ZEITERION PERFORMING ARTS CENTER

Arts in Education

2014-2015

School Time Performances, Workshops, & Residencies

Curriculum-Based Arts Education Programs At The Z!

School Time at The Z!

Photo by Frank Pina

Each year, The Z provides performances, workshops, and in school residencies by nationally-recognized artists to more than 36,000 school children and teachers. The programs occur during regular school hours and support the curriculum by providing engaging learning experiences that enhance students' knowledge, creativity, and learning skills, as well as expand their understanding and appreciation of the world of the performing arts.

The Z's approach to arts education is both unique and highly effective. The Z provides a diversity of programs that deepen, strengthen and develop children's curiosity and creativity - opening a world of possibilities.

PERFORMANCES

Our SchoolTime Series features some of the worlds most respected and famed theatrical, dance and musical companies – incredible shows performed by artists celebrated throughout the world!

IN-SCHOOL WORKSHOPS & RESIDENCIES

For select performances The Z offers in-school workshops conducted by some of the most talented and creative artists of dance, theatre and music in the world. Designed to enrich and deepen your students' experience with the arts, these workshops also excite and engage students, provide greater insight, understanding and interpretation of the content matter, and enhance the theatre experience.

PROFESSIONAL DEVELOPMENT OPPORTUNITES FOR TEACHERS

The Z offers professional development workshops that provide teachers with performing arts-based skills to teach core curriculum. These high quality, in-depth workshops help teachers learn how to integrate the arts into the classroom.

PRE AND POST-PERFORMANCE DISCUSSIONS

Many of our performances are enhanced with interactive, informal discussions between the audience and special guests, performing artists and their companies. Discussions include an exploration of the themes, the art form, and opportunities for questions and answers.

CURRICULUM GUIDES

Teacher Curriculum Guides are available to make each of our performances as meaningful as possible. These guides are helpful in preparing students for an enjoyable and educational theatre experience. Included you'll find discussion topics, resource materials, and classroom activities that extend the impact of the performance and promote learning across the curriculum. These guides can be downloaded from our website, www.zeiterion.org

Prepare your students for the future!

The Z's educational programs offer a golden opportunity to develop critical thinking skills, problem solving, self-discipline and much, much more...to prepare them for college, a career and a fulfilling and successful life!

The arts enable students to make connections between seemingly unrelated topics and they provide an additional or alternate pathway to learning.

The arts teach young people how to read, write and think creatively and purposefully in all areas, including math, social studies and science.

The arts improve vocabulary and reading comprehension, creative thinking and communication skills, nurture cultural knowledge and understanding, and develop appreciation for the power of the imagination.

And a field trip to The Z is fun! Most of all, the arts provide something beautiful, fanciful and wonderful to touch the souls of children!

Performing Arts are part of a complete education.

A recent report by the Arts Education Partnership found that the arts provide critical links for students to develop crucial thinking skills and motivation to achieve at higher levels. The same research suggests that students from economically disadvantaged circumstances, those needing remedial instruction, and very young children especially benefit from arts learning experiences.

New Bedford is home to a rich and diverse array of historical and cultural attractions. Consider including a visit to one or more as an add-on to your field trip at The Z:

Buttonwood Park Zoo
www.bpzoo.org
Fort Taber Military Museum
www.forttaber.org
Museum of Madeiran Heritage
www.portuguesefeast.com
Nathan and Polly Johnson House, Black History Trail and the Underground Railroad
www.nbhistoricalsociety.org
New Bedford Art Museum/ ArtWorks!
www.newbedfordartmuseum.org
New Bedford Fire Museum
508-992-2162
New Bedford Free Public Library Special Collections
508-991-6275
New Bedford Museum of Glass
www.nbmog.org
New Bedford Whaling Museum
www.whalingmuseum.org
New Bedford Whaling National Historical Park
www.nps.gov/nebe
Ocean Explorium at New Bedford Seaport
www.oceanexplorium.org
Rotch-Jones-Duff House and Garden Museum
www.rjdmuseum.org
Schooner Ernestina
www.ernestina.org
Seamen's Bethel
www.portsociety.org

Through the Eyes of a Friend (The World of Anne Frank)

Suggested Grades: **5th-10th**

This performance will be held at the NB Whaling Museum Theater

2014 WEDNESDAY **OCTOBER 29** at **10AM** and **12:30PM**

Curriculum Connections: Holocaust Education, US and World History (WWII), Multi-Cultural Education, English Literature, Creative Writing, Theatre/Drama/Media/Television-Film, Visual Arts

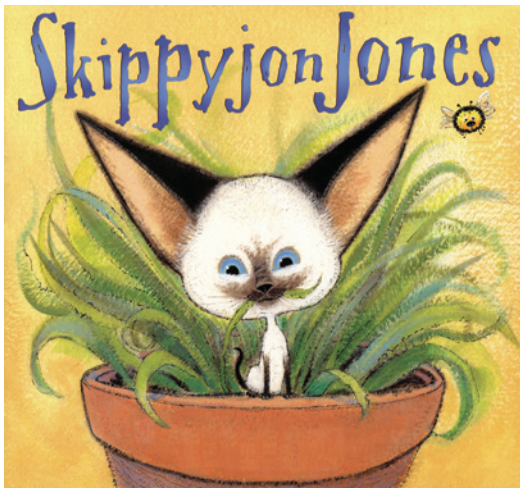
Common Core: Reading Informational Texts, Reading for Literacy in History/Social Studies, Speaking & Listening, Integration of Knowledge & Ideas, Visual & Performing Arts, Collaborative Discussion, Interpret Information Presented in Different Forms

EVENT SPONSOR

NEW BEDFORD WHALING MUSEUM

This stirring program brings the audience into the world of Anne Frank. Recognized as a breakthrough production model for consciousness raising and educating individuals, Through the Eyes of a Friend encourages audiences to discover their personal awareness of stereotypes, prejudice and discrimination.

The Z is pleased to present this multi-media presentation from Living Voices. Using historical perspectives based on real people and events, this dynamic production combines live performance with video, audio, visual aids and discussion. Historical film footage and photographs, blended with audio and presented in synchronization with a solo actor, gives the audience a chance to experience how the world looked, sounded and felt during a significant time in history. An engaging educational experience!



Skippyjon Jones

A Theatreworks USA production

Suggested Grades: **PreK–4th**

Curriculum Connections: Communication and Language Arts, Literature-Based, Music, Relationships & Family, Social Studies

Common Core: Reading Literature, Speaking & Listening, Visual & Performing Arts, Integration of Knowledge & Ideas

2014 MONDAY **NOVEMBER 17** at **10AM** and **12:30PM**

Skippyjon Jones is a little kitten with big ears and even bigger dreams! Sometimes he pretends to be a bird, sometimes he pretends to be a llama, and sometimes he pretends to be a whale... Anything BUT a Siamese cat! Based on the book by Judy Schachner, Skippyjon Jones is an enchanting musical about unleashing your powerful imagination and following your dreams.

Toying With Science

A Garry Krinsky production

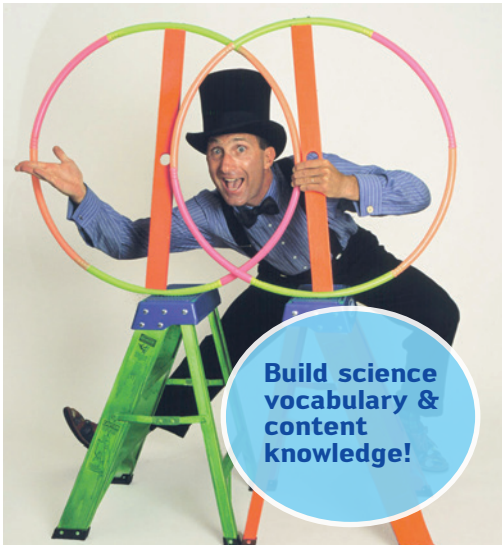
Suggested Grades: **2nd–6th**

Curriculum Connections & Themes: Scientific principles, Basic science, Simple Machines

Common Core: Reading for Literacy in Science, Reading Informational Texts, Integration of Knowledge & Ideas, Speaking & Listening, Visual & Performing Arts

2014 TUESDAY **NOVEMBER 18** at **10AM**

A fast-paced, varied and dynamic program, *Toying with Science* combines circus skills, mime, original music, and audience involvement in the exploration of the scientific principles of gravity, leverage, fulcrums, and simple machines. Garry and his audience investigate basic scientific information and delve into the imaginations of scientists who have played important roles in the exploration and discovery of concepts that define our world. Garry brings a number of science-based toys to life with motion, music, humor and insight.



"A thorough delight – inspired, funny and intimate."
Laurel Graeber, The New York Times

A Christmas Carol

A Theatreworks USA production

Suggested Grades: **1st–7th**

Curriculum Connections and Themes: Communication and Language Arts, Literature-Based, Music, Relationships & Family

Common Core: Reading Literature, Speaking & Listening, Visual & Performing Arts, Integration of Knowledge & Ideas

2014
TUESDAY
NOVEMBER 25
at 10AM and 12:30PM

Catch the holiday spirit with this musical interpretation of the Charles Dickens classic. Humorous and touching with witty dialogue and fresh new songs, conveying Dickens' original message that the holiday season should be a "kind, forgiving, charitable time," a sentiment which still rings true today. Tis the season for merriment and fun!

Winter/Spring2015

Seats fill quickly! Submit page 15 to request your field trip today!

We The People

A Theatreworks USA production

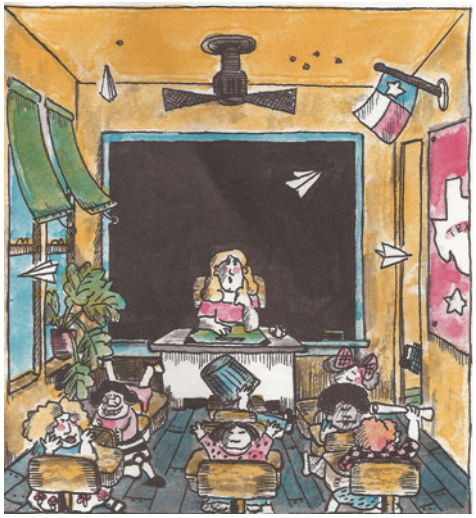
Suggested Grades: **4th–8th**

Curriculum Connections & Themes: Communication & Language Arts, Social Studies, Music, American Government

Common Core: Reading for Literacy in History/Social Studies, Speaking & Listening; Visual & Performing Arts

2014
TUESDAY
DECEMBER 2
at 10AM and 12:30PM

Back by popular demand, *We the People*, brings American Civics lessons to life and promises to make Social Studies exciting and accessible. Students will have a blast learning about the three **branches of government, the First Amendment, presidential elections, democracy, the judicial process,** and more. Barreling through a variety of musical styles relevant to today's youth, including rock, rhythm-and-blues, and hip-hop, *We the People* will instill American pride in audiences of all ages, and perhaps even inspire them to get involved and make a difference.



Miss Nelson Is Missing

A Theatreworks USA production

Suggested Grades: **PreK–5th**

2015
THURSDAY
JANUARY 29
at 10AM and 12:30PM

The students in Room 207 were the worst-behaved class in the whole school: spitballs stuck to the ceiling; paper airplanes whizzing through the air – even though they had the sweetest teacher of all, Miss Nelson. But when Miss Nelson unexpectedly does not come to school one day, the class gets the strictest substitute they have ever met: Miss Viola Swamp! The search is on for Miss Nelson, who seems to have vanished. Hopefully the students of Room 207 will find her before it's too late – for them! A lighthearted musical that reminds us all to show appreciation to those that we value!

"Pure joy! Most of them had never stepped foot inside a theatre before and they were awe struck."
Kelly Rego, Merrill Elementary

Seats fill quickly! Submit page 15 to request your field trip today!

Freedom Bound

A Mad River Theater Works production

Suggested Grades: **3rd–9th**

Curriculum Connections & Themes: Communication & Language Arts, US History (Underground Railroad), Social Studies, Music, Multi-Cultural, Relationships & Family

Common Core: Reading Literature, Speaking & Listening, Integration of Knowledge & Ideas, Visual & Performing Arts

2015 TUESDAY **FEBRUARY 3** at 10AM

Freedom Bound **lifts the Underground Railroad from the pages of a history book to the stage with the inspiring true story of Addison White, his escape from a Kentucky master and his revolutionary rescue by the citizens of Mechanicsburg, Ohio. An educator favorite,** *Freedom Bound* **weaves together storytelling, drama and live music to shed light on one of the darkest chapters in American history.**

Flamenco Vivo

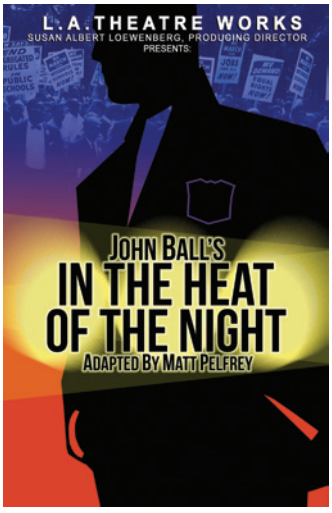
Suggested Grades: **3rd–12th**

Curriculum Connections & Themes: Social Studies, Cultural Sensitivity, Music, Spanish, Dance

Common Core: Reading for Literacy in History/Social Studies, Speaking & Listening, Integration of Knowledge & Ideas, Visual & Performing Arts

2015 MONDAY **FEBRUARY 9** at 9:30AM

Join Flamenco Vivo Carlota Santana for an exciting and educational performance! Evolving from the interactions of many cultures, flamenco is an art form that grew from Andalusia, a province in southern Spain. Inhabiting the area for centuries, the unique interplay among Moors, Jews, Andalusians, and Gypsies has shaped this most expressive and culturally rich folkloric genre of song, music, and dance. Flamenco Vivo Carlota Santana, founded in 1983, has continued to extol the traditions of flamenco while taking on an ambassadorial role of bridging today's cultures in America and the world. Featuring accomplished artists from the U.S. and Spain and under the direction of Carlota Santana, the company's dancers, singers, and musicians trace the development of flamenco, and reveal visions of life full of pride, passion, honor, love, and sorrow.



Note: *This program and the play include language of the period.*

And Justice For All: America and the Civil Right's Movement

An L.A. Theatre Works production

Suggested Grades: **6th–12th**

Curriculum Connections & Themes: U.S. History, Civics & Government, Civil Rights Act, Constitutional Government, Communication & Language Arts, Social Studies

2015 THURSDAY **FEBRUARY 26** at 9:30AM *(special 70-minute performance)*

Common Core: Reading Informational Texts, Reading for Literacy in History/Social Studies, Speaking & Listening, Integration of Knowledge & Ideas, Visual & Performing Arts

This riveting production juxtaposes historical events and source material from the Civil Rights era with select scenes from Matt Pelfrey's stage adaptation of John Ball's groundbreaking 1965 novel In the Heat of the Night. Students will experience the slow evolution in race relations that occurred during the volatile decade of Martin Luther King Jr. and the Kennedys, and of prejudice, segregation and integration. Speeches by Civil Rights' leaders and political advocates as well as pro-segregation arguments will be punctuated by gripping scenes from the story – which pointedly mirror the real-life racism of the time. America's larger social awakening to the civil rights struggle is traced throughout the presentation.

The American Place Theatre's
Literature to Life® Stage Presentation of

Incidents in the Life of a Slave Girl
By Harriet Jacobs

Suggested Grades: **7th–12th**

This performance will be held at the NB Whaling Museum Theater

Curriculum Connections & Themes: Literature-based, U.S. History, Local History, English/Language Arts, Social Studies, Drama, Ethics

Common Core: Reading Informational Texts, Reading for Literacy in History/Social Studies, Speaking & Listening, Writing, Integration of Knowledge & Ideas, Visual & Performing Arts

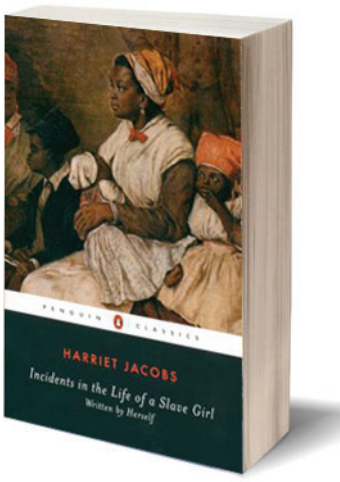
This celebrated slave narrative includes the author's account of the seven years she spent hiding out as a fugitive in her grandmother's attic. This *Literature to Life®* original, adapted in 2006 was commissioned by and premiered at The New York Historical Society. The show features fifty minutes of verbatim performance. The author is the protagonist in this solo piece which illuminates in shocking fashion the traumas of slavery, particularly for women and children. The stage adaptation culminates in Harriet Jacobs' powerful and moving experiences during the seven years she spent hiding in *The Loophole*, a crawl space in her grandmother's attic. Audiences, having absorbed the images without sets or props, only the truth of the author's evocative words, will emerge with a visceral experience that may become an enduring part of their understanding of the "peculiar institution", slavery. Surrounded by a pre & post show discussion audiences will explore themes including resilience and survival.

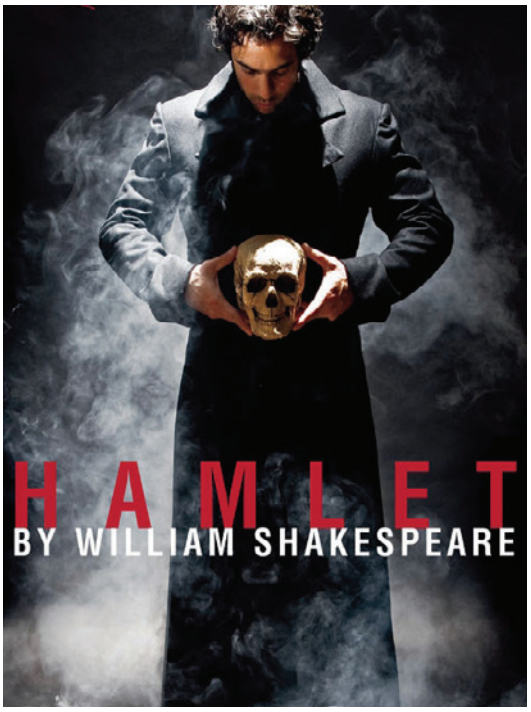
TWO SHOWS!
(special 70-minute performance)

2015 WEDNESDAY **MARCH 11** at 9:30AM

2015 THURSDAY **MARCH 12** at 9:30AM

EVENT SPONSOR
NEW BEDFORD WHALING MUSEUM





Hamlet
A Shakespeare & Company production

Suggested Grades: **6th–12th**

Curriculum Connections & Themes: Literature-based, Shakespeare, Drama/Theater

Common Core: Reading Literature, Language, Speaking & Listening, Integration of Knowledge & Ideas, Collaborative Discussion, Visual & Performing Arts

2015 WEDNESDAY **APRIL 8** at 9:30AM *(special 90-minute performance plus 15 minute post-performance Q&A)*

A Great Classic – arguably Shakespeare's Greatest Work!

Something is rotten in the state of Denmark…The King has been secretly murdered by his ambitious brother, Claudius. The King's Widow, Gertrude, has quickly re-married her husband's murderer. Prince Hamlet is tormented by his father's death and his mother's duplicity. What will he do? Will he rouse himself to vengeance or give in to indecision, melancholy and madness? Hamlet, one of the most famous plays in all of literature follows the Prince as he struggles to finalize a course of action. Shakespeare & Company actors create wonderful rapport with students, and while they make Shakespeare immediate and accessible they never dumb it down.

"The performance stimulated even my most reluctant readers to look forward to their summer reading assignment."

Jennifer Vescio, **St. James St. John School**

Nazi Hunter: Simon Wiesenthal
The Conscience of the Holocaust

Suggested Grades: **7th-12th**

Curriculum Connections & Themes:
World History, Social Studies, Theatre/Drama, Holocaust

Common Core: Reading Informational Texts, Reading for Literacy in History/Social Studies, Speaking & Listening, Integration of Knowledge & Ideas, Visual & Performing Arts

2015 THURSDAY **APRIL 16** at **9:30am** *(special 2-hour full-length performance)*

This extraordinary story of Simon Wiesenthal is filled with hope, humanity and humor as told by actor and master storyteller, Tom Dugan. This powerful one-man performance is a highly entertaining show which recounts how Wiesenthal escaped death at the hands of Hitler's S.S. before devoting his life to bringing 1,100 war criminals to justice. It is a remarkable performance that gives equal weight to Simon Wiesenthal's humor, wisdom and wit during his long and purposeful life – and a story one will never forget.

The Musical Adventures of Flat Stanley

Suggested Grades: **K–4th**

Curriculum Connections & Themes:
English (reading, writing, vocabulary), French, Geography/Environment, Mathematics (Dimension, 2D vs. 3D), Multicultural Studies, Fine Art

2015 MONDAY **MAY 4** at **10AM** and **12:30PM**

Stanley Lambchop is just like everyone else. That's the problem. For Stanley, life is TOO normal. He wants to travel the world, do something amazing, something no one's ever seen before. Careful what you wish for, Stanley! One night, the bulletin board on the wall above Stanley's bed comes loose and falls - right on top of Stanley! The next morning, Stanley Lambchop wakes up flat. Not just a little flat...really, REALLY flat! In a whirlwind musical travelogue, Stanley - the ultimate exchange student - explores the globe and learns that heroes come in all shapes and sizes.

The Lightning Thief
A Theatreworks USA production

Suggested Grades: **2nd–6th**

Curriculum Connections & Themes: Greek Mythology, Literature-Based, Communication and Language Arts, Music, Relationships and Family, Social Studies

Common Core: Reading Literature, Speaking & Listening, Visual and Performing Arts, Integration of Knowledge and Ideas; Making Inferences, Citing Evidence and Analyzing Plot

2015 THURSDAY **MAY 21** at **10AM** and **12:30PM**

Percy Jackson struggles with dyslexia and ADHD and is about to be kicked out of boarding school...again. But his problems are just beginning as he gets pulled into an unfamiliar, mythological world full of treacherous encounters and challenges thrust upon him by the Greek Gods. Based on the popular book series by Rick Riordan, *The Lightning Thief* is highlighted by nonstop action and rousing musical numbers.

Modern and mythical worlds collide in this adventurous fantasy!

The New American

Suggested Grades: **4th-10th**

This performance will be held at the NB Whaling Museum Theater

Curriculum Connections: Immigration, US History (Ellis Island), Irish History (Effects of the Potato Famine), Multi-Cultural Education, English Literature, Creative Writing, Theatre/Drama/Media/Television-Film, Visual Arts

Common Core: Reading Informational Texts, Reading for Literacy in History/Social Studies, Speaking & Listening, Integration of Knowledge & Ideas, Visual & Performing Arts

Hard times in Europe in the early 1900s forced many people to pull up their roots, and set out for a new life in America. This is the story of one of these immigrants, an Irish girl named Bridget, whose first steps in America took her through Ellis Island to New York's Lower East Side.

2015 WEDNESDAY **MAY 27** at 10AM and 12:30PM

The Z is pleased to present this multi-media presentation from Living Voices. Using historical perspectives based on real people and events, this dynamic production combines live performance with video, audio, visual aids and discussion. Historical film footage and photographs, blended with audio and presented in synchronization with a solo actor, gives the audience a chance to experience how the world looked, sounded and felt during a significant time in history. An engaging educational experience!

Black Violin

A Theatreworks USA production

Suggested Grades: **4th-12th**

Curriculum Connections & Themes: Social Studies, Cultural Sensitivity, Music

Common Core: Reading for Literacy in History/Social Studies, Reading Informational Texts, Integration of Knowledge & Ideas, Speaking and Listening, Language, Visual and Performing Arts

2015 FRIDAY **MAY 29** at 9:30AM

"Black Violin works hard, but makes it all look like play..." The New York Times

Virtuoso violinists Wil B and Kev Marcus meld highbrow and pop culture through a fusion of classical, jazz, hip-hop, blues and R&B. Joining the classically trained violinists is DJ TK on turntables and together the trio smashes musical stereotypes and enthralls lovers of Bach and Beyoncé. Wil B. explains, "We encourage kids to think creatively, to take what they love doing and try to come up with something no one has ever done before. And that doesn't just apply to playing violin or even music, but whatever it is you decide to do. Expand your mind. Once we get their attention with the music, that's the message we want to deliver." Individually and together, Black Violin has collaborated with the likes of P. Diddy, Kanye West, 50 Cent, Tom Petty, Aerosmith, Aretha Franklin and The Eagles. Bring your class and see them live on The Z stage!

"It's thrilling to see school buses all around the building and watch the children's faces light up with excitement as they enter the theater for a performance."

Rosemary Gill, **Co-Director of The Z**

Seats fill quickly! Submit page 15 to request your field trip today!

2015
MONDAY
JUNE 15
at **10AM** and **12:30PM**

Curious George

A Theatreworks USA production

Suggested Grades: **PreK-3rd**

Curriculum Connections & Themes: Literature-based, Communication and Language Arts, Storytelling, Creative Arts, Music

Common Core: Reading Foundational Skills, Speaking & Listening, Integration of Knowledge & Ideas, Visual & Performing Arts

The hungry crowd George and Chef Pisghetti are cooking meatballs for has vanished! And now Chef Pisghetti vows to cook no more until George enters his meatballs in the Golden Meatball Contest in Rome. Join the inquisitive, lovable monkey Curious George, star of books, movies and the award-winning PBS television show, as he takes children on an adventure in which he learns more about Rome, meatballs and the 'secret ingredient' to cooking than he ever imagined.

GRANT OPPORTUNITIES

The Z recognizes that budgets are under great strain, therefore listed below are resources that may be useful when looking for assistance in funding tickets, transportation, and costs for our Educational Programs.

- **LOCAL CULTURAL COUNCIL Field Trip Grant (formerly the PASS Grant)**
  The postmark deadline is October 15. Applications are available on our website: www.zeiterion.org

  Please note: grants from LCCs are reimbursement-based. The applicant must purchase tickets in advance, and if approved for a grant, then submit paperwork to the LCC for reimbursement.

  The LCC Field Trip Grant funds field trips to attend a performance at The Z for children, grades Pre-Kindergarten through 12, by subsidizing the cost of admission. Applicants may be parents, teachers, administrators, PTA/PTOs, neighborhood centers or civic organizations. Public, private, and parochial schools are all eligible for LCC Field Trip Grants.

** Not all towns fund the Field Trip Grant. Check with your local cultural council.*

- **BIG YELLOW SCHOOL BUS:**
  $200 grants awarded to meet the transportation costs of field trips. Rolling Applications on a first received, first funded basis.
  www.massculturalcouncil.org/programs/bigyellow.asp
- **TARGET Field Trip Grants:**
  Target funds programs that allow students and teachers to learn in all kinds of settings. Target funds field trips that connect students' classroom curriculum to out of school experiences.
  www.target.com
- **YOUR SCHOOL'S PARENT GROUP**

Additional funding sources may be available. We will post grant opportunities on our website as they become available.

"My students were a captivated audience! Having the opportunity to read the books prior to the performance provided the schema for the students to get a deeper understanding while watching the performance. It was a great performance!"

Jennifer Clune, **Renaissance Academy**

For more information call 508 997 5664

THEATRE BEHAVIOR

The Z realizes that attending a School Time performance may be the first introduction to attending a live performance for many students. A live theatrical production is exciting and vibrant. The actors, the audience, and the backstage personnel are all part of the experience. Your students, as part of the audience, play an important role in the atmosphere of the production. Please remind your class that everyone will have an especially wonderful time at the performance by remembering their theatre manners. Here is how students can help:

It is important to remain seated throughout the entire performance.

Restroom visits are best made before the show begins.

Lights Out = Quiet Time. When the lights in the theatre dim to blackout, this is a signal that the show is about to begin.

Cell Phones and other electronic devices are prohibited. Noises from electronic devices are highly distracting to the performers so please make sure they are turned off.

Please make sure to settle down and get ready for the performance. When the lights on the stage come up, all attention should be on the performance.

Give your full attention and energy to the performers. In return, the performers give it back to you with a better performance.

Don't talk or whisper during the show unless you are asked. It can be disruptive to the performers

Do not interrupt performers with comments that may disrupt the performance for others.

Show the performers your appreciation for their efforts! When there are parts that you particularly enjoy, you should feel free to laugh and clap.

Please do not put your feet on the seats or other furnishings.

Please do not run anywhere; you and your friends can get hurt.

We hope you enjoy this theater experience and that you will return, either with your class or with your friends and family to enjoy other presentations that may interest you. Your cooperation will ensure a well-focused environment for everyone to enjoy, cherish, and remember.

THE Z TEACHER LOUNGE – Join Today!

Teachers are very important people at The Z. That's why we've created our virtual lounge just for you. As a member, you'll receive e-mail announcements about:

- **Special teacher discounts to selected Z shows**
- **FREE tickets to selected shows**
- **The Z's educational programs for students**
- **Upcoming educator workshops and master classes**
- **Scholarship and grant opportunities**
- **Benefits and amenities just for teachers**

There are no dues, no officers and no membership requirements. In fact, you can become a member simply by signing up.

Join Today! Send your name, e-mail address and school affiliation to *education@zeiterion.org* to begin receiving e-mails about special discounts and offers.

Thank You to our many Volunteers!

Our friends at the Eastern Massachusetts Chapter of the American Theatre Organ Society donate their talent at each SchoolTime performance with lively play of The Z's Wurlitzer pipe organ!

Hats off! to the 60 volunteers who arrive at The Z early in the school day to help students and teachers have a wonderful and momentous experience at the theater. These dedicated individuals provide an extraordinary service to the school children of the SouthCoast, the community and to the Zeiterion Performing Arts Center.

For information on volunteer opportunities at The Z contact Dori Legge, 508-997-5664 ext. 23 or dlegge@zeiterion.org

FREQUENTLY ASKED QUESTIONS

When should we book? Our shows are extremely popular. Please make your request early to avoid disappointment. Once a performance has been selected and confirmed by The Z, *make sure the date is on your school's master calendar*. Our reservations are on a first-come, first-served basis, and it may be difficult to reschedule if a conflict develops.

Who do we call with a performance or booking question? Call 508-997-5664 Monday-Friday between 9AM and 5PM.

Who/What is the School Representative?
The SCHOOL REPRESENTATIVE is responsible for notifying The Z of any changes to the reservation before and after the payment deadline. Notice of cancellation must be made 60 days prior to performance. Cancellations made less than 60 days will not be refunded.

How long are the performances? Performances are approximately 60 minutes, unless otherwise noted.

How much are tickets? Performance prices range from $8 to $12 each. See ticket request form for specific prices. With every 10 tickets purchased, you receive 1 free adult/chaperone ticket. Additional chaperones and parents are welcome to attend the performances at the published ticket price.

When do we pay? Invoices are mailed upon receipt of your request form. **Payment (or purchase order) AND any changes in the number attending are due 60 days prior to the performance**. If you require additional paperwork to process the payment, please contact The Z staff early in the reservation process. If neither payment nor a purchase order is received at least 60 days prior to the performance your seats may be released to the next school on the waiting list.

What are the cancellation policies? All cancellations must be made in writing. If you need to cancel, please write in large black letters "CANCEL" on the order form and fax it to 508-999-5956. Please call our office, 508-997-5664 to confirm your fax has been received. Cancellations must be made 60 days prior to day of show. No refund will be issued if your order is not cancelled within the 60 day time frame. When you cancel in a timely manner, we are able to offer classes on the "wait list" the opportunity to attend. Cancellations by The Z rarely occur, but if they do, you will receive a full refund.

What happens if the weather is bad on the day of the performance? The Z is contractually obligated to pay artists regardless of weather conditions. If your school is cancelled due to bad weather, The Z cannot refund your payment, but with your written request, we will try to accommodate your group at another performance.

How do I prepare my students for the performance?
Discuss proper behavior and etiquette for viewing a live performance (pg. 11). Prepare your students to view the performance with complimentary study guides available on our website for most performances: *www.zeiterion.org*

How do we arrange for special assistance?
The Z will gladly make the necessary arrangements and accommodations but can only do so with sufficient notice. Please notify us at the time of booking if anyone needs special assistance (wheelchair, hearing-impaired, etc.).

What if the performance I choose is sold out?
If you send in a request for a performance that is already sold out, you will be notified that your group has been placed on a waiting list. If seating becomes available, groups will be contacted in the order in which their request form was received. At that time, immediate confirmation of your desire to attend, along with payment in full, is required, or seats will be offered to the next wait-listed group.

DIRECTIONS TO THE Z

684 Purchase Street, Downtown New Bedford

Please plan to arrive at the theatre 20 minutes before performance time.

From Points North: Take Route 24 South to exit 12 (Route 140 South). Continue on Route 140 to exit 2E (Route 195 East) and follow as stated below.

From Points East or West: Take Route 195 to exit 15 (Route 18/Downtown). Move to the center lane and at the second set of lights take a right (onto Union Street). Proceed up Union Street and take a left at the fourth set of lights (South Sixth Street). Follow South Sixth Street and take your first left onto Spring Street. Continue down Spring Street until you reach the intersection of Spring Street and Purchase Street. When space is available pull up alongside the Zeiterion to disembark.

Bus Parking: Buses are sent to the ferry parking lot (Whale's Tooth Parking Lot). It is located on the street that runs parallel to Route 18 (Macarthur Drive into Acushnet Avenue). It is very important that your bus parks at this lot only. In order to dismiss easily and in a timely manner, it is essential that we know where all the buses are located.

ARRIVAL/DISMISSAL POLICIES

Please allow yourself plenty of time to get here. If you are going to be late please call The Z at 508-997-5664 so that we may try to make adjustments. As seating can take time, PLEASE PLAN TO ARRIVE AT THE THEATRE 20 MINUTES BEFORE PERFORMANCE TIME.

Buses should stop alongside the north side of The Z (Spring Street). Please do not disembark until met by a Zeiterion staff member. The bus driver and one teacher will be given corresponding bus numbers used for dismissal. The Z does its best to seat large groups together, however if buses arrive separately, groups may be broken up.

Once inside, please make final seating arrangements after you've been assigned a section by an usher, so that ushers may seat the next group. We ask that you be seated first and then make any necessary changes for your individual students afterwards.

Following the performance, departure is coordinated from the stage by a Zeiterion staff member. Buses are called by the bus numbers assigned upon arrival. Please note that buses are not always called numerically. Your patience here is appreciated.

BOOKING INSTRUCTIONS

As you know, our shows tend to sell out, so the Early Bird options afford you the best scheduling opportunity while enabling you to buy tickets at a discount.

EARLY BIRD DISCOUNTS! ORDER and PAY by:	
JULY 15 & receive a **10% DISCOUNT**!	**SEPTEMBER 4** & receive a **5% DISCOUNT**!

- **Complete the request form found on page 15.** It is important that all sections of this form are completed. Of special importance are the school representative's email address, an evening or weekend phone number, and your principal's signature. Estimate your group's numbers as closely as possible (within 10% of final number). Plan on one complimentary chaperone ticket for each 10 paid student tickets.
- **Fax completed request form to 508-999-5956**, or mail to Zeiterion Theatre, 684 Purchase St., New Bedford, MA 02740. After sending your request form, expect an email confirmation from The Z within 5-7 business days and an invoice within 2-3 weeks. Please call 508-997-5664 if you do not receive a confirmation or invoice within that time frame.
- **Final payment is due 60 days prior to performance.** We accept school checks, VISA, MasterCard, AMEX or Discover. If payment or purchase order is not received by due date, unpaid seats may be released for other schools to purchase.
- **Day-of or post-performance payments are not permitted.**
- **Notification of changes in attendance numbers must be made IN WRITING.** Changes within 60 days of the performance reducing the original number of seats ordered are allowed only up to 10% reduction. Changes increasing the original number of seats are welcome but subject to availability.

ZEITERION THEATRE 2014-2015 SCHOOLTIME REQUEST FORM

EARLY BIRD DISCOUNTS! ORDER and PAY by: **JULY 15** & receive a **10% DISCOUNT!** **SEPTEMBER 4** & receive a **5% DISCOUNT!**

Section 1 – Performance Selection Please complete all 4 sections

PERFORMANCE	SUGGESTED GRADE LEVEL	DATE	TIME (CIRCLE ONE)		GRADE ATTENDING	TOTAL SEATS REQUESTED (students + adults)	# FREE ADULT TICKETS (1 free w/ 10 students)	# PAID TICKETS		TICKET PRICE		TOTAL DUE	PAYMENT DUE DATE
SAMPLE	--	--	10AM	12:30PM	4, 5, 6	156	15	141	X	$8	=	$ 1,128	--
Anne Frank	5th-10th	10/29/14	10AM	12:30PM					X	$9	=	$	
SkippyJon Jones	PreK-4th	11/17/14	10AM	12:30PM					X	$8	=	$	
Toying with Science	2nd-6th	11/18/14	10AM						X	$8	=	$	
A Christmas Carol	1st-7th	11/25/14	10AM	12:30PM					X	$8	=	$	
We the People	4th-8th	12/2/14	10AM	12:30PM					X	$8	=	$	
Miss Nelson is Missing	PreK-5th	1/29/15	10AM	12:30PM					X	$8	=	$	
Freedom Bound	3rd-9th	2/3/15	10AM						X	$9	=	$	
Flamenco Vivo	3rd-12th	2/9/15	9:30AM						X	$8	=	$	
And Justice for All	6th-12th	2/26/15	9:30AM						X	$10	=	$	
Incidents in the Life of a Slave Girl	7th-12th	3/11/15	9:30AM						X	$12	=	$	
Incidents in the Life of a Slave Girl	7th-12th	3/12/15	9:30AM						X	$12	=	$	
Hamlet	6th-12th	4/8/15	9:30AM						X	$10	=	$	
Wiesenthal	7th-12th	4/16/15	9:30AM						X	$10	=	$	
Flat Stanley	K-4th	5/4/15	10AM	12:30PM					X	$8	=	$	
The Lightning Thief	2nd-6th	5/21/15	10AM	12:30PM					X	$8	=	$	
The New American	4th-10th	5/27/15	10AM	12:30PM					X	$9	=	$	
Black Violin	4th-12th	5/29/15	9:30AM						X	$10	=	$	
Curious George	PreK-3rd	6/15/15	10AM	12:30PM					X	$8	=	$	

Section 2 – Patron Information

SCHOOL NAME

SCHOOL REPRESENTATIVE/CONTACT PERSON (REQUIRED)

EMAIL ADDRESS (REQUIRED)

CLASSROOM TEACHER(S)

SCHOOL STREET ADDRESS CITY STATE ZIP

SCHOOL PHONE # EXT # EVENING/WEEKEND PHONE # (REQUIRED)

Does anyone in your group have special seating needs? (Wheelchair, Sight, etc.) **YES** **NO**

Please explain:

Section 3 – Principal Signature (REQUIRED)

IMPORTANT **I understand the Zeiterion's Theatre's cancellation policy and that if payment is not received by the Zeiterion 60 DAYS PRIOR to performance date, the seats I have requested may be released for sale to other groups.**

SCHOOL PRINCIPAL SIGNATURE (REQUIRED)

SCHOOL PRINCIPAL NAME (please print)

SCHOOL PRINCIPAL EMAIL ADDRESS

Section 4 – Payment (REQUIRED)

MY SCHOOL PLANS TO PAY WITH: ❑ CHECK ❑ PURCHASE ORDER ❑ BILL MY: **VISA** **MASTERCARD** **DISCOVER**

CREDIT CARD # EXP DATE

NAME ON CARD

SIGNATURE

AMOUNT

To request your group's space, FAX THIS FORM TO: 508-999-5956 **www.zeiterion.org**

OR MAIL TO: Zeiterion Theatre, 684 Purchase St. New Bedford, MA 02740

The Zeiterion's Educational programs are supported in part by grants from the

Massachusetts Cultural Council

New Bedford Day Nursery

Bristol County Savings Bank

The National Endowment for the Arts

Grimshaw Gudewicz Foundation

The Island Foundation

and our members.

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THE Z LOVE IT!