM and 12:30PM

This enchanting musical is based on C.S. Lewis' adventure story about four children of war-torn England, who accidentally enter the land of Narnia by climbing through a magic wardrobe. This strange and wondrous place is ruled by the cold-hearted White Witch, who makes the winter last year round. Although they seem unlikely saviors, the children fulfill an ancient prophecy by defeating the witch, thus restoring sunshine and peace to the spell-bound Narnia and returning the great Lion King Aslan to his throne.



## Winter/Spring 2016 Seats fill quickly! Submit page 15 to request your field trip today!



### Raisin' Cane

Starring Jasmine Guy

Suggested Grades: **6th+Up**

**Curriculum Connections & Themes:** Visual & Performing Arts, Poetry, Communication & Language Arts, US History

**Common Core:** Reading Literature, Reading for Literacy in History/Social Studies, Speaking & Listening, Integration of Knowledge & Ideas, Visual & Performing Arts, Collaborative Discussion, Interpret Information Presented in Different Forms.

2016

FRIDAY  
**FEBRUARY 5**  
at 10AM

During the Harlem Renaissance, the words and thoughts of Jean Toomer, Langston Hughes, Countee Cullen, Zora Neale Hurston, W.E.B Du Bois and many others became the voice of a new generation of African-Americans looking forward but still struggling with the past and present. These thoughts, songs and images are woven into a panoramic experience that spans this extraordinary outpouring of artistic endeavor. Raisin' Cane is a window on this critical point in our history.

Starring the award winning actress, singer and dancer Jasmine Guy, a modern day Griot, and the acclaimed Avery Sharpe Trio, Raisin' Cane celebrates and honors the legendary voices of the Harlem Renaissance through text, song, music, movement, and imagery.

Includes a post-performance Q + A

**BLACK HISTORY MONTH!**



## Moby Dick

Suggested Grades: **4th+Up**

**Curriculum Connections & Themes:** Communication and Language Arts, Literature-Based, Music

**Common Core:** Reading Literature, Speaking & Listening, Visual & Performing Arts, Integration of Knowledge & Ideas

2016

MONDAY  
**FEBRUARY 8**  
at 10AM and 12:30PM

Set sail for a whale of a tale with young sailor Ishmael, first mate Starbuck, and Captain Ahab as they voyage across the seven seas in search of the legendary white whale Moby Dick! Herman Melville's epic saga makes a splash to North America once again in this inventive production from Germany's award-winning Theater Triebwerk.

Three gifted actors use their bodies, ever-switching hats, and a variety of musical instruments to create excitement and suspense. See how a double bass and cello personify everything from the creaking of the oars to the moaning of the hull, to the elusive whale himself! Brimming over with music, wit, and imagination, Moby Dick has been hailed by the New York Times as "a luminous and engrossing" theatrical event.

## Walk On: The Story of Rosa Parks

Suggested Grades: **3rd+Up**

*A Mad River Theatreworks Production*

**Curriculum Connections & Themes:** Visual & Performing Arts, Poetry, Communication & Language Arts, US History

**Common Core:** Reading Literature, Reading for Literacy in History/Social Studies, Speaking & Listening, Integration of Knowledge & Ideas, Visual & Performing Arts

2016

WEDNESDAY  
**FEBRUARY 24**  
at 10AM

*Walk On: The Story of Rosa Parks* weaves together music and drama to tell the story of Rosa Parks from her childhood in rural Alabama to her famous

decision to "sit down and be counted." The play dispels myths about Parks and her protest as it paints a portrait of a complex woman who had to find reconciliation from within in order to become an effective Civil Right leader. Exciting and inspirational, *Walk On: The Story of Rosa Parks* shows how the determination of one individual made all the difference in the struggle for freedom and equality in the United States.



**"My students were a captivated audience! Having the opportunity to read the books prior to the performance provided the schema for the students to get a deeper understanding while watching the performance. It was a great performance!"**

*Jennifer Clune, Renaissance Academy*



## Hear My Voice

Suggested Grades: **4th+Up**

*This performance will be held at the NB Whaling Museum Theater.*

**Curriculum Connections & Themes:** Civil Rights, Civics, US Constitution, US History, Immigration, Asian American History, World War II, Multi-Cultural Education, English Literature, Performing Arts

**Common Core:** Integration of Knowledge & Ideas, Visual & Performing Arts, Collaborative Discussion, Interpret Information Presented in Different Forms

2016  
WEDNESDAY  
**MARCH 2**  
at 10AM and 12:30PM

EVENT SPONSOR



**WOMEN'S HISTORY MONTH!**

Jessie is the daughter of a Political columnist from Tennessee, growing up in Washington, DC during the early 1900s with dreams of being as important to her father as her younger brother is. When her Great-Aunt Charlotte, a longtime suffragist, comes to Washington, she introduces Jessie to the movement. Jessie begins to learn about the history of the women who started the movement, such as Susan B. Anthony and Elizabeth Cady Stanton, the new generation who have continued the fight, like Alice Paul and Lucy Burns—and those who oppose it, including her own parents. Despite their objections, Jessie soon becomes deeply involved in the suffrage movement, comparing their fight for democracy to the one her brother Will stands for when he goes overseas as a soldier in World War I. As tragedy strikes both at home and abroad and the battle for the vote continues to escalate, everyone in Jessie's family must face their own decisions about what they believe is right and the actions they are willing to take on this pivotal issue.

A Living Voices Production  
See page 4 for more information.



*Linked with an evening performance for parents*

## Out of Bounds

Suggested Grades: **5th–9th**

**Curriculum Connections & Themes:** Anti-Bullying, Emotional/Social Development, Performing Arts, Language Arts, Science and Technology

**Common Core:** Speaking & Listening, Visual & Performing Arts, Collaborative Discussion

**ANTI-BULLYING!**

2016  
WEDNESDAY  
**MARCH 9**  
at 10AM

Out of Bounds is an anti-bullying production that tells a story of 14-year old Amy, who, on a dare, posts a picture of herself online that she shouldn't have. Now that she's transferred to a new school, she hopes she can make a fresh start. But when a rival finds the whole embarrassing history online, this time Amy has nowhere to run.

Additionally, the production features "True Stories", moments when an actor will stop the play to tell a true story about their own, personal experiences with bullying.

*This performance is followed by a 10-Minute Q+A with the cast.*

## Macbeth

Suggested Grades: **6th+Up**

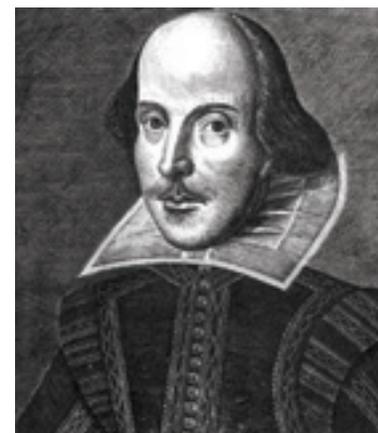
**Curriculum Connections & Themes:** Literature-Based, Drama/Theatre

**Common Core:** Reading Literature, Language, Speaking & Listening, Integration of Knowledge & Ideas, Collaborative Discussion, Visual & Performing Arts

2016  
WEDNESDAY  
**APRIL 6**  
at 9:30AM (special 90-minute performance)

In their quest for power, Macbeth and Lady Macbeth will let nothing stand in their way. Blind ambition, remorseless treachery, and supernatural soliciting combine to create one of the most compelling stories of western civilization. Shakespeare and Company is pleased to present, *Macbeth*, Shakespeare's most intensive study of evil at work in the individual and the world at large.

*Includes a post-performance interactive Q + A with the cast.*



## 20,000 Leagues Under the Sea

A Theatre IV Production

Suggested Grades: **K-5th**

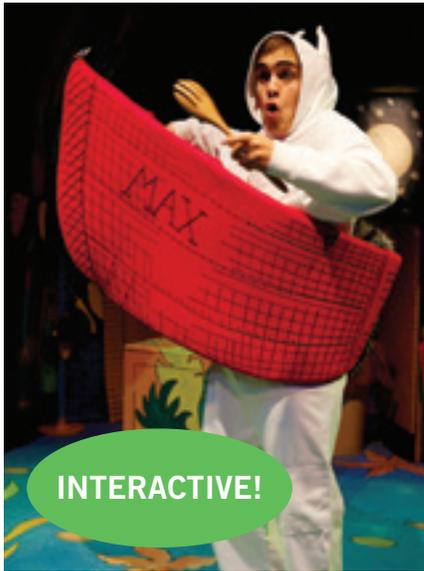
**Curriculum Connections & Themes:** History, Earth Science, Literature-Based, Communication & Language Arts, Music, Reading, Science

**Common Core:** Reading Literature, Speaking & Listening, Visual & Performing Arts, Integration of Knowledge & Ideas, Reading for Literacy in Science

This rousing musical adventure beneath the high seas is the perfect way to captivate minds, support the earth science and geography curricula, and introduce young readers to one of the most popular landmarks of world literature. Join Captain Nemo, Professor Elaine Aronnax, and harpooner Ned Land as they explore the undersea world in this electrifying adaptation of a 19th century classic. With an expanded cast, lavish sets and costumes, lively music, and stunning deep ocean videography, this classic yarn will captivate your students.

2016

MONDAY  
**APRIL 11**  
at 10AM and 12:30PM



**INTERACTIVE!**

## Where the Wild Things Are

Suggested Grades: **PreK-3rd**

**Curriculum Connections & Themes:** Communication and Language Arts, Literature-Based, Fine Arts, Emotional Development/Community Values

**Common Core:** Reading Literature, Speaking & Listening, Visual & Performing Arts, Integration of Knowledge & Ideas

Sail along with Max to the land of the Wild Things. This Award-Winning, internationally acclaimed production from Vancouver's Presentation House Theatre is an intimate "guided play" experience. Adapted from the beloved classic, the audience helps to transform Max's bedroom into the various landscapes of his adventures from a rolling ocean to a forest. The audience then becomes the Wild Things as we are each given a mask and encouraged to "let the Wild Rumpus begin!" With the leadership of the performers, the audience also helps bring Max safely home.

2016

FRIDAY  
**APRIL 29**  
at 10AM and 12:30PM

## The American Place Theatre's *Literature to Life*® Stage Presentation of **The Glass Castle**

Suggested Grades: **7th+Up**

2016

**TWO SHOWS!**

WEDNESDAY

**MAY 18**

THURSDAY

**MAY 19**

at 9:30AM

(special 90-minute performance)

*This performance will be held at the NB Whaling Museum Theater*

**Curriculum Connections & Themes:** Literature-Based, Relationship & Families, Storytelling, English/Language Arts

**Common Core:** Reading Literature, Collaborative Discussion, Speaking & Listening, Visual & Performing Arts, Integration of Knowledge & Ideas

The Glass Castle is a unique memoir of survival and resiliency told through the eyes of a young girl. It is the saga of the restless Walls family, led by a crusty eccentric and his volatile artist wife. The author, Jeannette Walls, and her siblings are often left to fend for themselves as the family's precarious lifestyle necessitates frequently doing "the skedaddle." Meanwhile, they cherish the vision of "genius" Dad's creation of a fabulous home, the glass castle.

*This performance is surrounded by a pre and post-show interactive discussion.*



EVENT SPONSOR



## Junie B.'s Essential Survival Guide to School

A Theatreworks USA Production

Suggested Grades: **K-5th**

### Curriculum Connections & Themes:

Communication and Language Arts, Literature-Based, Music

**Common Core:** Reading Literature, Speaking & Listening, Visual & Performing Arts, Integration of Knowledge & Ideas

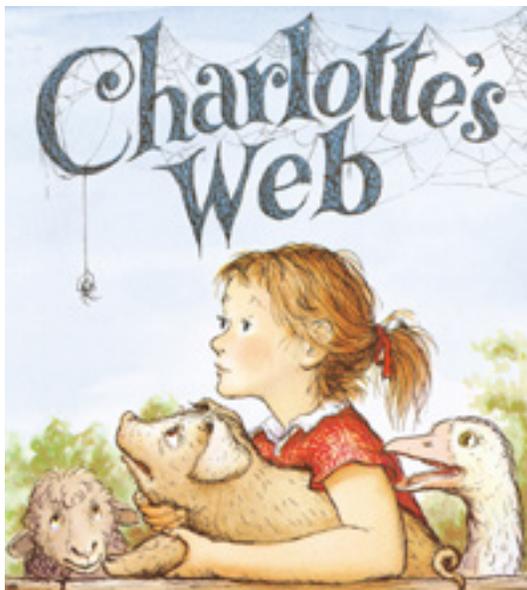
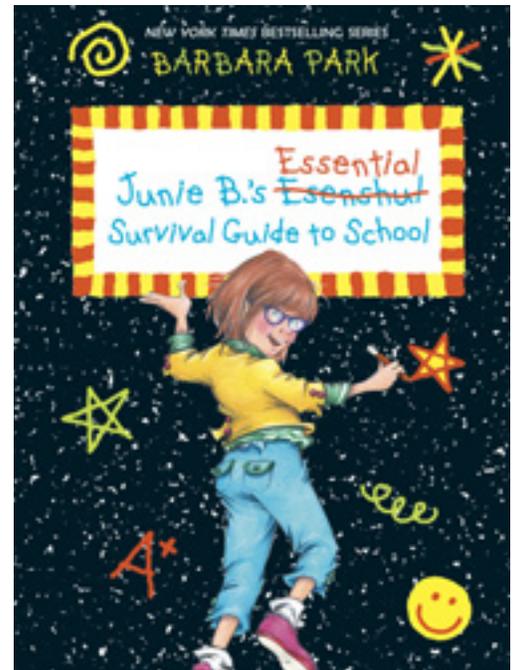
Now that JUNIE B. JONES has been going to school for over one-and-a-half years, who better to write the book on EVERYTHING you need to know? From bus rules to band-aids, carpools to cookies, Junie B. and friends deliver the definitive word on surviving and thriving in style. With a jillion tips, tricks and trip-ups, Junie B. shares her hard-won expertise and shows us all how school is sometimes scary, sometimes super-fun, and ALWAYS something to sing about! An all-new musical adventure based on Barbara Park's popular book.

2016

THURSDAY

**MAY 19**

at 10AM and 12:30PM



## Charlotte's Web

A Theatreworks USA production

Suggested Grades: **K-5th**

**Curriculum Connections & Themes:** Communication and Language Arts, Literature-Based, Music, Relationships & Family

**Common Core:** Reading Literature, Speaking & Listening, Visual & Performing Arts, Integration of Knowledge & Ideas

Based on E.B. White's loving story of the friendship between a pig named Wilbur and a little gray spider named Charlotte. Wilbur has a problem: how to avoid winding up as pork chops! Charlotte, a fine writer and true friend, hits on a plan to fool Farmer Zuckerman -- she will create a "miracle." Spinning the words "Some Pig" in her web, Charlotte weaves a solution which not only makes Wilbur a prize pig, but ensures his place on the farm forever. This treasured tale, featuring mad-cap and endearing farm animals, explores bravery, selfless love, and the true meaning of friendship.

2016

WEDNESDAY

**JUNE 1**

at 10AM and 12:30PM

**“My students were mesmerized, thoroughly engaged. {The} performance was heartfelt and poignant, extremely moving – while the discussion afterward was thought-provoking and lively. This experience complemented classroom lessons in such an invaluable way, bringing history to life and making it relevant to the lives of students today.”**

Kathleen Packard, St. Joseph's School



## GRANT OPPORTUNITIES

The Z recognizes that budgets are under great strain, therefore listed below are resources that may be useful when looking for assistance in funding tickets, transportation, and costs for our Educational Programs.

- **LOCAL CULTURAL COUNCIL Field Trip Grant (formerly the PASS Grant)**

The postmark deadline is October 15. Applications are available on our website: [www.zeiterion.org](http://www.zeiterion.org)

Please note: grants from LCCs are reimbursement-based. The applicant must purchase tickets in advance, and if approved for a grant, then submit paperwork to the LCC for reimbursement.

The LCC Field Trip Grant funds field trips to attend a performance at The Z for children, grades Pre-Kindergarten through 12, by subsidizing the cost of admission. Applicants may be parents, teachers, administrators, PTA/PTOs, neighborhood centers or civic organizations. Public, private, and parochial schools are all eligible for LCC Field Trip Grants

*\*Not all towns fund the Field Trip Grant. Check with your local cultural council.*

- **BIG YELLOW SCHOOL BUS:**

\$200 grants awarded to meet the transportation costs of field trips. Rolling Applications on a first received, first funded basis.

[www.massculturalcouncil.org/programs/bigyellow.asp](http://www.massculturalcouncil.org/programs/bigyellow.asp)

- **TARGET Field Trip Grants:**

Target funds programs that allow students and teachers to learn in all kinds of settings. Target funds field trips that connect students' classroom curriculum to out of school experiences.

[www.target.com](http://www.target.com)

- **YOUR SCHOOL'S PARENT GROUP**

Additional funding sources may be available. We will post grant opportunities on our website as they become available.

## THEATRE BEHAVIOR

The Z realizes that attending a School Time performance may be the first introduction to attending a live performance for many students. A live theatrical production is exciting and vibrant. The actors, the audience, and the backstage personnel are all part of the experience. Your students, as part of the audience, play an important role in the atmosphere of the production. Please remind your class that everyone will have a wonderful time at the performance by remembering their theatre manners.

**Here is how students can help:**

**It is important to remain seated throughout the entire performance.**

**Restroom visits are best made before the show begins.**

**Lights Out = Quiet Time.** When the lights in the theatre dim to blackout, this is a signal that the show is about to begin. Please make sure to settle down and get ready for the performance. When the lights on the stage come up, all attention should be on the performance.

**Cell Phones and other electronic devices are prohibited.** Noises from electronic devices are highly distracting to the performers so please make sure they are turned off.

**Give your full attention and energy to the performers.** In return, the performers give it back to you with a better performance.

**Don't talk or whisper during the show unless you are asked.** It can be disruptive to the performers.

**Do not interrupt performers with comments that may disrupt the performance for others.**

**Show the performers your appreciation for their efforts!** When there are parts that you particularly enjoy, you should feel free to laugh and clap.

**Please do not put your feet on the seats or other furnishings.**

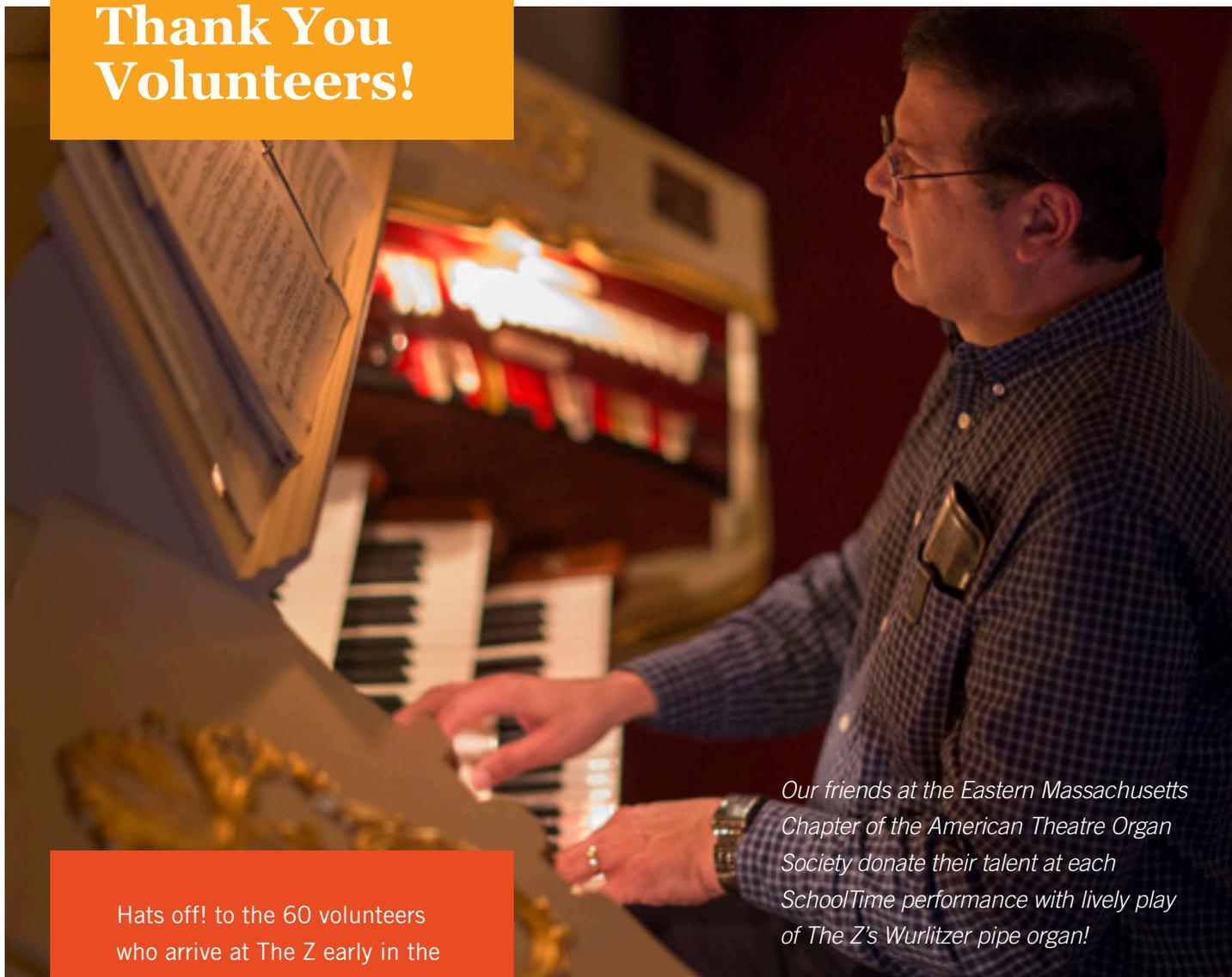
**Please do not run anywhere; you and your friends can get hurt.**

We hope you enjoy this theater experience and that you will return, either with your class or with your friends and family, to enjoy other presentations that may interest you. Your cooperation will ensure a pleasant environment for everyone to enjoy, cherish, and remember.



Promoting education is one of the core values of The Zeiterion and an integral part of our mission. At the heart of our commitment lies the belief that learning in and through the arts can serve as a powerful tool for student achievement in the classroom. The season offers a wide range of opportunities for both students and teachers to explore the arts through performances, workshops and residencies.

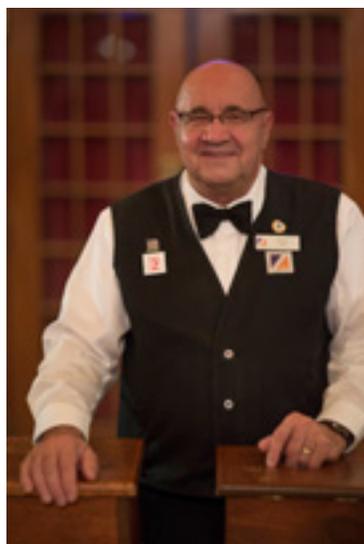
# Thank You Volunteers!



*Our friends at the Eastern Massachusetts Chapter of the American Theatre Organ Society donate their talent at each SchoolTime performance with lively play of The Z's Wurlitzer pipe organ!*

Hats off! to the 60 volunteers who arrive at The Z early in the school day to help students and teachers have a wonderful experience at the theater. These dedicated individuals provide an extraordinary service to the school children of the SouthCoast, the community and to the Zeiterion Performing Arts Center.

For information on volunteer opportunities at The Z contact Dori Legge, 508-997-5664 ext. 123 or [dlegge@zeiterion.org](mailto:dlegge@zeiterion.org).



## FREQUENTLY ASKED QUESTIONS

**When should we book?** Our shows are extremely popular. Please make your request early to avoid disappointment. Once a performance has been selected and confirmed by The Z, *make sure the date is on your school's master calendar*. Our reservations are on a first-come, first-served basis, and it may be difficult to reschedule if a conflict develops.

**Who do we call with a performance or booking question?**

Call 508-997-5664 ext. 129 Monday-Friday between 9AM and 5PM.

**Who/What is the School Representative?** The SCHOOL REPRESENTATIVE is responsible for notifying The Z of any changes to the reservation before and after the payment deadline. Notice of cancellation must be made 60 days prior to performance. Cancellations made less than 60 days will not be refunded.

**How long are the performances?** Performances are approximately 60 minutes, unless otherwise noted.

**How much are tickets?** Performance prices range from \$8 to \$12 each. See ticket request form for specific prices. With every 10 tickets purchased, you receive 1 free adult/chaperone ticket. Additional chaperones and parents are welcome to attend the performances at the published ticket price.

**When do we pay?** Invoices are mailed upon receipt of your request form. **Payment (or purchase order) AND any changes in the number attending are due 60 days prior to the performance.** If you require additional paperwork to process the payment, please contact The Z staff early in the reservation process. If neither payment nor a purchase order is received at least 60 days prior to the performance your seats may be released to the next school on the waiting list.

**What are the cancellation policies?** All cancellations must be made in writing. If you need to cancel, please write in large black letters "CANCEL" on the order form and fax it to 508-999-5956. Please call our office, 508-997-5664 to confirm your fax has been received. Cancellations must be made 60 days prior to day of show. No refund will be issued if your order is not cancelled within the 60 day time frame. When you cancel in a timely manner, we are able to offer classes on the "wait list" the opportunity to attend. Cancellations by The Z rarely occur, but if they do, you will receive a full refund.



**What happens if the weather is bad on the day of the performance?** The Z is contractually obligated to pay artists regardless of weather conditions. If your school is cancelled due to bad weather, The Z cannot refund your payment, but with your written request, we will try to accommodate your group at another performance.

**How do I prepare my students for the performance?** Discuss proper behavior and etiquette for viewing a live performance (pg. 11). Prepare your students to view the performance with an introductory lesson and/or with The Z's complimentary study guides which are available on our website for most performances: [www.zeiterion.org](http://www.zeiterion.org)

**How do we arrange for special assistance?** The Z will gladly make the necessary arrangements and accommodations but can only do so with sufficient notice. Please notify us at the time of booking if anyone needs special assistance (wheelchair, hearing-impaired, etc.).

**What if the performance I choose is sold out?** If you send in a request for a performance that is already sold out, you will be notified that your group has been placed on a waiting list. If seating becomes available, groups will be contacted in the order in which their request form was received. At that time, immediate confirmation of your desire to attend, along with payment in full, is required, or seats will be offered to the next wait-listed group.

## DIRECTIONS TO THE Z

684 Purchase Street, Downtown New Bedford

**Please plan to arrive at the theatre 20 minutes before performance time.**

**From Points North:** Take Route 24 South to exit 12 (Route 140 South). Continue on Route 140 to exit 2E (Route 195 East) and follow as stated below.

**From Points East or West:** Take Route 195 to exit 15 (Route 18/Downtown). Move to the center lane and at the second set of lights take a right (onto Union Street). Proceed up Union Street and take a left at the fourth set of lights (South Sixth Street). Follow South Sixth Street and take your first left onto Spring Street. Continue down Spring Street until you reach the intersection of Spring Street and Purchase Street. When space is available pull up alongside the Zeiterion to disembark.

**Bus Parking:** Buses are sent to the ferry parking lot (Whale's Tooth Parking Lot), located on the street that runs parallel to Route 18 (Macarthur Drive into Acushnet Avenue). It is very important that your bus parks at this lot only. In order to dismiss easily and in a timely manner, it is essential that we know where all the buses are located.

## ARRIVAL/DISMISSAL POLICIES

Please allow yourself plenty of time to get here. If you are going to be late please call The Z at 508-997-5664 so that we may try to make adjustments. As seating can take time, **PLEASE PLAN TO ARRIVE AT THE THEATRE 20 MINUTES BEFORE PERFORMANCE TIME.**

Buses should stop alongside the north side of The Z (Spring Street). Please do not disembark until met by a Zeiterion staff member. The bus driver and one teacher will be given corresponding bus numbers used for dismissal.

Seating is arranged by bus, not by school. The Z does its best to seat large groups together. However, if buses arrive separately groups may be broken up.

Once inside, please make final seating arrangements after you've been assigned a section by an usher. **We ask that you be seated first and then make any necessary changes.**

Following the performance, departure is coordinated from the stage by a Zeiterion staff member. Buses are called by the bus numbers assigned upon arrival. Please note that buses are not always called numerically. Your patience here is appreciated.

## BOOKING INSTRUCTIONS

Our shows book quickly! The Early Bird options afford you the best scheduling opportunity while enabling you to buy tickets at a discount.

### EARLY BIRD DISCOUNTS!

ORDER and PAY by:

**JULY 15**

& receive a **10% DISCOUNT!**

**SEPTEMBER 4**

& receive a **5% DISCOUNT!**

- **Complete the request form found on page 15.** It is important that all sections of this form are completed. Of special importance are the school representative's email address, an evening or weekend phone number, and your principal's signature. Estimate your group's numbers as closely as possible (within 10% of final number). Plan on one complimentary chaperone ticket for each 10 paid student tickets.

- **Fax completed request form to 508-999-5956**, or mail to Zeiterion Theatre, 684 Purchase St., New Bedford, MA 02740. After sending your request form, expect an email confirmation from The Z within 5-7 business days and an invoice within 2-3 weeks. Please call 508-997-5664 if you do not receive a confirmation or invoice within that time frame.
- **Final payment is due 60 days prior to performance.** We accept school checks, VISA, MasterCard, AMEX or Discover. If payment or purchase order is not received by due date, unpaid seats may be released for other schools to purchase.
- **Day-of or post-performance payments are not permitted.**
- **Notification of changes in attendance numbers must be made IN WRITING.** Changes within 60 days of the performance reducing the original number of seats ordered are allowed only up to a 10% reduction. Changes increasing the original number of seats are welcome but subject to availability. **All changes must be made 72 hours prior to the performance.**

# ZEITERION THEATRE 2014-2015 SCHOOLTIME REQUEST FORM

**EARLY BIRD DISCOUNTS!** ORDER and PAY by:

**JULY 15 & receive a 10% DISCOUNT!**

**SEPTEMBER 4 & receive a 5% DISCOUNT!**

## Section 1 – Performance Selection Please complete all 4 sections

PERFORMANCE	SUGGESTED GRADE LEVEL	DATE	TIME CIRCLE ONE		GRADE ATTENDING	TOTAL SEATS REQUESTED <small>students + adults</small>	# FREE ADULT TICKETS <small>1 free w/ 10 students</small>	# PAID TICKETS		TICKET PRICE	TOTAL DUE	
<b>SAMPLE</b>	--	--	10AM	<b>12:30PM</b>	<b>4, 5, 6</b>	<b>165</b>	<b>15</b>	<b>150</b>	X	\$8	=	<b>\$ 1,200</b>
Goodnight Moon/Runaway Bunny	PreK-2nd	10/19/15	10AM						X	\$8	=	\$
Anne Frank	5th-10th	10/21/15	10AM	12:30PM					X	\$9	=	\$
Toying with Science	2nd-6th	11/17/15	10AM						X	\$8	=	\$
A Christmas Carol	1st-7th	11/24/15	10AM	12:30PM					X	\$8	=	\$
The Lion, the Witch and the Wardrobe	1st-7th	12/9/15	10AM	12:30PM					X	\$8	=	\$
Raisin' Cane	6th & Up	2/5/16	10AM						X	\$10	=	\$
Moby Dick	4th & Up	2/8/16	10AM	12:30PM					X	\$9	=	\$
Rosa Parks	3rd & Up	2/24/16	10AM						X	\$9	=	\$
Hear My Voice	4th & Up	3/2/16	10AM	12:30PM					X	\$9	=	\$
Out of Bounds	5th-9th	3/9/16	10AM						X	\$8	=	\$
Macbeth	6th & Up	4/6/16	9:30AM						X	\$10	=	\$
20,000 Leagues	K-5	4/11/16	10AM	12:30PM					X	\$9	=	\$
Where the Wild Things Are	PreK-3rd	4/29/16	10AM	12:30PM					X	\$10	=	\$
Glass Castle	7th & Up	5/18/16	9:30AM						X	\$12	=	\$
Glass Castle	7th & Up	5/19/16	9:30AM						X	\$12	=	\$
Junie B. Jones	K-5th	5/19/16	10AM	12:30PM					X	\$8	=	\$
Charlotte's Web	K-5th	6/1/16	10AM	12:30PM					X	\$8	=	\$

## Section 2 – Patron Information

SCHOOL NAME \_\_\_\_\_

SCHOOL REPRESENTATIVE/CONTACT PERSON (REQUIRED) \_\_\_\_\_

EMAIL ADDRESS (REQUIRED) \_\_\_\_\_

CLASSROOM TEACHER(S) \_\_\_\_\_

SCHOOL STREET ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

SCHOOL PHONE # \_\_\_\_\_

EXT # \_\_\_\_\_

EVENING/WEEKEND PHONE # (REQUIRED) \_\_\_\_\_

Does anyone in your group have special seating needs? (Wheelchair, Sight, etc.)

YES

NO

Please explain: \_\_\_\_\_

## Section 3 – Principal Signature (REQUIRED)

**IMPORTANT** I understand the Zeiterion's Theatre's cancellation policy and that if payment is not received by the Zeiterion 60 DAYS PRIOR to performance date, the seats I have requested may be released for sale to other groups.

SCHOOL PRINCIPAL SIGNATURE (REQUIRED) \_\_\_\_\_

SCHOOL PRINCIPAL NAME (please print) \_\_\_\_\_

SCHOOL PRINCIPAL EMAIL ADDRESS \_\_\_\_\_

The Z is committed to protecting the privacy and safety of all students. On occasion, The Z may use a photographer to capture the excitement of the Schooltime shows for publication including but not limited to print and electronic publications. If you are aware of any students that cannot have their picture taken, please contact The Z's education staff at [aowen@zeiterion.org](mailto:aowen@zeiterion.org).

## Section 4 – Payment (REQUIRED)

MY SCHOOL PLANS TO PAY WITH:  CHECK  PURCHASE ORDER  BILL MY: VISA MASTERCARD DISCOVER

CREDIT CARD # \_\_\_\_\_

EXP DATE \_\_\_\_\_

NAME ON CARD \_\_\_\_\_

SIGNATURE \_\_\_\_\_

AMOUNT \_\_\_\_\_

**To request your group's space, FAX THIS FORM TO: 508-999-5956  
OR MAIL TO: Zeiterion Theatre, 684 Purchase St. New Bedford, MA 02740**

[www.zeiterion.org](http://www.zeiterion.org)



The Zeiterion's Educational programs are supported in part by grants from the

**Massachusetts Cultural Council**

**New Bedford Day Nursery**

**Bristol County Savings Bank**

**The National Endowment for the Arts**

**Grimshaw Gudewicz Foundation**

**The Island Foundation**

and our members.

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